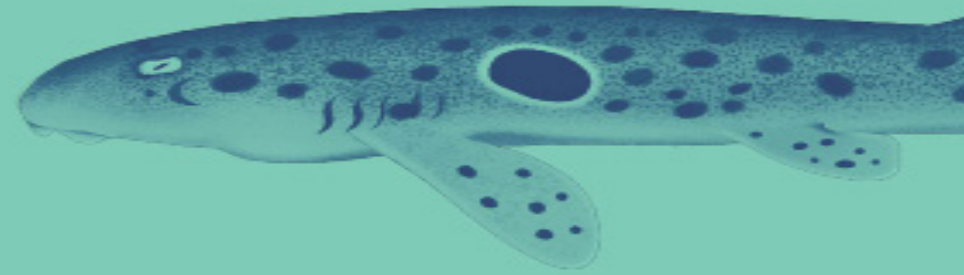


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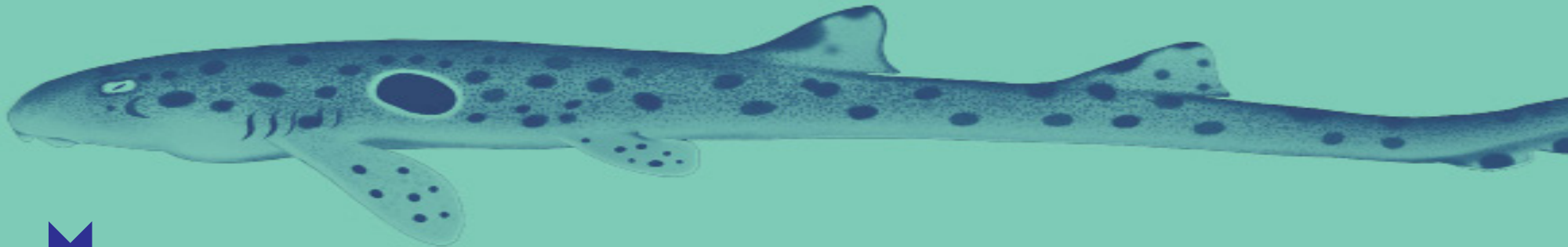
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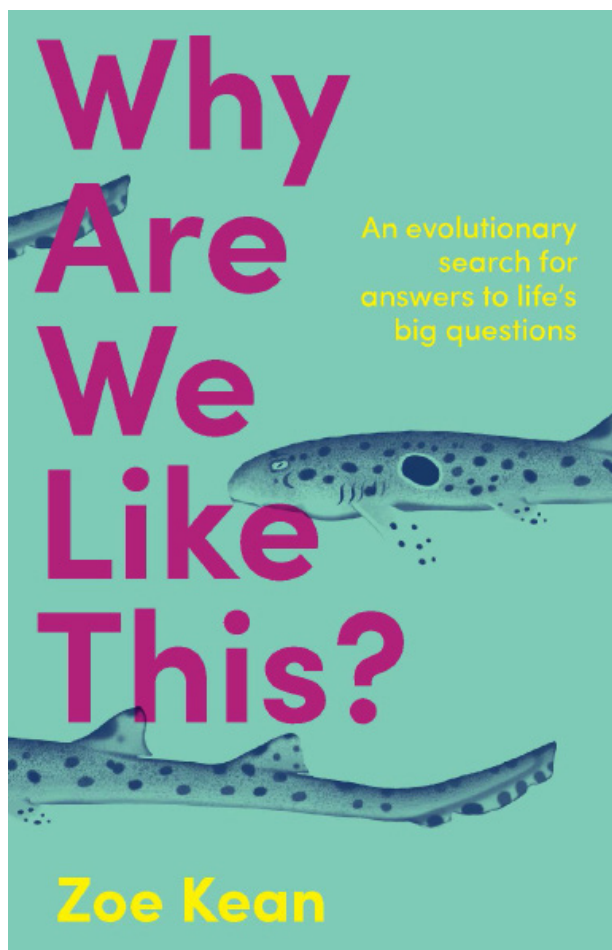
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WHY ARE WE LIKE THIS?: AN EVOLUTIONARY SEARCH FOR ANSWERS TO LIFE'S BIG QUESTIONS

Zoe Kean

October 2024 | 272pp | AU\$32.99 | 210x135mm | PB | MS available now  
RIGHTS AVAILABLE: World ex ANZ  
POPULAR SCIENCE



**What can snorkelling at Shark Bay teach us about the evolution of sex? Will the secrets of our gendered society be uncovered by stick insects? What can Tasmanian devils teach us about the evolution of cancer? And why did we evolve to spend a third of our life asleep?**

Some questions have nipped at humanity's heels for as long as we've been ... well, humans. Modern science and evolutionary thinking have uncovered fresh and exciting answers to these perennial head-scratchers.

*Why Are We Like This?* takes us behind the scenes of the evolutionary paradoxes that make up life on this planet. Exploring with scientists, from freezing in Tasmanian sleet to a laboratory of sleeping sharks in North Queensland, we see how these evolutionary mysteries might just uncover the secrets of a better life for humans and the creatures we share the planet with.

Zoe Kean shows us that ancient ancestors of life on Earth faced the same challenges we do, so let's learn a lesson or two about how they dealt with them.

'Evolution is not perfect, just good enough. This book brilliantly guides you through this complexity, showing us how we evolved to be marvellously imperfect. Read this book, and learned up.' – Dr Karl Kruszelnicki, science broadcaster and author

'A witty and inquisitive exploration of humans' place in the web of life. It takes readers on a journey through the history of life on Earth – full of wonder, curiosity and tenderness.' – Tegan Taylor, health and science journalist



**ZOE KEAN** lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology, and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing 2022*, *Cosmos Magazine*, and the BBC. Zoe honed her writing and radio skills with the best at the ABC Science Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page, Zoe also gives talks, makes science [TikToks](#) and regularly appears on live radio.

**ON THE BRINK: STORIES FROM THE FRONTLINES OF CONSERVATION IN AUSTRALIA**

*Justine Hausheer*



May 2026 | 256pp | AU\$34.99 | 210x135mm | PB | MS available September 2025

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / POPULAR SCIENCE



**‘I’m listening for a ghost. Bright green and yellow, with a tail striped like a bumble-bee, it crouches in wait as the sun sinks below the escarpment. On dark, it will whistle out into the night before taking wing. For this ghost is a bird. A bird more myth than real, a legend lost in Australia’s vast arid interior. Lost, and then found again not far from where I sit on a rocky rise, staring south over a sea of spinifex. The night parrot ...’**

Australia is a country celebrated for its wildlife: the weird, the wonderful and the deadly. And yet across the continent, native species are in crisis. Australia has lost more biodiversity than any other developed nation over the last 200 years.

From night parrots to pygmy blue-tongues, *On the Brink* takes readers behind the scenes to discover the stories of these incredible species. Joining scientists in the field as they endeavor to save Australia’s threatened fauna, each chapter focuses on a different species, and the varied technological advances that scientists are using to study and protect them, including dogs that sniff out koala scat, drones that drop moth biscuits, drugged toad sausages, and even cancer-thwarting vaccines.

A story of conservation that will resonate across the globe, Justine Hausheer captures the cutting edge of science and international conservation work making real impact.

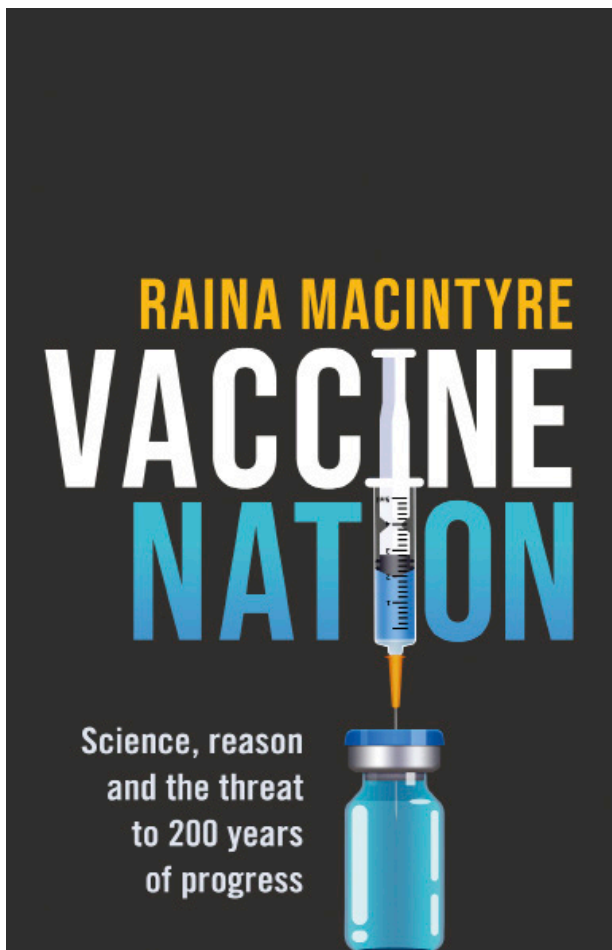
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**JUSTINE HAUSHEER** is a science writer for The Nature Conservancy. Her favourite stories take her into the field, where she’s followed logging elephants through Myanmar, surveyed for sea cucumbers in Manus, and waded into outback waterholes. Her stories have won awards from the Outdoor Writers Association of America. She holds a masters degree from New York University and a bachelors degree from Princeton University. She now lives on Australia’s Sunshine Coast.

VACCINE NATION: SCIENCE, REASON AND THE THREAT TO 200 YEARS OF PROGRESS

Raina MacIntyre

May 2025 | 240pp | AU\$34.99 | 210x135mm | PB | MS available November 2024  
 RIGHTS AVAILABLE: World ex ANZ  
 BIOSECURITY / INFECTIOUS DISEASES / HEALTH



**A compelling journey through the past, present and future of vaccines.**

After the introduction of mass vaccination in Australia, infections like diphtheria, tetanus, polio and measles, which had caused thousands of deaths a year in the first half of the twentieth century, had dropped to almost zero by the year 2000. While vaccination is arguably the greatest public health achievement in history, the disappearance of these diseases has also seen an increased focus on the side effects of vaccines and the rise of the anti-vax movement. The COVID-19 pandemic propelled anti-vaccination into the mainstream. An explosion of pseudoscience and disinformation makes it increasingly difficult to separate fact from fiction.

*Vaccine Nation*, from world-leading epidemiologist Raina MacIntyre, examines the history of vaccines, how vaccines work, vaccine safety, public policy, new technologies like mRNA and the effects of the COVID pandemic on anti-vaccination. At the same time as vaccination rates are falling globally, miraculous new developments in vaccines mean we have new tools to fight cancer and other chronic diseases. At a critical time when the threat of an influenza pandemic is looming and disinformation is booming, MacIntyre argues that science must reclaim the stage, or we may lose centuries of gains that vaccines have brought to the world.



**RAINA MACINTYRE** is Professor of Global Biosecurity and NHMRC Research Fellow. She heads the Biosecurity Program at the Kirby Institute, UNSW. Her vaccine expertise is in older adults and immunosuppressed people, and she has done several clinical trials of vaccines in adults and transplant patients. She is on the WHO COVID-19 Vaccine Composition Technical Advisory Group and the WHO SAGE Smallpox and mpox advisory group. She is the author of *Dark Winter* (NewSouth, 2022).



## FIND ME AT THE JAFFA GATE: AN ENCYCLOPAEDIA OF A PALESTINIAN FAMILY

Micaela Sahhar



May 2025 | 272pp | AU\$34.99 | 210x135mm | PB | MS available December 2024

RIGHTS AVAILABLE: World ex ANZ

MEMOIR / LITERARY NONFICTION



**‘So this is a true story. About some things I know and some things I do not know. I have two true words I will begin with. Poetry is an uncontested word that is true. Palestine is a true word too, but it is contested. About both these words, I assure you, I am not in error.’**

*Find me at the Jaffa Gate* is a book about living in diaspora and seeking connection with family and homeland. It is a book about the gaps and blank spaces that cannot be easily recounted.

What does the daughter of a Nakba survivor inherit? It is not property or tangible heirlooms, none of which can criss-cross the globe with their refugee owners. It is not the streets and neighbourhoods of a father’s childhood and the deep roots of family who have lived in one place, Jerusalem, for generation upon generation.

Fixing her gaze on moments, places and objects – from the streets of Bethlehem to hilbe (the best cake) – Micaela Sahhar tells a story in fragments, returning to the origins of violence in the Palestinian Nakba.

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**MICAELA SAHHAR** is an Australian-Palestinian writer and educator. She holds a doctorate focusing on national narrative and media coverage during Israeli assaults on Palestine in the 21st century. Her essays, poetry and commentary have appeared in *Meanjin*, *Sydney Review of Books*, *The Conversation*, *Overland* and *the Griffith Review* among others. She is a *Wheeler Centre Next Chapter Fellow* (2021).

**LIARS, CHEATS AND COPYCATS: HOW NATURE’S TRICKSTERS SWINDLE THEIR WAY TO SURVIVAL**

*James O’Hanlon*


 October 2025 | 256pp | AU\$29.99 | 210x135mm | PB | MS available February 2025  
 RIGHTS AVAILABLE: World ex ANZ  
 NATURE / ENVIRONMENT



Image: A dead leaf praying mantis (*Deroplatys sp.*) showing off the startle display that it uses to ward off predators. Photo by James O’Hanlon.

**Meet some of the world’s most dastardly creatures, who lie, cheat, and deceive for a living.**

First up, there’s the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that change colour to hide their romantic intentions.

To understand how these creatures swindle their way to the top, *Liars, cheats and copycats* explores the science behind camouflage, mimicry, and masquerade. Taking readers on a journey from up in the atmosphere, to the darkness of deep ocean trenches, it explores how animals and plants use deception to avoid predators, lure in prey and even reproduce. Along the way we will enter the eyes and minds of other animals and learn how animal senses differ from our own. More importantly, we’ll explore how these senses can be tricked and hijacked. Scientists are using technology to view the world from an animals’ perspective, and how it’s changing our own perception of the world around us. From animals that disappear in front of your eyes, to animals that misdirect their foes like masterful magicians, there are endless ways that animals can swindle their way to survival.

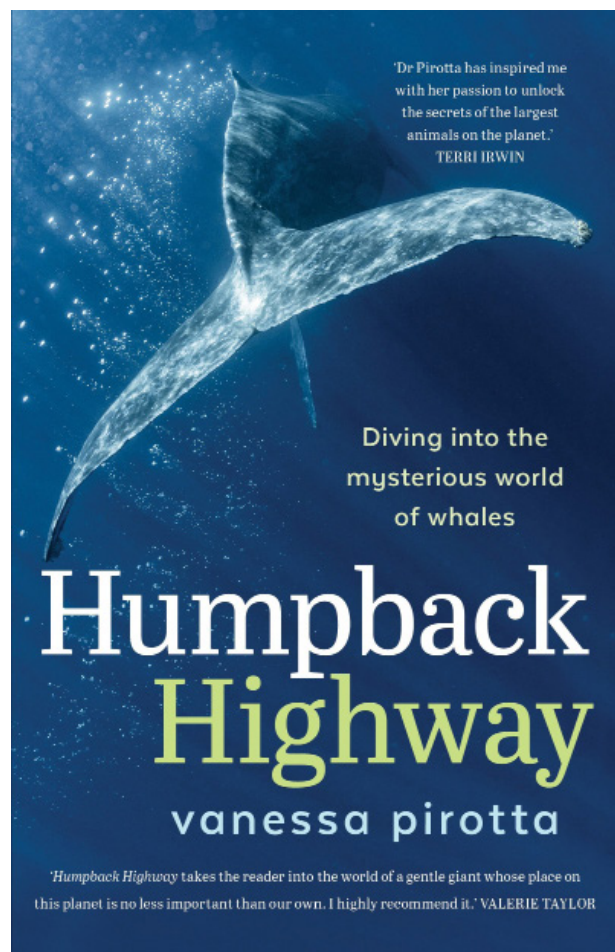


**JAMES O’HANLON** has travelled around Australia and the globe uncovering the secret lives of insects and spiders. He has published more than 30 academic papers and his popular science writing has appeared in *ABC News*, *Australian Geographic*, *The Conversation and Biosphere Magazine*. He is the author of *Silk & Venom: The incredible lives of spiders* (NewSouth, October 2023 and Greystone, September 2024).

## HUMPBACK HIGHWAY: DIVING INTO THE MYSTERIOUS WORLD OF WHALES

Vanessa Pirotta

April 2024 | 208pp | AU\$32.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
POPULAR SCIENCE



**I entered the water quietly and saw two humpback whales sleeping diagonally in the distance. Two school buses just hanging in space ...**

Acclaimed wildlife scientist Vanessa Pirotta has been mugged by whales, touched by a baby whale and covered in whale snot. In *Humpback Highway*, Pirotta dives beneath the surface to reveal the mysterious world of humpback whales – from their life cycle and the challenges humans present, to why whale snot and poo are important for us and the ocean. Plus the cutting-edge new technologies that allow us to see where they swim, listen to them talk and spy on them underwater.

Whether you're a whale lover or you're simply curious about the underwater world, *Humpback Highway* will inspire and give you a new respect for these majestic, marine giants.

'Dr Pirotta has inspired me with her passion to unlock the secrets of the largest animals on the planet.' – Terri Irwin

'From snot to sex, courtship to conservation, Pirotta brings the lives and habits of these incredible mammals to life.' – Melissa Doyle

'Enthralling – Pirotta's passion and knowledge leaps off every page.' – Richard Glover

'All whales are precious inhabitants of this planet we call home, yet we humans have treated them harshly with indiscriminate destruction. *Humpback Highway* takes the reader into the world of a gentle giant whose place on this planet is no less important than our own. I highly recommend it.' – Valerie Taylor



**DR VANESSA PIROTTA** is a wildlife scientist, woman in STEM (Science, Technology, Engineering and Maths), science communicator and vessel operator. Vanessa has been studying whales in Australian waters and around the world for the last 14 years. Her work uses clever new technologies to help conserve wildlife in both marine and terrestrial environments. Vanessa has become a powerful role model for younger generations, connecting young minds with science around the world.



**FUNGA OBSCURA: A PHOTO JOURNEY AMONG FUNGI**

*Alison Pouliot*


 March 2025 | 256pp | AU\$59.99 | 213x189mm | HB | MS available now | 100 photographs  
RIGHTS AVAILABLE: World ex ANZ  
PHOTOGRAPHY / FUNGI / ENVIRONMENT



Image: Violet webcap (*Cortinarius violaceus*), USA.  
Photo by Alison Pouliot.

**‘I scanned the forest floor around me. I couldn’t yet see fungi, but I could smell them. Lowering my nose to the ground, I inhaled a distinctive fungal funk. I rolled over some bark and there they were! Gossamer threads of mycelia wended their way through the layers, weaving them together. Soon these furtive fungi would fashion their mycelia into mushrooms and heave their way through the earth.’**

This book is about fungi, and the photography of fungi. The title – *Funga Obscura* – unites the two. It is a visual showcase that celebrates these diverse and astonishing forms and reveals their compelling stories.

Underpinned by the author’s 30-year relationship with fungi across hemispheres, the book is a photographic portrayal of the remarkable nature and quirks of fungi. It is a curated and guided ‘walk through the forest’, moving from the wide view to the hidden details of fungi and kin on the forest floor.



**ALISON POULIOT** is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.





## DEEP HISTORY, TEMPORALITY AND INDIGENOUS SOVEREIGNTY

*Edited by Jackie Huggins and Ann McGrath*

July 2025 | 272pp | AU\$49.99 | 234x153mm | PB | MS available now  
 RIGHTS AVAILABLE: World ex ANZ  
 HISTORY / FIRST NATIONS HISTORY



***Deep History, Temporality and Indigenous Sovereignty encourages a global conversation about the politics of Indigenous history-making.***

The majority of popular histories fail to represent the history of First Nations peoples prior to invasion. This book, with contributions from leading historians and thinkers shines a light on these stories.

First Nations people were not ‘historyless’; they did not occupy a timeless zone that lacked dynamism and inventiveness. Today, Indigenous history tellings play an important role in asserting sovereign rights in now-colonised spaces. Indigenous temporalities often elude linearity, offering expansive possibilities for history.

This book brings together stories of First Nations history from across globe, with a focus on the Pacific, it includes First Nations histories from Aboriginal and Torres Strait Islander, Māori, Cook Islands Māori, and Saami peoples.

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**DR JACKIE HUGGINS AM FAHA**, a member of the Bidjara and Birri Gubba Juru peoples, is currently leading the work for Treaty/Treaties in Queensland. In popular demand as a speaker, she is a well-known historian and author, with articles published widely in Australia and internationally. Her acclaimed biography of her mother, *Auntie Rita*, was published in 1994 and in 2022 her biography of her father, *Jack of Hearts: QX11594* was published.

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**ANN McGRATH** is the Kathleen Fitzpatrick Australian Research Council Laureate Fellow and a Distinguished Professor at Australian National University. She is co-editor of Routledge Companion to Global Indigenous History and *Everywhen: Australia and the language of deep history*.

**PLAIN LIFE: ESSAYS ON THINKING AND FEELING**

*Antonia Pont*



September 2025 | 256pp | AU\$34.99 | 210x135mm | PB | MS available January 2025

RIGHTS AVAILABLE: World ex ANZ

PHILOSOPHY / ESSAYS



**‘What would it mean to be able to live a plain life? Would a plain life just be an unambitious one – a drab or routine life, without colour, variation, unknowing or luck? Or would a plain life be one in which we’d fret slightly less, suspect ourselves less, and thus listen to ourselves and others in new ways?’**

This book tests nonfiction writing’s capacity – not only to entertain, communicate and persuade, but also – to be a laboratory for change itself, to leave its reader more capable of surprising themselves. We may not need to do more and be more – in the quiet spaces already within us, lurking in the interstices of our days and conversations, there are ways and choreographies to nurture a plainer, saner, odder, less reactive and therefore less terrifying life.

Antonia Pont’s *Plain Life* presents a series of essays that think through central ideas of happiness, rest and relaxation, talking and allowing for silence, community and leadership. Together, they propose living a plainer life – though one that will surprise you.

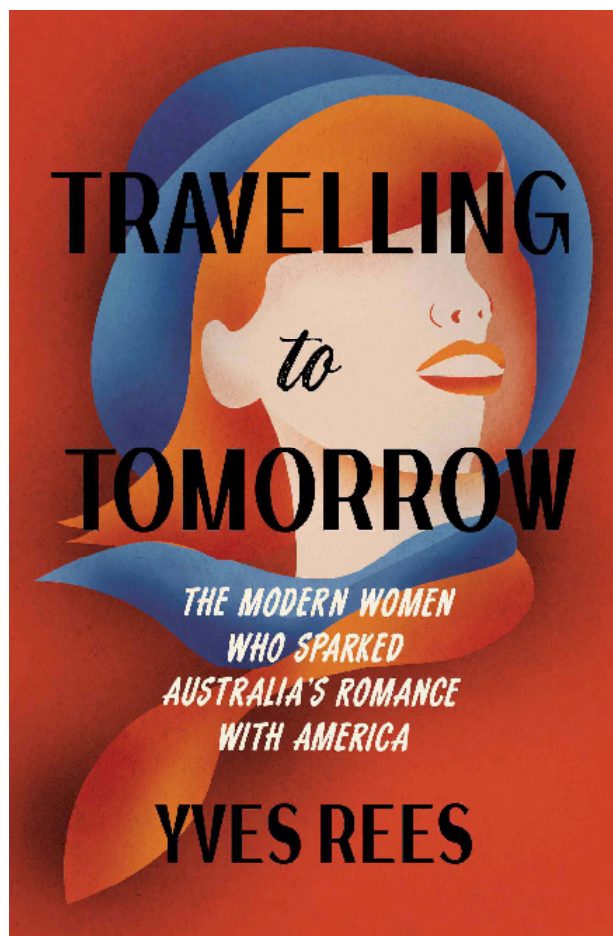
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**ANTONIA PONT** is Associate Professor in Writing, Literature and Culture at Deakin University, Australia. She publishes poetry, fiction and essays as well as theoretical work across writing, literature and the creative arts. Her research is concerned with time, transformation, ethical capacity, thought, movement and joy. She is the author of *A Philosophy of Practising* (Edinburgh University Press, 2021) and a co-author of *Practising with Deleuze* (Edinburgh University Press, 2017). Her collection of poetry *You Will Not Know in Advance What You’ll Feel* was published in 2019. She is the founder of *Vijnana Yoga Australia* (2009- ), where she continues to practise, teach and lead retreats. Her essays have an international following, and have appeared in *Lit Hub*, *The Lifted Brow*, *Antithesis*, and *Meanjin*.

## TRAVELLING TO TOMORROW: THE MODERN WOMEN WHO SPARKED AUSTRALIA'S ROMANCE WITH AMERICA

Yves Rees

September 2024 | 352pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
HISTORY



**A celebrity decorator with blue hair. A single mother who advised JFK in the Oval Office. A Christian nudist with a passion for almond milk.**

A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path.

For the artist Mary Cecil Allen, this meant spreading the word about American abstract expressionism. For the naturopath Alice Caporn, it meant evangelising fruit juices and salads. For the swimmer Isabel Letham, it was teaching synchronised swimming. Others imported the latest thinking in dentistry, fashion, economics, law, music, medicine and more. They were rebels, they were trailblazers, they were disruptors. Individually, they have extraordinary stories; together, they change the narrative of Australian history.

'Yves Rees's study of these globetrotting Australian women richly renders their lives and times, as well as contemplating how we reach across time to read them today.' – Anna Clark, Australian Research Council Future Fellow, University of Technology Sydney

'Yves has somehow managed to assemble the greatest fantasy dinner party you never knew you needed, whilst also uncovering a fascinating and untold side of our history. A real treat.' – Zoë Coombs Marr, comedian, performer and actor

'Yves Rees has the remarkable ability to bring history into the present, reminding us all that the only thing that really separates the generations is a linear notion of time.' – Clementine Ford

'Yves Rees is that rare historian who thinks like a scholar and writes like a dream' – Professor Clare Wright OAM, Professor of History, La Trobe University



**YVES REES** (*they/them*) is a writer, historian and podcaster based on unceded Wurundjeri land. Yves is a Senior Lecturer in History at La Trobe University, the co-host of Archive Fever history podcast (*with Clare Wright*), and author of the memoir *All About Yves: Notes from a Transition*. *They* are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia*.



## HUMAN/NATURE: ON LIFE IN A WILD WORLD

Jane Rawson

April 2025 | 240pp | AU\$34.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / PHILOSOPHY / LITERARY NONFICTION



**A lyrical work of creative nonfiction, *Human/Nature* is an exploration of how and why we think about the natural world the way we do.**

Several years ago, Jane Rawson packed up her home in the inner city to move to a falling down cottage at the end of a long dirt road. Yet she does not describe herself as an outdoorsy type. She was taking the advice of a climate expert who commented that Tasmania will be the best place to live through the changing climate.

Everything we think about nature is deeply cultural. And much of what we imagine is based on outdated, irrelevant, or out-of-place beliefs. How are these ideas affecting the way we live in the world, and do we have any hope of changing them? If you've ever asked yourself whether humans are ruining nature, whether there's a better way for us to belong, or whether it's possible to love both the environment and your cat, you're not alone.

This exquisite, contemplative book is for anyone who has ever wondered where they fit in the natural world.

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**JANE RAWSON** is the author of novels *A History of Dreams*, *From the Wreck* and *A Wrong Turn at the Office of Unmade Lists*, a novella, *Formaldehyde*, and the non-fiction book *The Handbook: Surviving & living with climate change*. You can read her essays in *Living with the Anthropocene*; *Fire, Flood, Plague*; and *Reading like an Australian Writer*. She is the *Managing Editor* at *Island magazine* and lives in Southeast Tasmania.



## INCONVENIENT WOMEN: AUSTRALIAN RADICAL WRITERS 1900-1970

Jacqueline Kent



May 2025 | 240pp | AU\$34.99 | 234x153mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

HISTORY



Long before Germaine Greer and Anne Summers, Australia's women novelists, short story writers, journalists, playwrights and poets poured their intense political beliefs into their work. Mary Gilmore (1865-1962) was an organiser in the labour movement; Katharine Susannah Prichard (1888-1969) was a co-founder and lifelong member of the Communist Party; Eleanor Dark (1901-1985) wrote about Australia's white settlement from the point of view of the displaced; Dymphna Cusak (1902-1981) was a strong advocate for social reform with strong links to labour politics; Ruth Park campaigned for decent housing and *The Harp in the South* was directly responsible for the NSW government's slum clearance programs; Dorothy Hewitt worked for a communist newspaper and her novel *Bobbin Up* was one of the few western works translated into Russian during the Soviet era, and prominent First Nations poet, activist and educator Oodgeroo Noonuccal, campaigned for Indigenous rights, including successful constitutional reform.

In *Inconvenient Women* acclaimed biographer Jacqueline Kent traces the social and political issues that inspired – and often hampered – these fiery women and their desire to change the world.

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**JACQUELINE KENT** is a Sydney-based writer of non-fiction and biography, fiction, general articles and literary journalism. Her working background includes radio interviewing, print journalism, radio and TV scriptwriting, editing books, ghostwriting, teaching editing and creative writing, and arts administration. She is the author of the bestselling *The Making of Julia Gillard* and her most recent book is *Vida on women's rights* campaigner *Vida Goldstein*.

**HOW TO BE A FANTASTIC SENSATIONAL GOOD ENOUGH KID**  
*Alice Peel*

April 2025 | 224pp | AU\$27.99 | 190x150mm | PB | MS available now | 25 illustrations  
RIGHTS AVAILABLE: World ex ANZ  
CHILDREN'S BOOK



*How to be a fantastic-sensational good enough kid* is the book children, parents and teachers have been waiting for! Alice Peel, co-founder of Grow Your Mind – a wellbeing program that helps children develop resilience – takes on the life skills and emotional dilemmas ‘good enough’ kids face every day. It includes just about everything you need to know about how to calm down, be brave, resilient, embrace disappointment, say sorry, be safe online and much more. Packed with animals to help understand parts of the brain, smart brain facts, great advice on how to deal with jealousy and other emotions, ‘non-painful’ ideas to practice gratitude, and inspiring stories, *How to be a fantastic-sensational good enough kid* is the all-you-need-at-home guide to achieving just that.

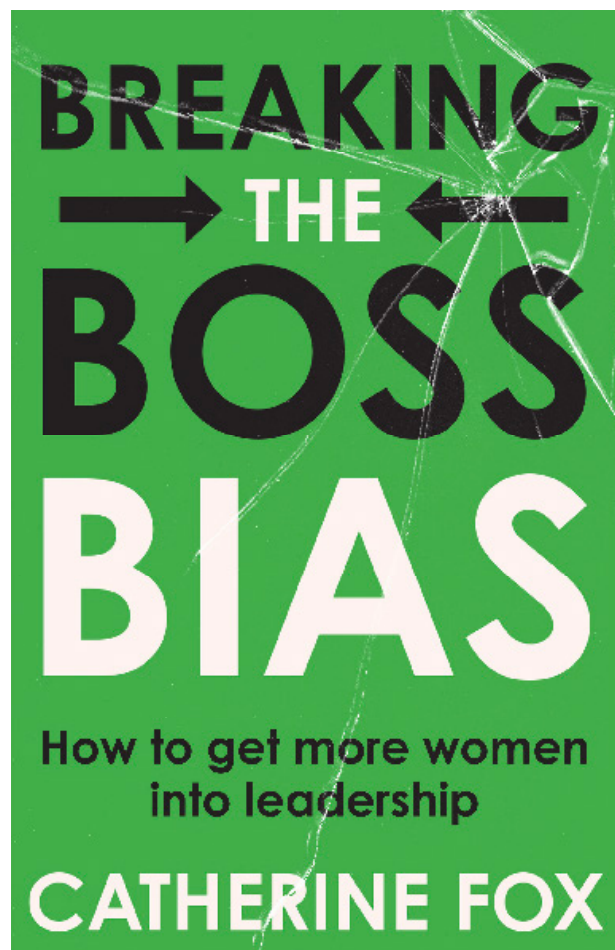


**ALICE PEEL** is a primary school teacher and co-founder of *Grow Your Mind*, a wellbeing program that helps children develop resilience and supports mental health and is used by 125 schools across Australia (<https://growyourmind.life>). Alice holds a Graduate Diploma of Teaching and Learning from the University of Southern Queensland, a Masters of International Public Health from the University of Sydney and has studied positive psychology and neuroscience at the Neuroscience Academy and Wholebeing Institute.

## BREAKING THE BOSS BIAS: HOW TO GET MORE WOMEN INTO LEADERSHIP

Catherine Fox

August 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
NON-FICTION / BUSINESS / SOCIAL SCIENCE



### Despite the surge of women into university, jobs and sitting in federal parliament, why are men still overwhelmingly running the show?

Fewer women are running governments, and the small proportion who make it as CEO has barely budged. The major culprit is right under our noses. Entrenched gender bias about who should be the boss means leadership is mainly seen as a masculine endeavour. And no matter how well qualified and experienced, women continue to be underestimated and face an obstacle course of sexism to get to the decision-making table.

In *Breaking the Boss Bias*, Catherine Fox sounds the alarm. She argues that toxic sexism woven through processes, beliefs, management, education and leadership norms is keeping privileged men in power, making decisions for us all. It's time for a new way to lead and to unlock the talent being wasted from boss bias.

'Forensically researched, tightly argued, suffused with Fox's trademark wit, *Breaking the Boss Bias* presents a compelling case for more women leaders and asks the question – why are they still so rare?' – Jane Caro

'What a wake-up call! We are moving backwards on gender, and the stats for women who come from diverse backgrounds are staggering. This is compulsory reading for all leaders.' – Shirley Chowdhary

'No matter what they do or how high they fly, most women know what it feels like to be ignored or left out of decision-making. Instead of being fobbed off with excuses, this important and practical book outlines why it happens and what we can all do about it.' – Melissa Doyle AM

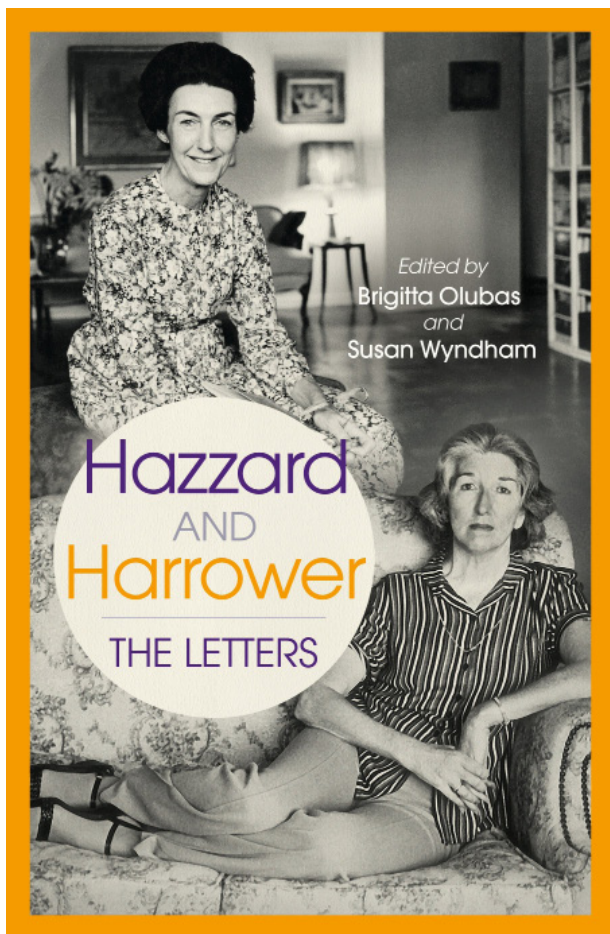


**CATHERINE FOX** is a writer, award-winning journalist and consultant. For many years she wrote the *Corporate Woman* column in the Australian Financial Review. She is the author of *Better than Sex* (with Helen Trinca), *Women Kind* (with Kirstin Ferguson), *The F Word* (with Jane Caro), *7 Myths about Women and Work* and *Stop Fixing Women*. She co-hosts the podcast *Women with Clout* with Jane Caro.



**HAZZARD AND HARROWER: THE LETTERS**  
*edited by Brigitta Olubas and Susan Wyndham*

 May 2024 | 304pp | AU\$39.99 | 198x128mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
AUSTRALIAN LITERATURE / BIOGRAPHY



Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Elizabeth took increasing — and increasingly reluctant — responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship and their times.

'brimming with intellect, passion and pique, offering insights both intimate and global.' — Geraldine Brooks

'Hazzard and Harrower is a book to keep close and return to often.' — Michelle de Kretser

'Vital, compelling, terrifying, revelatory — and a literary pleasure in its own right.' — Anna Funder

'Beautiful, wise and unflinching. Will we ever have a chance like this again to eavesdrop on two great writers as they talk books, people and the world for forty years?' — David Marr

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**ELIZABETH HARROWER** was a novelist and short story writer; her most acclaimed work is *The Watch Tower*, first published in 1966. Following a period of obscurity during which all of her novels fell out of print, *In Certain Circles* was published in 2014 and in 2015 a collection of stories was published as *A Few Days in the Country: And other stories*.

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**SHIRLEY HAZZARD** was a novelist, short story writer and essayist. *The Transit of Venus* (1980) was winner of the National Book Critics Circle Award for fiction and her 2003 novel *The Great Fire* won the US National Book Award for Fiction and the Miles Franklin Award. *The Collected Stories of Shirley Hazzard* was published in 2020.

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**BRIGITTA OLUBAS** is professor of English at the University of New South Wales. She has published widely on modern Australian literature and is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower. She is the author of *Shirley Hazzard: A writing life*.

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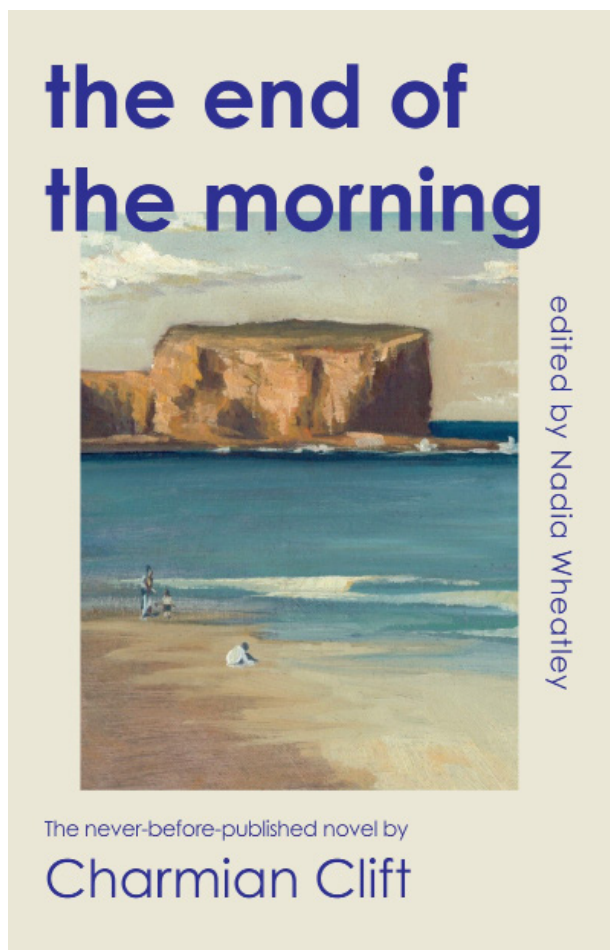
**SUSAN WYNDHAM** is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, contributing editor of *My Mother, My Father: On losing a parent*, and a contributor to several other books.



THE END OF THE MORNING

*Charmian Clift, edited by Nadia Wheatley*

April 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
AUSTRALIAN LITERATURE / FICTION / LITERARY ESSAYS



**The never-before-published novel by Charmian Clift.**

*'In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off.'*

*'Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover ...'*

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

*The End of the Morning* is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.

*'The End of the Morning* is full of feeling, animated by that formless, aching questioning of childhood, and a fascinating glimpse of the forces that shaped Clift as a person and a writer.'

— Fiona Wright

*'Reading her, even a glimpsed paragraph of her, is like quaffing the finest champagne on earth.'* — Peter Craven, *Sydney Morning Herald*

**CHARMIAN CLIFT** was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving as a lieutenant in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the Sydney Morning Herald prize. Fleeing the political claustrophobia of Australia under the Menzies government, in 1952 Charmian and George headed to London. Two years later, they escaped even further, to the Greek islands, where over the next decade they raised three children and created a legend. During this period, Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. After the family returned to Australia in 1964, Charmian Clift began writing a weekly column that appeared in the Melbourne Herald and the Sydney Morning Herald. Charmian Clift died in 1969.

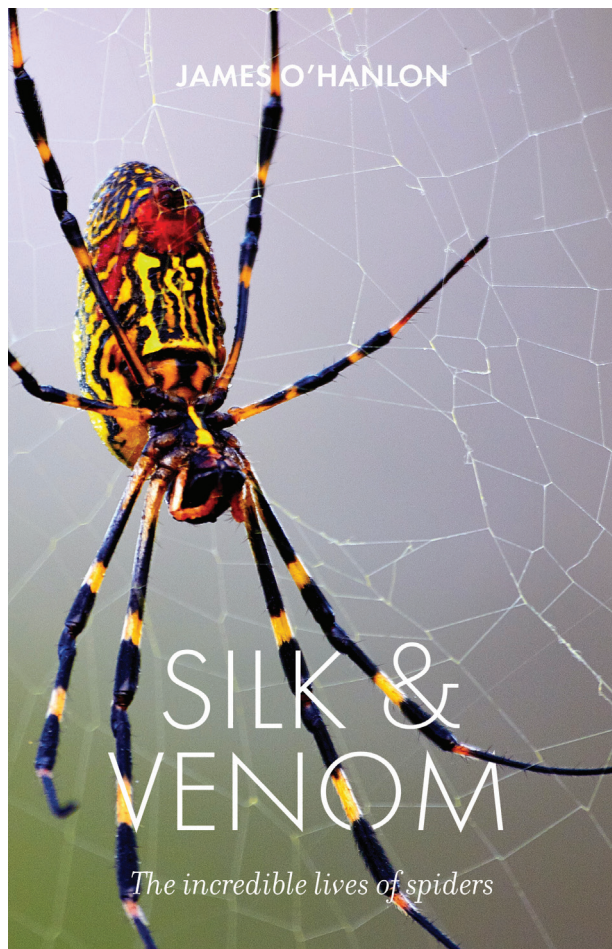
**NADIA WHEATLEY** is the author of *The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was *The Age Non-Fiction Book of the Year, 2001*, and won the *NSW Premier's Australian History Prize (2002)*. After twenty years it remains the classic account of the life and work of this transformational Australian writer. Nadia Wheatley's other works include the award-winning memoir *Her Mother's Daughter*. Her most recent book, *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann, was published by NewSouth in 2021.

**SILK AND VENOM: THE INCREDIBLE LIVES OF SPIDERS**

*James O’Hanlon*



October 2023 | 256pp | AU\$32.99 | 210x135mm | PB | Final PDF available now  
 RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Greystone Books  
 POPULAR SCIENCE / NATURE WRITING



**There are over 50,000 species of spiders, they surround us in our daily lives, and contrary to popular belief, the vast majority are completely harmless to humans.**

While Australia is well-known as the land of terrifying spiders, Dr James O’Hanlon takes us from his regional New South Wales backyard to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they’re not so scary after all.

In *Silk & Venom*, you’ll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life. As well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, Dr James O’Hanlon introduces readers to the beauty of their lives, including incredible hunting techniques, the fascinating engineering of spider silk, and the spiders that live in extremes – from underwater to the slopes of Mt Everest.

‘Within the first few paragraphs, I knew that this book was going to be brilliant. With a fresh and creative approach, *Silk & Venom* takes away fear and instead fills the reader with amazing eight-legged tales and stories.’ – Sami Bayly

‘If, like me, you love natural history, ALL OF NATURAL HISTORY, you’ll adore James O’Hanlon’s enthralling *Silk & Venom*. It is surprising and funny, and will make every part of the garden (and even dark crevices indoors) look so much more intriguing – and safe.’ – Robyn Williams



**JAMES O’HANLON** has travelled around Australia and the globe uncovering the secret lives of insects and spiders. If it is small, mysterious and lacks a backbone, James has an insatiable desire to find out what it is and what it does. He has published more than 30 academic papers and his popular science writing has appeared in *ABC News*, *Australian Geographic*, *The Conversation* and *Biosphere Magazine*. He is the author of *Silk & Venom: The incredible lives of spiders* (*NewSouth*, October 2023 and *Greystone*, September 2024).



## UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

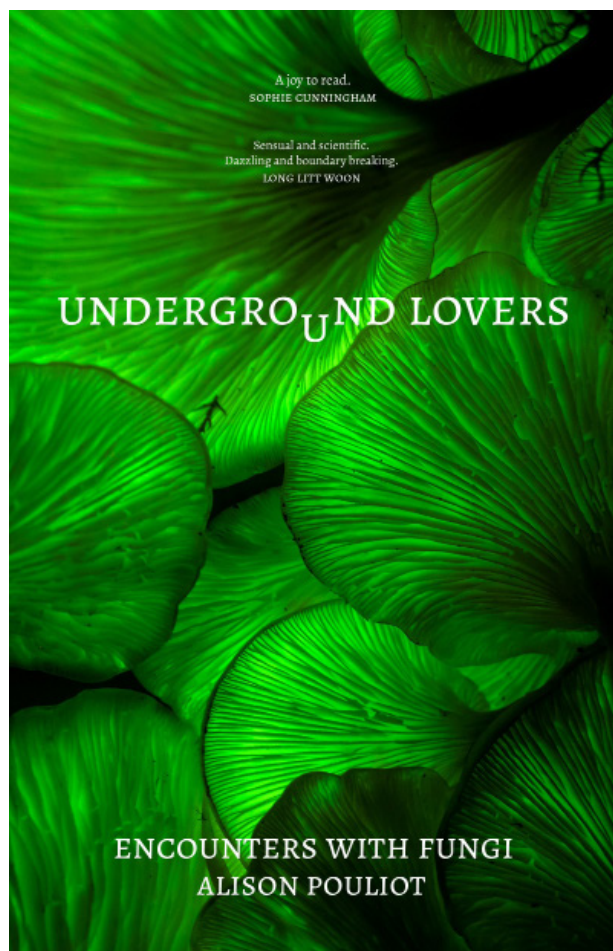
*Alison Pouliot*



March 2023 | 288pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Chicago University Press

ENVIRONMENT / NATURE WRITING



***'In the gloom of the forest floor, fallen branches are sheathed with fungal stripes of yellow and purple. But beneath the colourful surface, the fallen litter is alive with the clandestine workings of fungi.'***

What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

Fungi offer a way to imagine life differently. In *Underground Lovers* Alison Pouliot reaches down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean. Told through first-hand stories — from the Australian desert to Iceland's glaciers to America's Cascade Mountains — Alison Pouliot shares encounters with glowing ghost fungi and unearths the enigma of the lobster mushroom. Melding science and personal reflection, she explores the fungi that appear after fire, how fungi and climate change interact, the role of fungi in our ecosystems, and much more.

*'Underground Lovers is a joy to read.'* — Sophie Cunningham, author of *City of Trees*

*'Sensual and scientific. Dazzling and boundary breaking. Underground Lovers will make you see the world anew.'* — Long Litt Woon, author of *The Way Through the Woods*

*'The world of fungi is our world even if we don't know it and can't see most of it — strange, dazzling, spooky, unpredictable, friendly, deadly, sly. And Alison is the perfect guide. She surprises and informs, delights and warns; makes you wish you could walk with her and her passionate companions. That's OK. In this book you do.'* — Paul Kelly, songwriter



**ALISON POULIOT** is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.

PERIPATHETIC: NOTES ON (UN)BELONGING  
*Cher Tan*

May 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
LITERARY ESSAYS

PERIPATHETIC  
Notes on (un)belonging



CHERTAN

*There was something so captivating about always being on the edge, on that shaky precipice of promise — something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.*

*Peripathetic* is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies — even when it feels impossible.

'Invigoratingly thoughtful, playful and stylistically uncompromising in the best of senses.' — *The Age*

'Curious, energetic and risk-taking' — Julia Taylor, *Books+Publishing*

'*Peripathetic* is a fascinating collection, always animated by Tan's distinctive, acidic voice and rambunctious aesthetic. The essays are bold and always manage to be intellectually engaging and incredibly good fun.' — Fiona Wright, *Guardian Australia*

'Tan can write, and she has important things to say. Job completed. Five-star rating.' — Briohny Doyle, *Kill Your Darlings*

'Tan's essays rise out of a defiant, DIY sensibility and sustain a dissident energy.' — Vanessa Berry, *The Conversation*



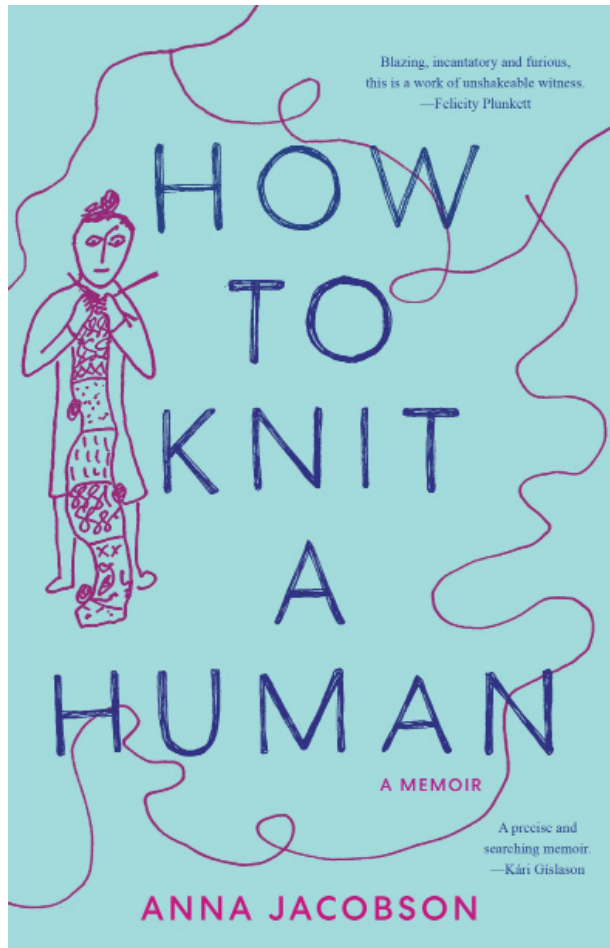
**CHERTAN** is an essayist, critic and editor living and working on unceded Wurundjeri land ("Melbourne"). She previously lived in Kurna Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian, and The Lifted Brow, among others. She is the reviews editor at Meanjin and an editor at LIMINAL magazine.



## HOW TO KNIT A HUMAN: A MEMOIR

Anna Jacobson

April 2024 | 224pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ, Chinese translation rights sold to Akker Publishing  
LITERARY MEMOIR / MENTAL HEALTH



*'I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?'*

How do you write a memoir when you have lost your memories? She awakens in hospital, greeted by people she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

*How to Knit a Human* is about the splintering of memory from psychosis and Electroconvulsive Therapy that Anna Jacobson experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble and she returns to her own body. This book is a reclamation of memory and self.

'This book is a revelation. If Leonora Carrington teamed up with Janet Frame you might get something close to the kind, gentle, weird and brutal brilliance of *How to Knit a Human*. Anna Jacobson has shifted my perspective on art and illness. 100 stars. Bravo!' — Kris Kneen

'Blazing, incantatory and furious, this is a work of unshakeable witness. Jacobson sorts through the shapes and shades of memory, dropped stitches and invisible repairs, to forge a blazing work of consolation and recuperation, a paean to resilience and creativity.' — Felicity Plunkett

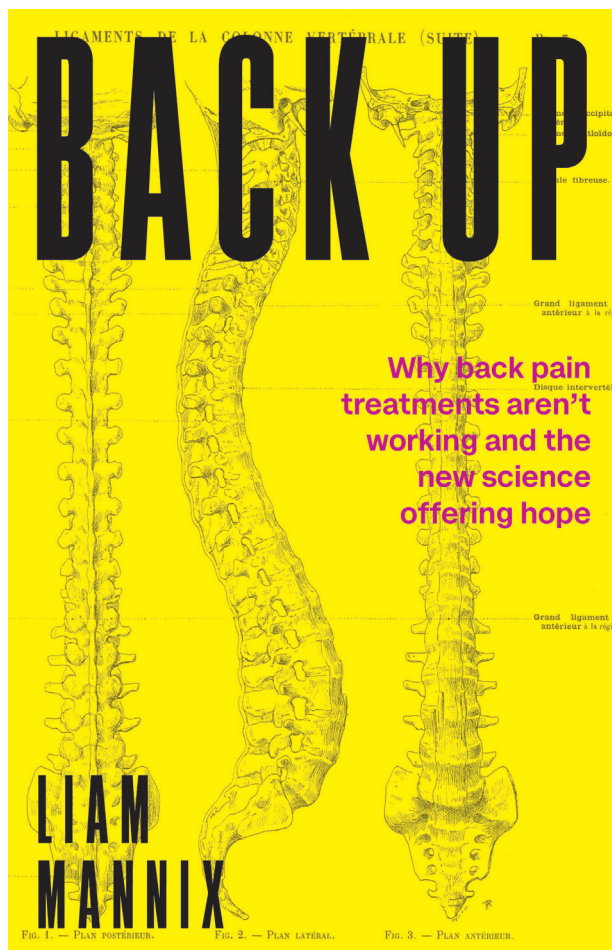


**ANNA JACOBSON** is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings (UQP)* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published with *Upswell* in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.

## BACK UP: WHY BACK PAIN TREATMENTS AREN'T WORKING AND THE NEW SCIENCE OFFERING HOPE

Liam Mannix

August 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
HEALTH AND WELLBEING



**Back Up** looks at the causes of back pain, the crazy ways we try (and fail) to treat it, and the new science that might hold a cure.

Back pain is the one of the world's greatest public health challenges. It is the leading reason we visit the doctor, the leading reason we take time off work, the biggest cause of disability worldwide. Some one in 10 people will develop chronic, life-ruining back pain. And rates are growing.

A multi-billion dollar industry exists that claims it can fix back pain – by shrinking discs, melting nerves, cutting spines up and putting them back together. Yet leading experts say more often than not, all this expensive medicine is making things worse.

Liam Mannix is one of the many who experience back pain, and he takes this as a starting point for this compelling and urgent work of investigative journalism. In the last 20 years, a new theory has emerged, born from cutting-edge neuroscience. It claims back pain often has little to do with the back or the discs or the spine. Instead, back pain is all about the brain. This new science offers fresh solutions – including, remarkably, evidence that just by teaching people this theory of pain we can reduce it.

'Back pain is the leading cause of disability in Australia and this book argues that this need not be the case.' – Ian Harris

'Back Up should be a wake-up call for health professionals and patients.' – Sophie Scott



**LIAM MANNIX** is a multi-award winning national science reporter for *The Age* and the *Sydney Morning Herald*, as well as *Nine's* other stable of mastheads. He won the 2020 Walkley Award for Short Feature Writing, the 2019 Eureka Prize for Science Journalism, and has twice won the Walkley Young Journalist of the Year (Innovation) award.

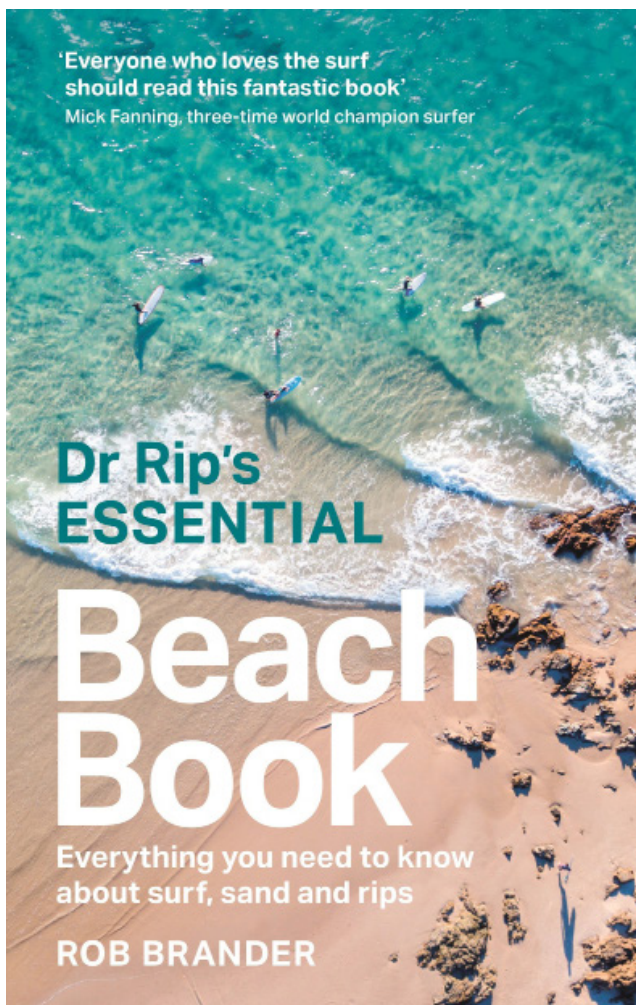
**DR RIP'S ESSENTIAL BEACH BOOK: EVERYTHING YOU NEED TO KNOW ABOUT SURF, SAND AND RIPS**

*Rob Brander*



October 2023 | 192pp | AU\$32.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Columbia University Press

NATURE / TRAVEL / SPORT



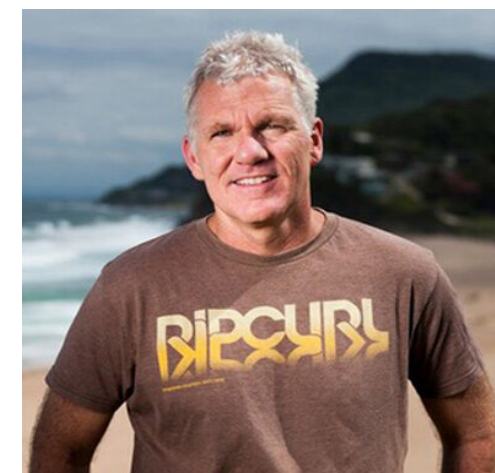
**Australia's leading surf scientist shares everything you need to know about the beach.**

How do waves break and what makes good surfing conditions? Why do beaches have different coloured sand? What are the dangerous rip currents and how do you spot one – and what would you do if you got caught in one?

Australia's best known surf scientist, Rob 'Dr Rip' Brander answers all of these questions and more as we discover how beaches form, the science of waves and currents, how sand dunes work and the myth of collapsing sand bars, and the human impacts on our beaches and how they will respond to storms and climate change. *Dr Rip's Essential Beach Book* is filled with practical information on how to use the beach, from keeping your family safe in the surf to what to do in the (unlikely) event you find yourself swimming with a shark.

Whether you're a surfer looking for the perfect wave or someone just enjoying a stroll along the sandy shoreline, this guide to the beach is a must-read for all ocean lovers.

'The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book.' — Mick Fanning, three-time surfing world champion



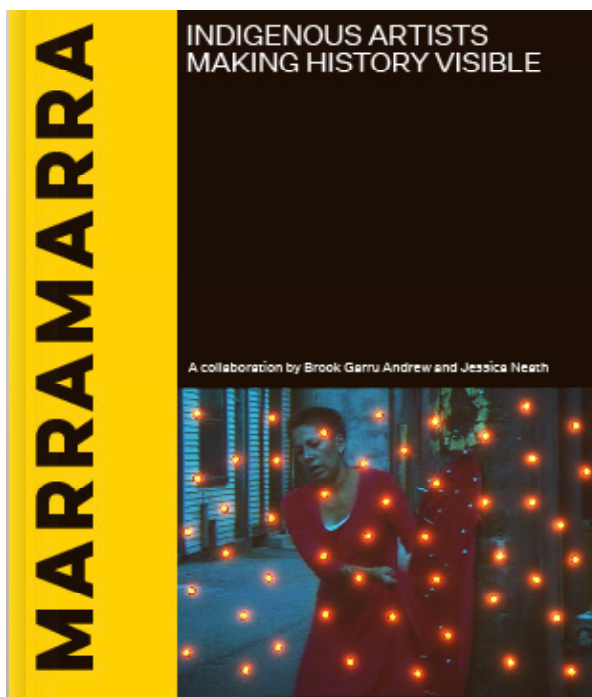
**ROB BRANDER** is a beach safety researcher who combines elements of coastal geomorphology and hazards with an understanding of social and demographic aspects of beachgoers. The overall goal of his research is to understand the physical-social interaction of beach hazards in order to reduce the incidence of drowning and injury on beaches and other coastal environments. He works at UNSW.



**MARRAMARRA: INDIGENOUS ARTISTS MAKING HISTORY VISIBLE**

*Brook Garru Andrew and Jessica Neath*

November 2024 | 256pp | AU\$49.99 | 260x210mm | PB | Final PDF available now | 50 illustrations  
 RIGHTS AVAILABLE: World ex ANZ  
 ART / AUSTRALIAN HISTORY



**Indigenous artists from across the planet provide truth-telling about the past and inspiration to imagine better futures.**

marramarra (a Wiradjuri word meaning to create, make or do) explores how contemporary Indigenous artists and their communities are revealing hidden histories and finding pathways to healing.

*marramarra* shares conversations with leading contemporary artists, including Tuppy Ngintja Goodwin (Pitjantjatjara, Arrernte, Australia), Judy Watson (Waanyi, Australia), Rebecca Belmore (Anishinaabe, Canada), Nicholas Galanin (Tlingit and Unangax, Alaska) and Pauliina Feodoroff (Skolt Sámi, Finland). Indigenous Elders and knowledge holders also provide insights about important community projects, places of memory and history lessons about colonisation.

Led by Indigenous voices and presenting ground-breaking artworks from the Pacific, Turtle Island (North and Central America), Brazil, Finland, Taiwan, Afghanistan and beyond, *marramarra* provides new ways to think about the past and imagine a planet that is bright for Indigenous futures – a place that is better for all.



**BROOK GARRU ANDREW** is a Wiradjuri/Celtic Australian artist and Artistic Director of the 22nd Biennale of Sydney 2020, *Nirin*. His interdisciplinary practice ranges across installation, performance and museum intervention, interweaving Wiradjuri language and actions of memory and history with the imagery and devices of museum practice. As a leading thinker and researcher in his field, Brook is Enterprise Professor in Interdisciplinary Practice and Director of Reimagining Museums and Collections at the University of Melbourne; Associate Researcher, Pitt Rivers Museum and Associate Research in the Wominjeka Djeembana research lab, Monash University. He holds a DPhil from the Ruskin School of Art, University of Oxford.



**JESSICA NEATH** is a non-Indigenous Australian of settler descent. She is a research assistant in the Department of Fine Arts at Monash University. In 2016, Jessica began working with Associate Professor Brook Garru Andrew and continues to work with Brook across various research projects and initiatives. She was awarded her PhD in art history at Monash University in 2015 and has published writing in *The Journal of Australian Studies*, *Arena Magazine*, *eyeline*, *The History of Photography*, *Landscape Architecture Australia* and *Fashion Theory*.

**SAVING LIEUTENANT KENNEDY: THE HEROIC STORY OF THE AUSTRALIAN WHO HELPED RESCUE JFK**

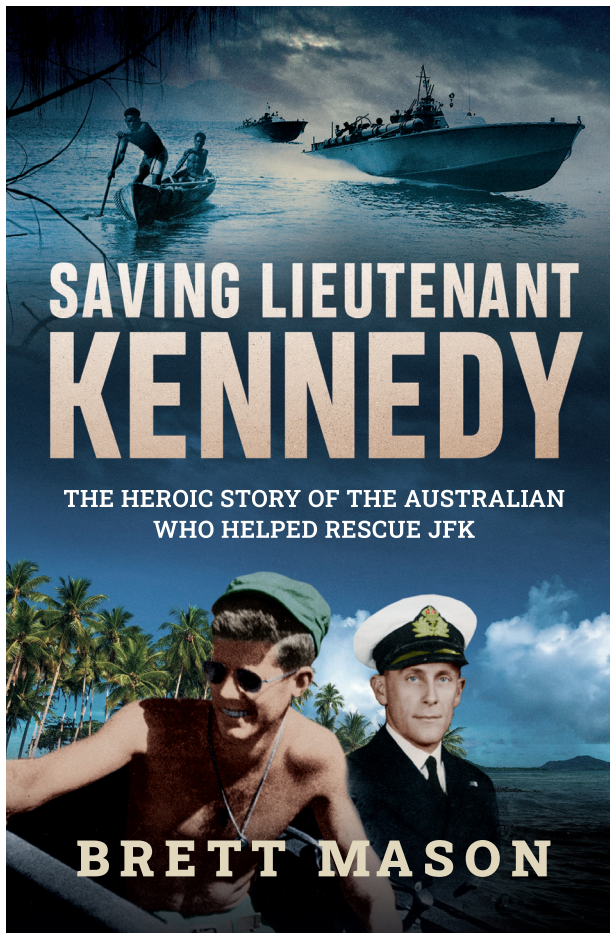
*Brett Mason*



November 2023 | 272pp | AU\$34.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MILITARY HISTORY / HISTORY



**The incredible story of an Australian hero who helped save the life of a future president.**

On a moonless night in August 1943, a US torpedo boat commanded by Lt John F Kennedy, on patrol in Solomon Islands, was rammed by a Japanese destroyer. Left clinging to wreckage within sight of Japanese encampments, the eleven surviving members of Kennedy’s crew eventually struggled ashore on a small uninhabited island. Missing, presumed dead, behind enemy lines, with no food or water, and with several injured, the future looked bleak for the shipwrecked Americans. Fortunately, Australian ‘coast watcher’ Lt Reg Evans witnessed the immediate aftermath of the collision from his nearby jungle hideaway. Working under the searching eye of the Japanese military, over the next five days Evans and Solomon Islander scouts located Kennedy and his crew and ensured their rescue.

This story of wartime bravery and survival helped create JFK’s legend and paved his way to the White House. It also shone a spotlight on Australia and America’s shared wartime experience. In *Saving Lieutenant Kennedy*, Brett Mason, author of *Wizards of Oz*, sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia–US alliance, which remains as vital today as when Kennedy and Evans first shook hands.

‘A story written with great flair. A must read.’

— The Hon. Kim Beazley AC, former Ambassador to the United States

‘A masterful account of a critical juncture in history.’

— The Hon. Joe Hockey, former Ambassador to the United States

‘A rattling good yarn. Read it and be inspired.’ — Professor Robin Prior



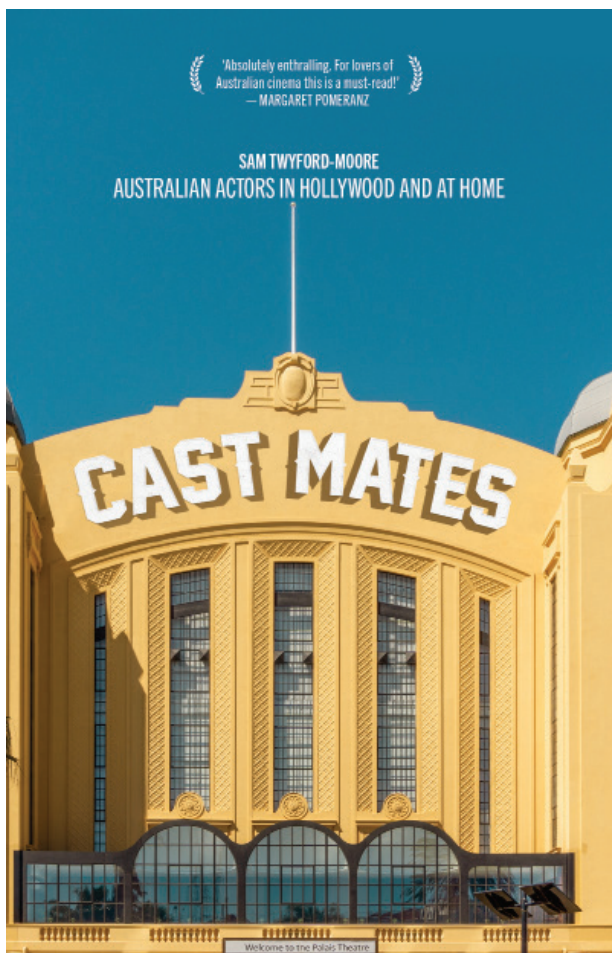
**BRETT MASON** is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen’s College Oxford. He was formerly Australia’s Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. He is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* and joint editor (with Daniel Wood) of *Future Proofing Australia*. His most recent book is *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world (NewSouth 2022)*. He lives in Brisbane.



## CAST MATES: AUSTRALIAN ACTORS IN HOLLYWOOD AND AT HOME

*Sam Twyford-Moore*

July 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now  
RIGHTS AVAILABLE: World ex ANZ  
FILM HISTORY / POPULAR CULTURE



### A group biography of acting giants across the ages.

Australia has a long cinema history — starting with the world’s first feature film, *The Story of the Kelly Gang*, made in Melbourne and released in 1906. Today, much of Australia’s film talent goes to the United States, looking for bigger and more lucrative opportunities. But what does this mean for the history and future of Australian cinema?

The larger-than-life personalities that form the heart of this book — Errol Flynn, Peter Finch, David Gulpilil and Nicole Kidman — have dominated cinema screens both locally and internationally and starred in some of the biggest films of their eras — including *The Adventures of Robin Hood*, *Network*, *Crocodile Dundee* and *Eyes Wide Shut* among others.

From the Golden Age of Hollywood in the 1930s to the streaming wars of today, the lives of these four actors, and their many cast mates, tell a story of how a nation’s cinema was founded, then faltered, before finding itself again.

‘Passionate, opinionated, and political, this journey through Australia’s iconic stars is meticulously researched and absolutely enthralling. For lovers of Australian cinema this is a must-read!’ – Margaret Pomeranz

‘Adventurous, eminently readable and often insightful.’  
– Tom Ryan, *Sydney Morning Herald/The Age*

‘Superbly researched, fiendishly funny, and achingly astute.’  
– Jordan Prosser, *Australian Book Review*



**SAM TWYFORD-MOORE** is a writer and cultural critic. His first book, *The Rapids: Ways of looking at mania*, originally published by NewSouth in Australia (and University of Toronto Press in Canada, the US and the UK). He was formerly the founding host of *The Rereaders*, a fortnightly literary and cultural podcast, and *Festival Director and CEO of the Emerging Writers’ Festival*. As a writer he has contributed to a wide range of publications, including *the Monthly*, *the Los Angeles Review of Books*, and many others.



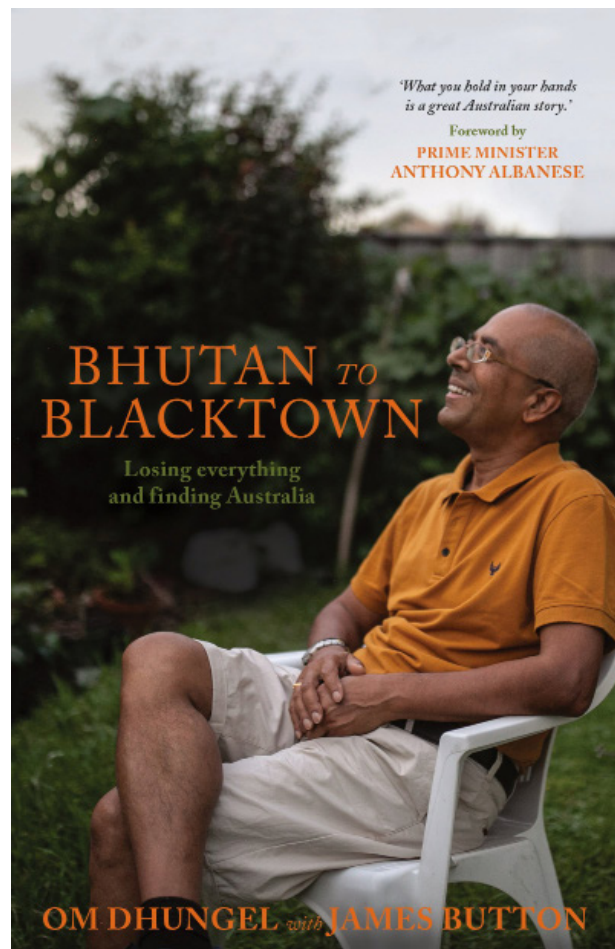
## BHUTAN TO BLACKTOWN: LOSING EVERYTHING AND FINDING AUSTRALIA

*Om Dhungel with James Button*

May 2023 | 288pp | AU\$32.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MEMOIR



*'I lost my possessions, my salary, my status, my career, my country. And in that fall, I gained everything.'*

Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-la hidden in the Himalayas. But in the late 1980s, Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, including Om Dhungel and his family.

*Bhutan to Blacktown* tells Om Dhungel's remarkable story — his journey from a remote village to a senior position in the Bhutanese Civil Service, to life as a human rights activist in Nepal and, eventually, to his work as a community leader in Blacktown, western Sydney. Every step prepared Om for the central role he would play in settling more than 5000 Bhutanese refugees, in one of the most successful refugee initiatives in Australia's history.

Written with Walkley Award-winning journalist James Button, *Bhutan to Blacktown* is a story of grit and struggle, humour and irrepressible optimism — and how losing nearly everything shaped one man's character and fate.

'What you hold in your hands is a great Australian story.'

— Foreword by Prime Minister Anthony Albanese

'A heartbreaking story of exile, with a stirring Australian ending.'

— George Megalogenis

'Om Dhungel's resilience, generosity and humanity shine through this powerful book. It is at once a remarkable story of individual achievement and a considered reflection on the broader policies and practices that shape refugees' experiences.' — Jane McAdam



**OM DHUNGEL** arrived in Australia as a student in 1998 before being granted a refugee visa in light of the Bhutanese Government's persecution of the ethnic Nepalese of southern Bhutan. Before coming to Australia he was a senior civil servant in Bhutan's Department of Telecommunications then, while a refugee in Nepal, general secretary of the Human Rights Organisation of Bhutan and co-editor of *The Bhutan Review*. In Australia he worked for ten years as a business analyst, and today sits on the NSW Police Multicultural Advisory Council, the Blacktown Multicultural Advisory Committee and the board of the Asylum Seeker Centre. He runs Om Dhungel Consulting.

**JAMES BUTTON** is a former journalist and Europe correspondent for *The Age* and *Sydney Morning Herald*. He is the author of *Speechless: A year in my father's business and Comeback: The fall and rise of Geelong*, and has won three Walkley awards and a Melbourne Press Club Quill for feature writing. He is a freelance writer and editor.

**THE RELATIONSHIP IS THE PROJECT: A GUIDE TO WORKING WITH COMMUNITIES**

*edited by Jade Lillie and Kate Larsen with Cara Kirkwood and Jacki Brown*



March 2024 | 288pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

ARTS POLICY / COMMUNITY ACTION



**Community-engaged practice is not an art form. It's not an add-on. It's a way of working: a deep collaboration.**

*The Relationship is the Project* features provocations, tools and practical tips for those who are currently, or are interested in, working with communities. This includes the ethics and logistics of working on community-based projects and contexts: from cultural safety to class, intersectionality to disaster recovery, climate justice to First Nations reworlding, and more.

This updated and expanded edition features over 40 thought-leaders across the arts, cultural and community sectors. It is a must-have resource for all community engaged practice.

Contributors include: Genevieve Grieves, Ruth De Souza, Lia Pa'apa'a, Dianne Jones, Odette Kelada, Lilly Brown, Alia Gabres, Tania Cañas, Eleanor Jackson, Samuel Kanaan-Oringo, Rosie Dennis, Caroline Bowditch, Chelle Destefano, Claire Bridge, Jeremy Smith, Tristan Meecham, Bec Reid, Lenine Bourke, Daniel Santangeli, Simona Castricum, CQ Quinan, Alysha Herrmann, Anthony Peluso, Nina Ross, Lizzy Sampson, Jessie Scott, Esther Anatolitis, Anna Reece, Adolfo Aranjuez, Fotis Kapetopoulos, Karrina Nolan, Alex Kelly, Scotia Monkivitch, Jen Rae, Claire G Coleman, Seb Chan, Paschal Berry, Timoci O'Connor.

'This should be the go-to book for every community practitioner and budding change maker.' — Aleem Ali, CEO, Welcoming Australia

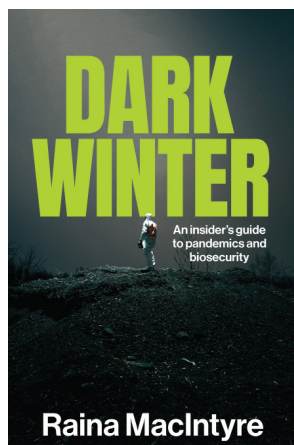
'This book is brilliant and full of sound advice and wisdom from the incredible list of contributors.' — Torika Bolatagici, Founder, Community Reading Room

**JADE LILLIE** is a facilitator, cultural leader, consultant and specialist in community and stakeholder engagement. She has worked throughout Australia and SE Asia and conceived *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts (2012-2017) and as a Sidney Myer Creative Fellow (2018-2019). [jadelillie.com](http://jadelillie.com)

**KATE LARSEN** (she/her) is a writer, arts and cultural consultant with more than 20 years' experience in the non-profit, government and cultural sectors in Australia, Asia and the United Kingdom. Kate is a thought-leader in the areas of arts governance and cultural leadership, workplace culture and well-being, online communication and communities, and being an ally for inclusion and community-leadership of underrepresented groups.

**CARA KIRKWOOD** is a national advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries. Currently the Head of Indigenous Engagement and Strategy with the National Gallery of Australia, Cara has previously worked with the Department of Parliamentary Services, Creative Australia, AGSA's Tarnanthi Festival and Desart in Mparntwe (Alice Springs).

**JAX BROWN** (they/them) is an esteemed disability and LGBTIQ+ rights activist, writer, educator and consultant. Their tireless commitment to LGBTIQ+ disability human rights and advocacy has been recognised with a Medal of the Order of Australia (OAM). Jax utilises their experience as a queer, trans wheelchair user to explore intersectional identities.



**DARK WINTER: AN INSIDER'S  
GUIDE TO PANDEMICS AND  
BIOSECURITY**

*Raina MacIntyre*



November 2022 | 272pp | AU\$32.99  
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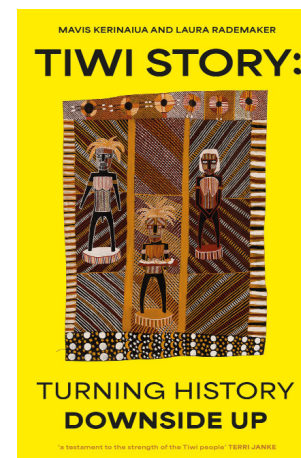
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**A sweeping journey through the past, present and future of pandemics and biosecurity.**

In *Dark Winter*, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic. She reveals a recurrent theme of denial, silence and cover-up around unnatural epidemics and the powerful vested interests at play. Using the lens of history, MacIntyre also provides a glimpse into new frontiers of biosecurity. *Dark Winter* outlines quantum advances in genetic engineering and synthetic biology, and a future where human genome editing and resurrection of extinct viruses might be the norm. MacIntyre argues that the solution to the existential threat we face from biotechnology will not come from scientists, but from the community having a voice in the future of the planet and humanity.

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**RAINA MACINTYRE** is a physician, epidemiologist and Professor of Global Biosecurity at UNSW and adjunct Professor at Arizona State University. She leads research in epidemic control, vaccinology and aerosol science. She is an expert in outbreak detection and mitigation, including that arising from bioterrorism and biological warfare. She has a 28-year track record in pandemics, epidemic infections, serious emerging infections, vaccines and control of respiratory viruses. She has worked as a clinician in hospitals, as an epidemiologist in a health department and as a researcher. In 2022, MacIntyre won the Eureka Prize for Leadership in Science and Innovation.



**TIWI STORY: TURNING HISTORY  
DOWNSIDE UP**

*Mavis Kerinaiaua and Laura  
Rademaker*



September 2023 | 224pp | AU\$39.99  
| 234x153mm | PB | Final PDF available now

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FIRST NATIONS HISTORY

***'I believe history is for healing. But you need to tell the whole story, the good and the bad. Telling the truth to the younger ones, the next generation, will make them strong.'* – Mavis Kerinaiaua**

The Tiwi people have more than their fair share of stories that turn ideas of Australian history upside down.

The Tiwi claim the honour of defeating a global superpower.

In *Tiwi Story*, Mavis Kerinaiaua, Laura Rademaker and Tiwi historians showcase stories of resilience, creativity and survival.

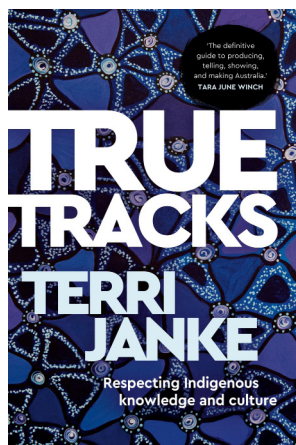
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**MAVIS KERINAIUA** is a Tiwi historian and researcher. Creator of the Turtuni Framework for research practice, Kerinaiaua is an expert in culturally responsive and appropriate research.

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**LAURA RADEMAKER** is an historian of Aboriginal Australia and religion with a PhD from the Australian National University and a strong interest in oral history.





**TRUE TRACKS: RESPECTING  
INDIGENOUS KNOWLEDGE AND  
CULTURE**

*Terri Janke*



July 2021 | 432pp | AU\$44.99  
| 234x153mm | PB | Final PDF available now

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**AUSTRALIAN HISTORY / INDIGENOUS PEOPLES /  
LAW / SOCIETY AND CULTURE**

**Indigenous cultures are not terra nullius — nobody's land, free to be taken.**

*True Tracks* is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

*True Tracks* helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

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**TERRI JANKE** is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, *Terri Janke and Company*, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



**HIPPOCRASY: HOW DOCTORS ARE  
BETRAYING THEIR OATH**

*Rachelle Buchbinder and Ian Harris*



October 2021 | 304pp | AU\$32.99  
| 234x153mm | PB | Final PDF available now

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**HEALTH / MEDICINE**

**Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.**

In *Hippocrisy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health care not health.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

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**PROFESSOR RACHELLE BUCHBINDER AO** is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine.

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**PROFESSOR IAN HARRIS AM** is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice.

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