UNIVERSITY OF NEW SOUTH WALES PRESS LTD.

Celebrating 50 Years
9 March 1962

New South Wales University Press begins operations, with members from the Students’ Union and the University.


Books sold from the Union Store at Ultimo, later renamed the College Shop.
The Press moves from Ultimo to the former Randwick Tramway Workshops in Govett Street.
Introductory Accounting

1966
UNSW Press Celebrating 50 Years

1967

ENGINEERING CERTIFICATE
MATHEMATICS
STAGE TWO

SCHULLER and HEALEY

1968

NOTES FOR POTTERS
IN AUSTRALIA

Vol. 1. RAW MATERIALS AND CLAY BODIES

IVAN McMEEKIN

ENGINEERING CERTIFICATE
PHYSICS

WALKER & MILLER

NEW SOUTH WALES UNIVERSITY PRESS
SCIENCE FOR LADIES HAIRDRESSING

POWITT

THE UNION STORE, BROADWAY, SYDNEY
NEW SOUTH WALES UNIVERSITY PRESS

1969

annuals, soft wooded perennials, bulbs and climbing plants

ORNAMENTAL PLANTS

R.J. ROWELL

1970
SHEEP MANAGEMENT
AND
WOOL TECHNOLOGY

NEW SOUTH WALES UNIVERSITY PRESS

1972
The University Printery ceases operation.

1973
UNSW Press Celebrating 50 Years

INTRODUCTION TO ENGINEERING DESIGN
N. L. Svensson

PAINTING AND DECORATING AN INFORMATION MANUAL

INTRODUCTION TO ENGINEERING DESIGN
N. L. Svensson

1974
UNSW Assistant Registrar Douglas S Howie takes over administration of the Press on a part-time basis.
UNSW Press Celebrating 50 Years

1975

ORNAMENTAL PLANTS
Vol. 1
Trees - Shrubs - Conifers
By Raymond J. Rowell

New South Wales University Press

1976

An Analytical Approach to Construction Estimating
PW Browne

Understanding advertising

testing and treatment of materials
A GUIDE TO PEST CONTROL IN AUSTRALIA

P.W. Hadlington
Postharvest: An introduction to the physiology and handling of fruit and vegetables is published. The fifth edition appears in 2007.
New South Wales University Press,
32 Botany Street,
Randwick 2031.

March 15, 1982

Dear Professor,

Just over 20 years ago, on Monday 26 March to be exact, our Board of Directors met for the first time. To mark the occasion, the University Press is inviting members of the Professorial Board to a buffet luncheon to be held on its premises on Wednesday, April 7 at 12.30 p.m.

I hope you can come.

If you have any standing with the relevant authority, would you kindly arrange for a decent day as the function will be held out of doors.

If you can come, please phone Mrs Judith Anderson on extension 3503 if you can come.

With kind regards,

Allan Horton
Chairman

[Handwritten note:]

Allen: Should we include members' wives? YES and exclude reps? 20/3/82
UNSW Press Celebrating 50 Years

1982

Basic Stage Lighting
Mark Carpenter

Surface Coatings
Vol I: Raw Materials and Their Usage

1983

Cost Effective Building Design
Jim Mooney

Sheep Production Guide
The Livestock and Grain Producers' Association of New South Wales

An Introduction to Australian Insects
Philip F. Hesington & Amy A. Johnson
UNSW Press Celebrating 50 Years

1984
UNSW historian Patrick O’Farrell’s *The Irish in Australia* is published (with new editions in 1993 and 2000) and awarded a New South Wales Premier’s Literary Award and the Ernest Scott Prize.
The Australian Natural History Series begins with Stahel and Gales’s *Little Penguin*, followed by a reprint of Grant’s *The Platypus*. Gradually this program expands to include books on broader environmental and ecological issues in which the Press leads much of the debate in Australia.
Collaborative sales representation arrangements established with Melbourne University Press and Hale & Iremonger to achieve wider visibility and sales.
FLORA
OF NEW SOUTH WALES

EDITOR
Gwen J. Harden
ROYAL BOTANIC GARDENS SYDNEY

VOLUME 1

1990
Templeton Prize winner Charles Birch begins his distinguished group of Press books with On Purpose (1990), concluding in 2007 with his personal memoir Science and Soul.
UNSW Press moves to King Street, Randwick, on the Institute of Languages campus.
Following a review of the Press management and board, the Press defines its publishing focus: natural science and the environment; Australian studies; and textbooks.

Trade distribution of CSIRO books begins.
Volume 4 of Flora of New South Wales, edited by Gwen Harden at the Royal Botanic Gardens is published. Volume 1 was published in 1990.

Company changes its name to University of New South Wales Press Limited, with the imprint UNSW Press.
UNSW Press Celebrating 50 Years

David Smith: Saving a Continent
Sex Work: Egalitarianism in Australia
Enough
Encyclopedia of Fishes

1994
Launch of Frontlines series: short polemical contributions to the debate on issues of broad public concern.
Doug Howie retires.

1995
Peter Sharpe succeeds as Managing Director for two years.
UNSW Press Celebrating 50 Years

1996
UNSW Press Celebrating 50 Years

1996
Dr Robin Derricourt is appointed Managing Director. Restructures UNSW Press and introduces two new divisions: UNSW Bookshop and UNIREPS.
Surf: effective research strategies for the Net

Maureen Henninger

UNSW PRESS

1997
UNSW Press moves to 45 Beach Street, Coogee, on the Cliffbrook Campus
UNSW marks 50 years with a history by Patrick O’Farrell.

The College Shop at Ultimo closes.

Alexander McCall Smith’s novel The No. 1 Ladies Detective Agency is distributed by UNIREPS, followed by other books in this internationally best-selling series.
UNSW Press Celebrating 50 Years

1999
UNSW Press Celebrating 50 Years

2001
Your practical guide to the law in New South Wales

THE LAW HANDBOOK

10th EDITION

Includes FREE TRIAL of the Law Handbook ONLINE

Redfern Legal Centre Publishing (RCLP) acquired.

2003
Briefings, a series of polemical short books, is established and runs through til 2009.
The Consumers Association selects UNSW Press to represent its list and in 2008 to publish books in the Choice imprint.
Since 2006, the client publishing list has included histories of Westpac, Freehills, the Cell Block Theatre, Sydney’s Great Synagogue, Surf Life Saving Australia, as well as books published in partnership with the Australian War Memorial, the State Library of NSW and others.
Ambiguity has marked the use of national flags in Australia since federation in 1901. The absence of a documented history of the transition from Union Jack to Australian national flag has left Australians dependent on the views of groups arguing for and against flag change.

Flag and Nation explains Australians' changing relationship to their national flags since 1901 and the perceptions of national identity they represent. The theme of Australian national identity has never been more topical than now, and this book is an ingenious and illuminating guide to the subject. Kwan's scholarship will impress other students of our culture. General readers will find her deft and economical text readily accessible. Author and publisher have collaborated, moreover, to incorporate an unusually rich and revealing body of illustrations.

K S Inglis, Emeritus Professor of History, Australian National University

This book will surprise both defenders and critics of our flag. The strange history of our flag, unfolded so clearly by Elizabeth Kwan, should be read by anyone who cares about our national symbols.

John Hirst, Reader in History, La Trobe University

Flag and Nation is a landmark in Australia's vexillological record. Using a fresh approach and an abundance of new information Elizabeth Kwan tells the story of Australia's flag clearly and honestly, without the patriotic platitudes that are the stuff of myth and error.

Ralph Kelly, Vexillologist, Flag Society of Australia

UNSW Press Celebrating 50 Years

Dr Elizabeth Kwan, born and educated in South Australia and formerly a senior lecturer in history and Australian studies, is a senior researcher at Parliament House, Canberra.
Tom Griffiths’ Slicing the silence: voyaging to Antarctica is published and goes on to win a number of awards, including The Prime Minister’s Prize for Australian History.
The City Series (short hardback literary portraits of Australian cities) launches with Peter Timms’ *In Search of Hobart* and continues...
Randwick warehouse closes, customer service and distribution is outsourced to TL Distribution in Moorebank.
Main RLCP reference works sold to Thomson Reuters.
Dr Robin Derricourt retires.
Kathy Bail joins UNSW Press as Chief Executive Officer.

2010
UNSW Press Literary Fund is established to enable underwriting of scholarly and other select titles.
Jim Davidson’s *A Three-Cornered Life: the historian WK Hancock wins The Prime Minister’s Prize for Australian History.*
UNSW Press’ publishing division is rebranded as NewSouth Publishing. New logos are introduced for the imprints: UNSW Press and NewSouth.

NewSouth Books expands to represent 39 other Australian publishers and 30 overseas publishers.
Some 1200 publications to date ... and more than 100 e-books ready to download.
STAFF