

NEW SOUTH
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2023
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UNSW Press Ltd
University of New South Wales
Sydney NSW 2052
Australia



NEWSOUTH UNSW PRESS

ELIZABETH HARROWER AND SHIRLEY HAZZARD: THE LETTERS

edited by Brigitta Olubas and Susan Wyndham



May 2024 | 304pp | AU\$39.99 | 210x135mm | PB | MS available October 2023

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN LITERATURE / BIOGRAPHY



The first publication of the correspondence between literary trailblazers Elizabeth Harrower and Shirley Hazzard.

While Hazzard and Harrower are recognised as two of the greatest Australian writers, little is known of their deep and vexed friendship from 1966 until the onset of Hazzard's dementia. This friendship was carried out mostly through letters – between Harrower's home in north-shore Sydney and Hazzard's apartments in Manhattan, Naples and Capri.

The correspondence – held in archives in Australia and the US, and the focus of this book – has only been released from embargo with the 2020 death of Harrower. The letters are an extraordinary account of the time and of themselves. The women write to each other of their daily lives, of impediments to writing, their reading, politics, and in Hazzard's case, her travels. Central to the correspondence and the friendship is Hazzard's mother, Kit, for whose care Elizabeth took increasing – and increasingly reluctant – responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

No-one today knows more about this correspondence, or about the writing and lives of Harrower and Hazzard, than Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, the former literary editor of the *Sydney Morning Herald*, who interviewed both Hazzard and Harrower and has a deep knowledge of their life and work.



ELIZABETH HARROWER was a novelist and short story writer; her most acclaimed work is *The Watch Tower*, first published in 1966. Following a period of obscurity during which all of her novels fell out of print, *In Certain Circles* was published in 2014 and in 2015 a collection of stories was published as *A Few Days in the Country: And other stories*.

SHIRLEY HAZZARD was a novelist, short story writer and essayist. *The Transit of Venus* (1980) was winner of the *National Book Critics Circle Award* for fiction and her 2003 novel *The Great Fire* won the *US National Book Award* for Fiction and the *Miles Franklin Award*. The *Collected Stories of Shirley Hazzard* was published in 2020.

BRIGITTA OLUBAS is professor of English at the University of New South Wales. She has published widely on modern Australian literature and is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower. She is the author of *Shirley Hazzard: A writing life*.

SUSAN WYNDHAM is a journalist and writer. As literary editor of the *Sydney Morning Herald* and *New York correspondent* for The Australian newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, contributing editor of *My Mother, My Father: On losing a parent*, and a contributor to several other books.

THE END OF THE MORNING

Charmian Clift, edited and introduced by Nadia Wheatley



May 2024 | 272pp | AU\$34.99 | 210x135mm | PB | MS available November 2023

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN LITERATURE / FICTION / LITERARY ESSAYS



'In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off. Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover ...'

The End of the Morning is Charmian Clift's final manuscript. It tells the story of a girl called Cressida Morley, and her eccentric family, who live in a weatherboard cottage on the edge of a beach. In Clift's own words, 'they rant and argue and read books and play music and are arrogant and superior and poverty-stricken, although not one of the children realise.'

Although the author did not live to complete this work, the text that was left among her papers was fully revised, and stands alone as a novella.

The End of the Morning is published here for the first time, alongside a selection of Charmian Clift's essays, and an afterword from her biographer Nadia Wheatley.

'Charmian Clift is the greatest essayist this country has produced.'
— Peter Craven, *Sydney Morning Herald/The Age*

CHARMIAN CLIFT was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving as a lieutenant in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the Sydney Morning Herald prize. Fleeing the political claustrophobia of Australia under the Menzies government, in 1952 Charmian and George headed to London. Two years later, they escaped even further, to the Greek islands, where over the next decade they raised three children and created a legend. During this period, Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. After the family returned to Australia in 1964, Charmian Clift began writing a weekly column that appeared in the Melbourne Herald and the Sydney Morning Herald. Charmian Clift died in 1969.

NADIA WHEATLEY is the author of *The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was *The Age Non-Fiction Book of the Year*, 2001, and won the NSW Premier's Australian History Prize (2002). After twenty years it remains the classic account of the life and work of this transformational Australian writer. Nadia Wheatley's other works include the award-winning memoir *Her Mother's Daughter*. Her most recent book, *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann, was published by NewSouth in 2021.

WHY ARE WE LIKE THIS?: AN EVOLUTIONARY SEARCH FOR ANSWERS TO LIFE'S BIG QUESTIONS

Zoe Kean



October 2024 | 272pp | AU\$32.99 | 210x135mm | PB | MS available April 2024

RIGHTS AVAILABLE: World ex ANZ

POPULAR SCIENCE



What can scuba diving at Shark Bay uncover about evolution of sex and gender? What do Tasmanian devils teach us about treatment for cancer in humans? Why did humans evolve to spend a third of our life asleep?

Some questions have nipped at humanity's heels for as long as we've been ... well, humans. As our world becomes more chaotic and uncertain, these questions are becoming increasingly pressing.

Zoe Kean represents the new generation of science writers and communicators, with a passion for evolution, ecology and the environment. In her clear, creative and scientifically rigorous style, *Why are we like this?* will be an enjoyable and informative book for everyone, no matter their level of science literacy. From the cutting edge of research, it will present plenty of surprising parallels and new theories that will make the most avid science reader stop and say, 'I didn't know that!'

In understanding evolution, we see the astonishing adaptability and persistence of life. Life on earth has survived meteorite strikes, ice ages and continent-wide volcanic events. We, and the beings we share this planet with, are directly descended from those survivors. What can we learn from their survival? And how can all life pull through these trying times? *Why are we like this?* will tell you everything you need to know.

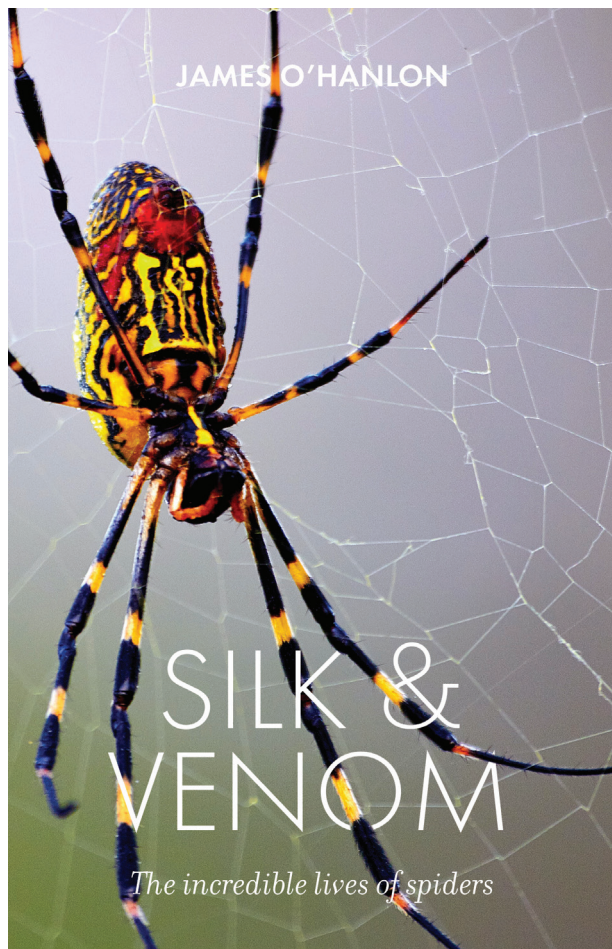
ZOE KEAN lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology, and the environment, she has published in *The Guardian*, *ABC*, *The Best Australian Science Writing 2022*, *Cosmos Magazine*, and *the BBC*. Zoe honed her writing and radio skills with the best at the *ABC Science Unit* as the *Darren Osborne Region Science Cadet* (2019). Her love for science cannot be contained to the page, Zoe also gives talks, makes science [TikToks](#) and regularly appears on live radio.

SILK AND VENOM: THE INCREDIBLE LIVES OF SPIDERS

James O'Hanlon



October 2023 | 256pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Greystone Books
POPULAR SCIENCE / NATURE WRITING



There are over 50,000 species of spiders, they surround us in our daily lives, and contrary to popular belief, the vast majority are completely harmless to humans.

While Australia is well-known as the land of terrifying spiders, Dr James O'Hanlon takes us from his regional New South Wales backyard to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they're not so scary after all.

In *Silk & Venom*, you'll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life. As well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, Dr James O'Hanlon introduces readers to the beauty of their lives, including incredible hunting techniques, the fascinating engineering of spider silk, and the spiders that live in extremes – from underwater to the slopes of Mt Everest.

'Within the first few paragraphs, I knew that this book was going to be brilliant. With a fresh and creative approach, *Silk & Venom* takes away fear and instead fills the reader with amazing eight-legged tales and stories.' — Sami Bayly

'If, like me, you love natural history, ALL OF NATURAL HISTORY, you'll adore James O'Hanlon's enthralling *Silk & Venom*. It is surprising and funny, and will make every part of the garden (and even dark crevices indoors) look so much more intriguing — and safe.' — Robyn Williams



JAMES O'HANLON is a zoologist and science communicator with a PhD in biology from Macquarie University. Much of his career has been spent knee deep in mud, trudging through rainforests and uncovering the secret lives of spiders, stick insects, praying mantises, and many other misunderstood creatures. He has published over 30 academic articles, is a prolific science podcaster, including hosting and producing the In Situ Science podcast, and his science writing has appeared in Australian Geographic, The Conversation and Biosphere Magazine.

UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

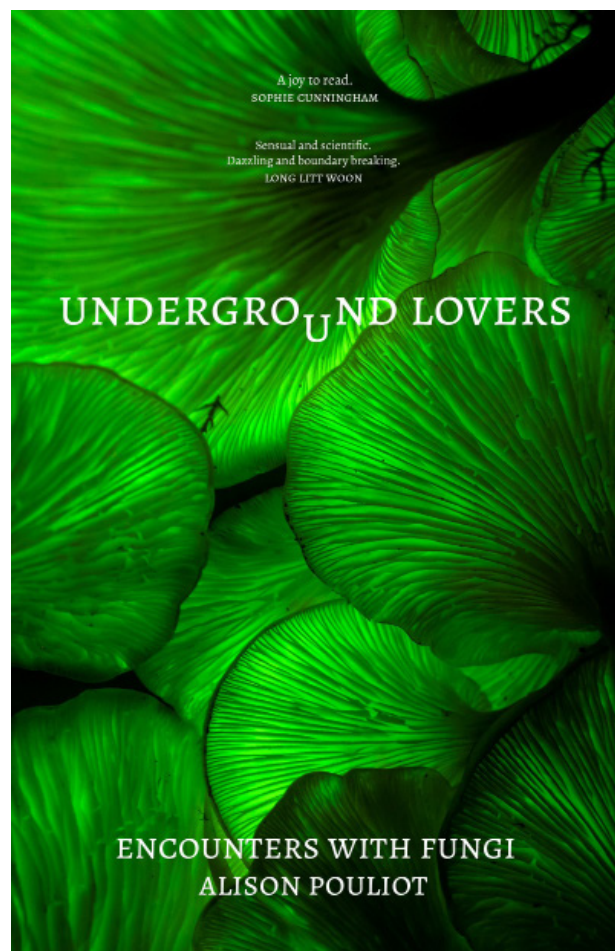
Alison Pouliot



March 2023 | 288pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Chicago University Press

ENVIRONMENT / NATURE WRITING



'In the gloom of the forest floor, fallen branches are sheathed with fungal stripes of yellow and purple. But beneath the colourful surface, the fallen litter is alive with the clandestine workings of fungi.'

What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

Fungi offer a way to imagine life differently. In *Underground Lovers* Alison Pouliot reaches down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean. Told through first-hand stories — from the Australian desert to Iceland's glaciers to America's Cascade Mountains — Alison Pouliot shares encounters with glowing ghost fungi and unearths the enigma of the lobster mushroom. Merging science and personal reflection, she explores the fungi that appear after fire, how fungi and climate change interact, the role of fungi in our ecosystems, and much more.

'Underground Lovers is a joy to read.' — Sophie Cunningham, author of *City of Trees*

'Sensual and scientific. Dazzling and boundary breaking. Underground Lovers will make you see the world anew.'
— Long Litt Woon, author of *The Way Through the Woods*

'The world of fungi is our world even if we don't know it and can't see most of it — strange, dazzling, spooky, unpredictable, friendly, deadly, sly. And Alison is the perfect guide. She surprises and informs, delights and warns; makes you wish you could walk with her and her passionate companions. That's OK. In this book you do.' — Paul Kelly, songwriter



ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *The Allure of Fungi* and co-author of *Wild Mushrooming*.

PERIPATHETIC: NOTES ON (UN)BELONGING

Cher Tan



May 2024 | 228pp | AU\$29.99 | 210x135mm | PB | MS available November 2023

RIGHTS AVAILABLE: World ex ANZ

LITERARY ESSAYS



'If something is repeated often enough, then it crystallises itself as truth in the cultural consciousness. It took me a long time to unlearn and discard the mythic images that the old country was trying to sell to me. I'm sure there are still residual traces. See how I dare not invoke its name.'

An exploration of identity across global and digital territories, Cher Tan's essays bend and break boundaries to resist easy categorisation.

Peripathetic contains work that is self-reflexive, wry, intelligent and restless. It includes a lyric essay on the tropes surrounding the cultural signifiers of 'normal' vs 'weird'; an extended critique on the tensions the term 'authenticity' presents; a meditation on the artist as influencer; the existential tensions that are connected to 'performance' in everyday life; and an autofictive essay on Tan's 20-year history of 'unskilled' labour that prises apart contemporary ideas of class and capital.

The collection is as non-linear as Tan's work and life: traversing subjects from technology to late capitalism, interrogating power, borders and capital while considering the ever-evolving facets of identity, self, and culture in a hyper-real world. In *Peripathetic*, Tan has created a collection of essays that blends cultural criticism, experimental writing, autotheory, (inter)net writing and literary memoir, bringing us new ways of viewing familiar artistic territory.

CHER TAN is an essayist, critic and editor living and working on unceded Wurundjeri land ("Melbourne"). She previously lived in Kaurua Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian, and The Lifted Brow, among others. She is the reviews editor at Meanjin and an editor at LIMINAL magazine.

HOW TO KNIT A HUMAN: A MEMOIR

Anna Jacobson



April 2024 | 256pp | AU\$34.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

LITERARY MEMOIR / MENTAL HEALTH



'I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?'

How do you write a memoir when you have lost your memories? She awakens in hospital, greeted by people she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

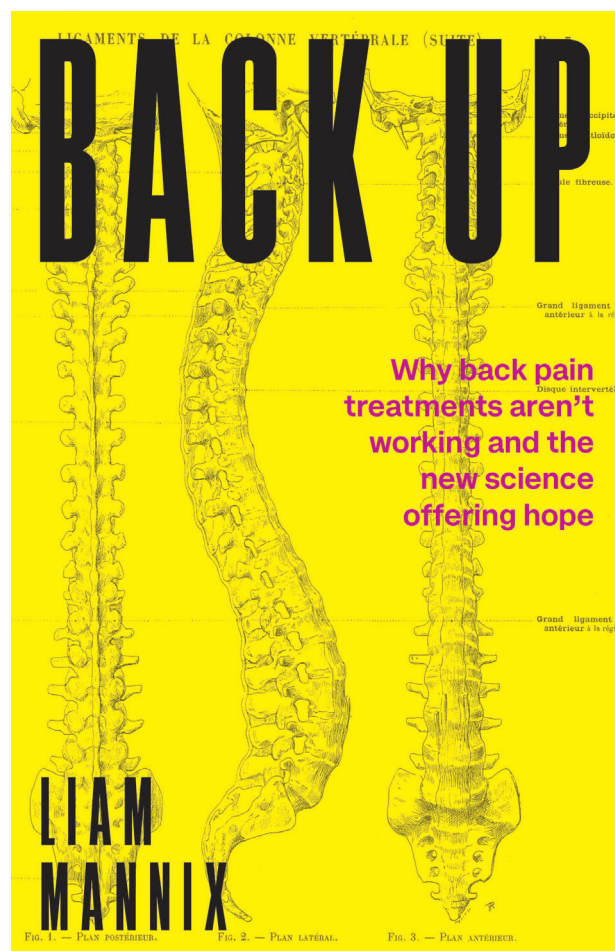
How to Knit a Human is about the splintering of memory from psychosis and Electroconvulsive Therapy that Anna Jacobson experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble and she returns to her own body. This book is a reclamation of memory and self.

ANNA JACOBSON is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings (UQP)* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published with *Upswell* in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.

BACK UP: WHY BACK PAIN TREATMENTS AREN'T WORKING AND THE NEW SCIENCE OFFERING HOPE

Liam Mannix

August 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HEALTH AND WELLBEING



Back Up looks at the causes of back pain, the crazy ways we try (and fail) to treat it, and the new science that might hold a cure.

Back pain is the one of the world's greatest public health challenges. It is the leading reason we visit the doctor, the leading reason we take time off work, the biggest cause of disability worldwide. Some one in 10 people will develop chronic, life-ruining back pain. And rates are growing.

A multi-billion dollar industry exists that claims it can fix back pain – by shrinking discs, melting nerves, cutting spines up and putting them back together. Yet leading experts say more often than not, all this expensive medicine is making things worse.

Liam Mannix is one of the many who experience back pain, and he takes this as a starting point for this compelling and urgent work of investigative journalism. In the last 20 years, a new theory has emerged, born from cutting-edge neuroscience. It claims back pain often has little to do with the back or the discs or the spine. Instead, back pain is all about the brain. This new science offers fresh solutions – including, remarkably, evidence that just by teaching people this theory of pain we can reduce it.

'Back pain is the leading cause of disability in Australia and this book argues that this need not be the case.' – Ian Harris

'Back Up should be a wake-up call for health professionals and patients.' – Sophie Scott

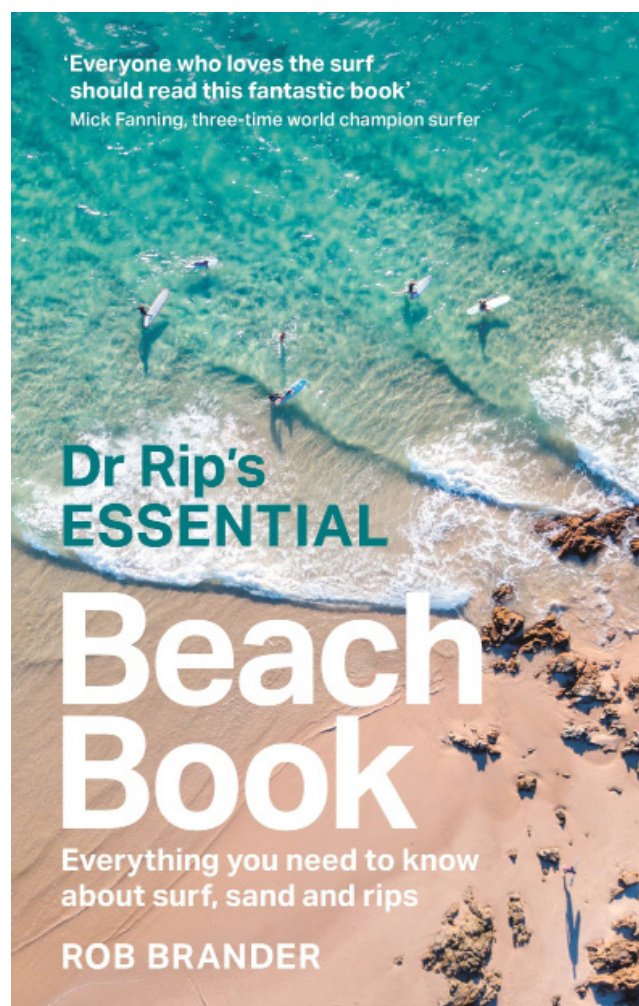


LIAM MANNIX is a multi-award winning national science reporter for *The Age* and the *Sydney Morning Herald*, as well as *Nine's* other stable of mastheads. He won the 2020 Walkley Award for Short Feature Writing, the 2019 Eureka Prize for Science Journalism, and has twice won the Walkley Young Journalist of the Year (Innovation) award.

DR RIP'S ESSENTIAL BEACH BOOK: EVERYTHING YOU NEED TO KNOW ABOUT SURF, SAND AND RIPS

Rob Brander

October 2023 | 192pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
NATURE / TRAVEL / SPORT



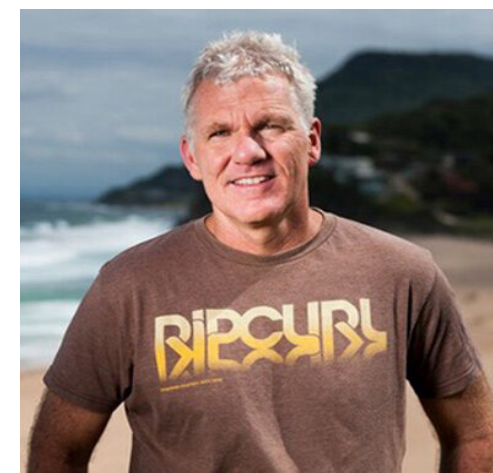
Australia's leading surf scientist shares everything you need to know about the beach.

How do waves break and what makes good surfing conditions? Why do beaches have different coloured sand? What are the dangerous rip currents and how do you spot one – and what would you do if you got caught in one?

Australia's best known surf scientist, Rob 'Dr Rip' Brander answers all of these questions and more as we discover how beaches form, the science of waves and currents, how sand dunes work and the myth of collapsing sand bars, and the human impacts on our beaches and how they will respond to storms and climate change. *Dr Rip's Essential Beach Book* is filled with practical information on how to use the beach, from keeping your family safe in the surf to what to do in the (unlikely) event you find yourself swimming with a shark.

Whether you're a surfer looking for the perfect wave or someone just enjoying a stroll along the sandy shoreline, this guide to the beach is a must-read for all ocean lovers.

'The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book.' — Mick Fanning, three-time surfing world champion



ROB BRANDER is a beach safety researcher who combines elements of coastal geomorphology and hazards with an understanding of social and demographic aspects of beachgoers. The overall goal of his research is to understand the physical-social interaction of beach hazards in order to reduce the incidence of drowning and injury on beaches and other coastal environments. He works at UNSW.

SAVING LIEUTENANT KENNEDY: THE HEROIC STORY OF THE AUSTRALIAN WHO HELPED RESCUE JFK

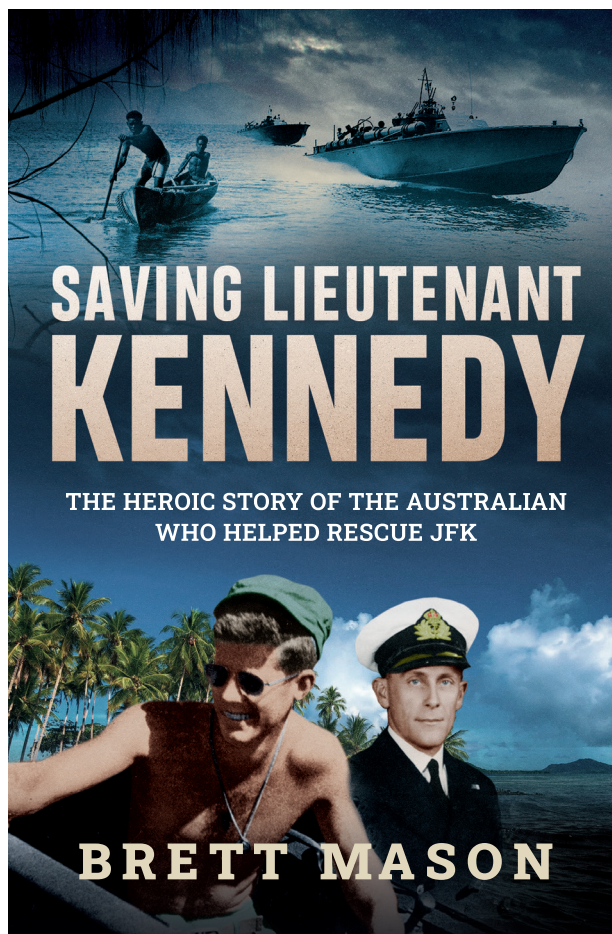
Brett Mason



November 2023 | 272pp | AU\$34.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MILITARY HISTORY / HISTORY



The incredible story of an Australian hero who helped save the life of a future president.

On a moonless night in August 1943, a US torpedo boat commanded by Lt John F Kennedy, on patrol in Solomon Islands, was rammed by a Japanese destroyer. Left clinging to wreckage within sight of Japanese encampments, the eleven surviving members of Kennedy's crew eventually struggled ashore on a small uninhabited island. Missing, presumed dead, behind enemy lines, with no food or water, and with several injured, the future looked bleak for the shipwrecked Americans. Fortunately, Australian 'coast watcher' Lt Reg Evans witnessed the immediate aftermath of the collision from his nearby jungle hideaway. Working under the searching eye of the Japanese military, over the next five days Evans and Solomon Islander scouts located Kennedy and his crew and ensured their rescue.

This story of wartime bravery and survival helped create JFK's legend and paved his way to the White House. It also shone a spotlight on Australia and America's shared wartime experience. In *Saving Lieutenant Kennedy*, Brett Mason, author of *Wizards of Oz*, sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia-US alliance, which remains as vital today as when Kennedy and Evans first shook hands.

Praise for *Wizards of Oz*:

'Unputdownable!' — General Sir Peter Cosgrove

'It's a timely reminder ... of an era when Australian scientists not only held their place on the world stage but commanded it.'

— Bianca Nogrady

'A compelling read: exquisitely detailed, beautifully written.'

— Hon Julie Bishop



BRETT MASON is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen's College Oxford. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. He is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* and joint editor (with Daniel Wood) of *Future Proofing Australia*. His most recent book is *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world* (NewSouth 2022). He lives in Brisbane.

MARRA: ARTISTS MAKING HISTORY VISIBLE

Brook Andrew and Jessica Neath



September 2024 | 248pp | AU\$49.99 | 230x180mm | PB | MS available February 2024 | 50 illustrations

RIGHTS AVAILABLE: World ex ANZ

ART / AUSTRALIAN HISTORY



An innovative study of how we memorialise through artworks and creative practice and why it is important.

Conceived by Brook Andrew, Wiradjuri/Celtic Australian artist, and co-authored by non-Indigenous Australian art historian Jessica Neath, this highly visual and stimulating book will inspire new thought and creative action in addressing the traumatic histories of colonisation, war and genocide. It showcases how contemporary artists from across the world have created memorial artworks that provoke deeper conversations about the care of stories and sites implicated in these histories.

The form memorials take is not restricted to the Western monument tradition; the authors consider landscapes, installation, performance, sculpture, photography, painting, walking, ceremony and architecture. Memorialisation is different for, and within, different cultures and the focus of remembering may not be for a particular event or loss, but rather to create a space for shared memory and/or resistance, to reconnect with culture, and to forge new relationships.

The book begins in Australia on Aboriginal land and positions the legacies of the Frontier Wars both within the 60,000 years of continual occupation by First Nations peoples of the Australian continent, and within the transnational histories of colonisation, war and genocide that have shaped the modern world. They consider artworks made in Australia, Canada, Cambodia, the United States of America, Poland, Canada, Germany, and Mauritius.

Marra is a groundbreaking book that will encourage students, scholars, artists, architects, designers and the broader public to reconsider what memorials are and what they could be, bringing fresh insight to current conversations about monuments and calls for truth-telling.



BROOK ANDREW is a Wiradjuri/Celtic Australian artist and Artistic Director of the 22nd Biennale of Sydney 2020, *Nirin*. His interdisciplinary practice ranges across installation, performance and museum intervention, interweaving Wiradjuri language and actions of memory and history with the imagery and devices of museum practice. As a leading thinker and researcher in his field, Brook is Enterprise Professor in Interdisciplinary Practice and Director of Reimagining Museums and Collections at the University of Melbourne; Associate Researcher, Pitt Rivers Museum and Associate Research in the Wominjeka Djeembana research lab, Monash University. He holds a DPhil from the Ruskin School of Art, University of Oxford.

JESSICA NEATH is a non-Indigenous Australian of settler descent. She is a research assistant in the Department of Fine Arts at Monash University. In 2016, Jessica began working with Associate Professor Brook Garru Andrew and continues to work with Brook across various research projects and initiatives. She was awarded her PhD in art history at Monash University in 2015 and has published writing in *The Journal of Australian Studies*, *Arena Magazine*, *eyeline*, *The History of Photography*, *Landscape Architecture Australia* and *Fashion Theory*.

CAST MATES: AUSTRALIAN ACTORS IN HOLLYWOOD AND AT HOME

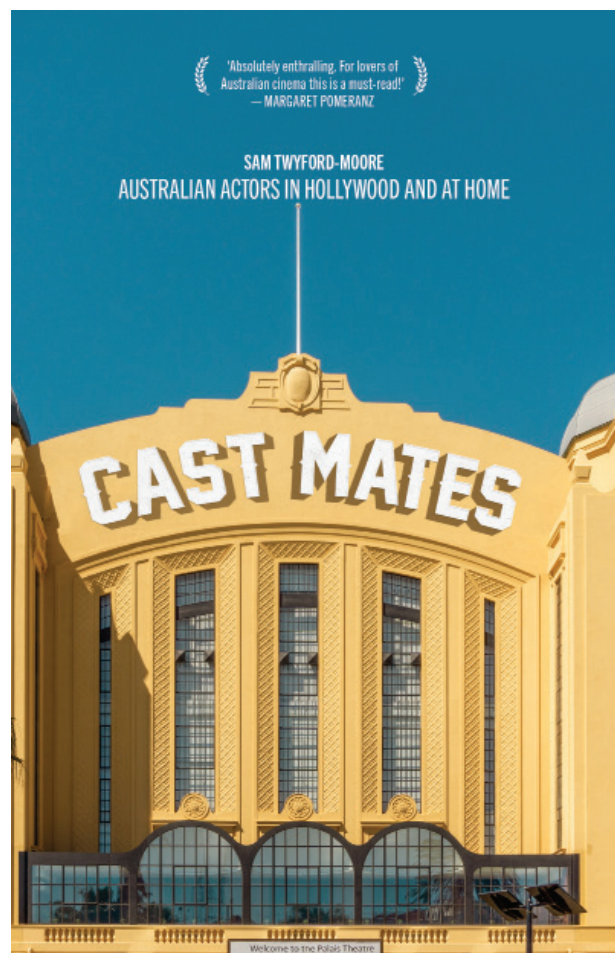
Sam Twyford-Moore



July 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

FILM HISTORY / POPULAR CULTURE



A group biography of acting giants across the ages.

Australia has a long cinema history — starting with the world's first feature film, *The Story of the Kelly Gang*, made in Melbourne and released in 1906. Today, much of Australia's film talent goes to the United States, looking for bigger and more lucrative opportunities. But what does this mean for the history and future of Australian cinema?

The larger-than-life personalities that form the heart of this book — Errol Flynn, Peter Finch, David Gulpilil and Nicole Kidman — have dominated cinema screens both locally and internationally and starred in some of the biggest films of their eras — including *The Adventures of Robin Hood*, *Network*, *Crocodile Dundee* and *Eyes Wide Shut* among others.

From the Golden Age of Hollywood in the 1930s to the streaming wars of today, the lives of these four actors, and their many cast mates, tell a story of how a nation's cinema was founded, then faltered, before finding itself again.

'Passionate, opinionated, and political, this journey through Australia's iconic stars is meticulously researched and absolutely enthralling. For lovers of Australian cinema this is a must-read!' — Margaret Pomeranz

'Adventurous, eminently readable and often insightful.' — Tom Ryan, *Sydney Morning Herald/The Age*

'Superbly researched, fiendishly funny, and achingly astute.' — Jordan Prosser, *Australian Book Review*



SAM TWYFORD-MOORE is a writer and cultural critic. His first book, *The Rapids: Ways of looking at mania*, originally published by NewSouth in Australia (and University of Toronto Press in Canada, the US and the UK). He was formerly the founding host of *The Rereaders*, a fortnightly literary and cultural podcast, and Festival Director and CEO of the Emerging Writers' Festival. As a writer he has contributed to a wide range of publications, including *the Monthly*, *the Los Angeles Review of Books*, and many others.

BHUTAN TO BLACKTOWN: LOSING EVERYTHING AND FINDING AUSTRALIA

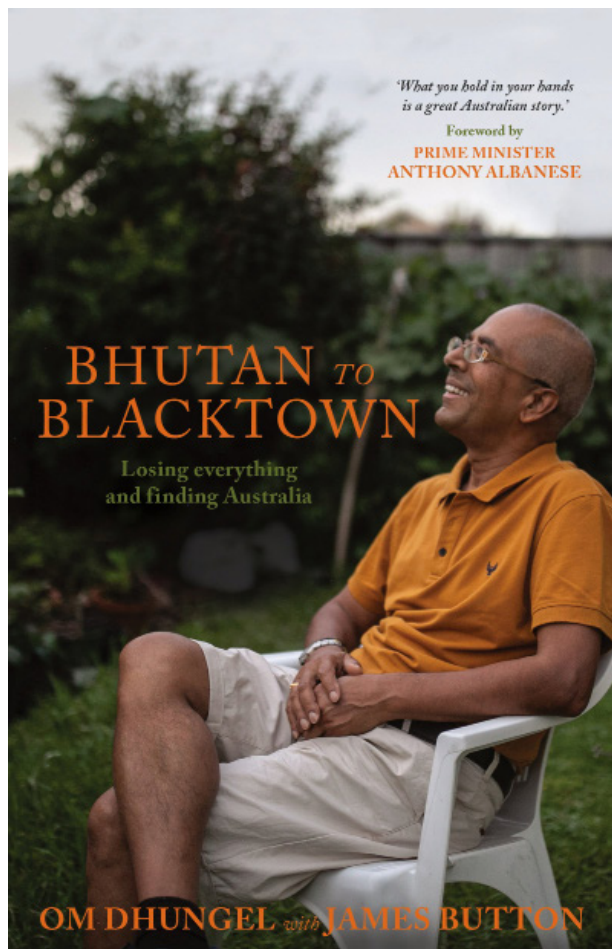
Om Dhungel with James Button



May 2023 | 288pp | AU\$32.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MEMOIR



'I lost my possessions, my salary, my status, my career, my country. And in that fall, I gained everything.'

Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-la hidden in the Himalayas. But in the late 1980s, Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, including Om Dhungel and his family.

Bhutan to Blacktown tells Om Dhungel's remarkable story — his journey from a remote village to a senior position in the Bhutanese Civil Service, to life as a human rights activist in Nepal and, eventually, to his work as a community leader in Blacktown, western Sydney. Every step prepared Om for the central role he would play in settling more than 5000 Bhutanese refugees, in one of the most successful refugee initiatives in Australia's history.

Written with Walkley Award-winning journalist James Button, *Bhutan to Blacktown* is a story of grit and struggle, humour and irrepressible optimism — and how losing nearly everything shaped one man's character and fate.

'What you hold in your hands is a great Australian story.'

— Foreword by Prime Minister Anthony Albanese

'A heartbreaking story of exile, with a stirring Australian ending.'

— George Megalogenis

'Om Dhungel's resilience, generosity and humanity shine through this powerful book. It is at once a remarkable story of individual achievement and a considered reflection on the broader policies and practices that shape refugees' experiences.' — Jane McAdam



OM DHUNGEL arrived in Australia as a student in 1998 before being granted a refugee visa in light of the Bhutanese Government's persecution of the ethnic Nepalese of southern Bhutan. Before coming to Australia he was a senior civil servant in Bhutan's Department of Telecommunications then, while a refugee in Nepal, general secretary of the Human Rights Organisation of Bhutan and co-editor of *The Bhutan Review*. In Australia he worked for ten years as a business analyst, and today sits on the NSW Police Multicultural Advisory Council, the Blacktown Multicultural Advisory Committee and the board of the Asylum Seeker Centre. He runs Om Dhungel Consulting.

JAMES BUTTON is a former journalist and Europe correspondent for *The Age* and *Sydney Morning Herald*. He is the author of *Speechless: A year in my father's business and Comeback: The fall and rise of Geelong*, and has won three Walkley awards and a Melbourne Press Club Quill for feature writing. He is a freelance writer and editor.

TIWI STORY: TURNING HISTORY DOWNSIDE UP

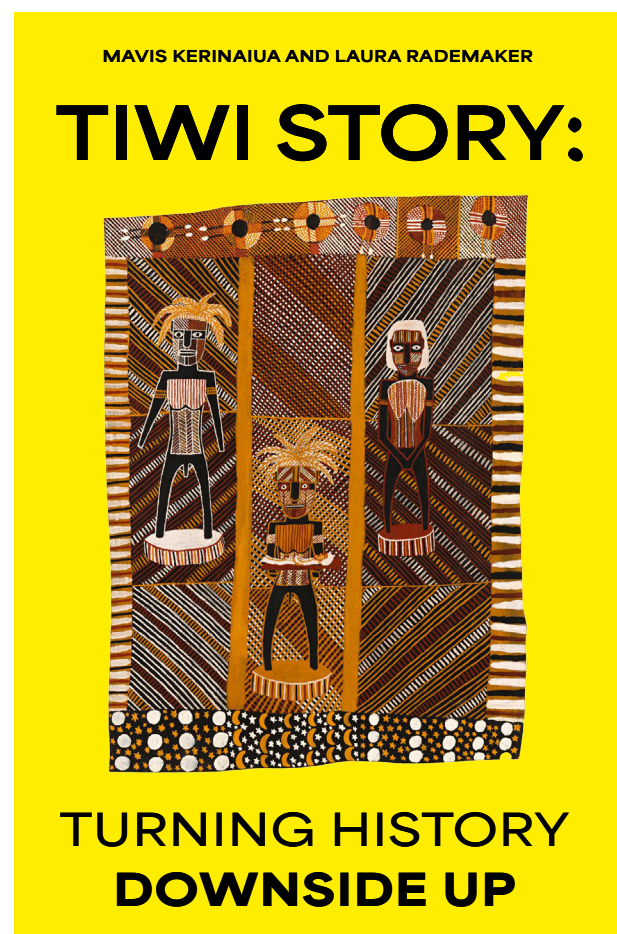
Mavis Kerinauia and Laura Rademaker



September 2023 | 224pp | AU\$39.99 | 234x153mm | PB | Final PDF available now | 15 illustrations

RIGHTS AVAILABLE: World ex ANZ

FIRST NATIONS HISTORY



Tiwi people have plenty to be proud of. This little tropical island community has more than its fair share of surprising stories that turn ideas of Australian history upside down. In *Tiwi Story* historians Mavis Kerinauia and Laura Rademaker profile Tiwi storytellers and their many stories of resilience, creativity and survival.

The Tiwi claim the honour of having defeated a global superpower. When the world's most powerful navy attempted to settle and invade the Tiwi Islands in 1824, Tiwi guerrilla warriors fought the British, and won. The Tiwi remember the fight, and oral histories reveal their tactical brilliance.

Then, in 1911, Catholic priest Francis Xavier Gsell styled himself as the 'Bishop with 150 wives,' and cast Tiwi history as a story of slavery, sex and salvation. According to Gsell, he 'purchased' Tiwi women and 'freed' them from early marriage, and Tiwi girls grew up into devoted Catholics. But, as the story of Tiwi woman Martina shows, Tiwi women had more power in their marriage negotiations than the missionaries realised. Tiwi women worked out how to be both Tiwi *and* Catholic. And it was the missionaries who came around to Tiwi thinking, not the other way around. Including being converted to the Tiwi's 'number one religion': Aussie Rules Football!

Tiwi people remember the planes gunning their mission during World War II and sending the alarm to Darwin and oral histories bring important new insights to the history of race relations and the Pacific War.

Tiwi Story showcases the dramatic and complex history of the Tiwi Islands as told by Tiwi people.



MAVIS KERINAIUA is a Tiwi historian and researcher. She has contributed to historical exhibits at the Northern Territory Library and the Patakiyali Museum and worked as a researcher for the Australian National University and Flinders University. She has worked in cultural liaison for the Department of Prime Minister and Cabinet and in education on Bathurst Island. Creator of the Turtuni Framework for research practice, Kerinauia is an expert in culturally responsive and appropriate research.

LAURA RADEMAKER is an historian of Aboriginal Australia and religion with a PhD from the Australian National University and a strong interest in oral history. She is the author of *Found in Translation* (University of Hawai'i), shortlisted for the NSW Premier's Australian History Prize and awarded the Australian Historical Association's Hancock Prize. She is also co-author with Traditional Owners of Bible in Buffalo Country, winner of the NT Chief Minister's Award for History.

THE RELATIONSHIP IS THE PROJECT: A GUIDE TO WORKING WITH COMMUNITIES

edited by Jade Lillie and Kate Larsen with Cara Kirkwood and Jacki Brown



March 2024 | 304pp | AU\$34.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

ARTS POLICY / COMMUNITY ACTION



Community-engaged practice is not an art form. It's not an add-on. It's a way of working: a deep collaboration.

The Relationship is the Project features provocations, tools and practical tips for those who are currently, or are interested in, working with communities. This includes the ethics and logistics of working on community-based projects and contexts: from cultural safety to class, intersectionality to disaster recovery, climate justice to First Nations reworlding, and more.

This updated and expanded edition features over 40 thought-leaders across the arts, cultural and community sectors. It is a must-have resource for all community engaged practice.



JADE LILLIE is a facilitator, cultural leader, consultant and specialist in community and stakeholder engagement. She has worked throughout Australia and SE Asia and conceived *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts (2012-2017) and as a Sidney Myer Creative Fellow (2018-2019). jadelillie.com

KATE LARSEN (she/her) is a writer, arts and cultural consultant with more than 20 years' experience in the non-profit, government and cultural sectors in Australia, Asia and the United Kingdom. Kate is a thought-leader in the areas of arts governance and cultural leadership, workplace culture and well-being, online communication and communities, and being an ally for inclusion and community-leadership of underrepresented groups.

CARA KIRKWOOD is a national advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries. Currently the Head of Indigenous Engagement and Strategy with the National Gallery of Australia, Cara has previously worked with the Department of Parliamentary Services, Creative Australia, AGSA's Tarnanthi Festival and Desart in Mparntwe (Alice Springs).

JAX BROWN (they/them) is an esteemed disability and LGBTIQ+ rights activist, writer, educator and consultant. Their tireless commitment to LGBTIQ+ disability human rights and advocacy has been recognised with a Medal of the Order of Australia (OAM). Jax utilises their experience as a queer, trans wheelchair user to explore intersectional identities.

THE WIZARDS OF OZ: HOW OLIPHANT AND FLOREY HELPED WIN THE WAR AND SHAPE THE MODERN WORLD

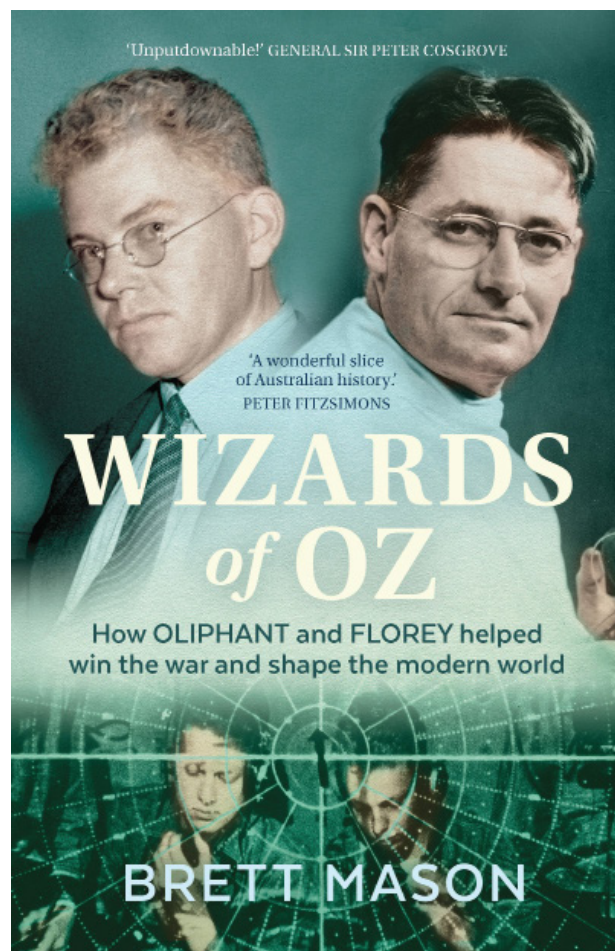
Brett Mason



October 2022 | 432pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

HISTORY / MILITARY HISTORY



Two scientists played a vital yet largely unknown role in the Allied victory in the Second World War. Almost eight decades later, *Wizards of Oz* finally tells their story.

In this fast-paced and compelling book, Brett Mason reveals how childhood friends from Adelaide — physicist Mark Oliphant and medical researcher Howard Florey — initiated the most significant scientific and industrial projects of the Second World War: manufacturing penicillin, developing microwave radar and building the atomic bomb. These innovations gave the Allies the edge and ultimate victory over Germany and Japan.

More than just a story of scientific discovery, *Wizards of Oz* is a remarkable tale of secret missions, international intrigue and triumph against all odds. Mason tells how Oliphant and Florey were also instrumental in convincing a reluctant United States to develop and deploy the three breakthrough inventions in time to change the course of the war. These two Australians not only helped win the war but shaped the peace, with their war-time contributions continuing to influence international politics and the health and wealth of nations.

Oliphant and Florey emerge in *Wizards of Oz* as the two most consequential Australians of the Second World War — perhaps of all time.

‘Unputdownable!’ — General Sir Peter Cosgrove

‘A compelling read: exquisitely detailed, beautifully written.’
— Hon Julie Bishop



BRETT MASON is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen's College Oxford. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. He is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* and joint editor (with Daniel Wood) of *Future Proofing Australia*. His most recent book is *Saving Lieutenant Kennedy: The heroic story of the Australian who helped rescue JFK* (NewSouth 2023). He lives in Brisbane.

DISPATCH FROM BERLIN, 1943: THE STORY OF FIVE JOURNALISTS WHO RISKED EVERYTHING

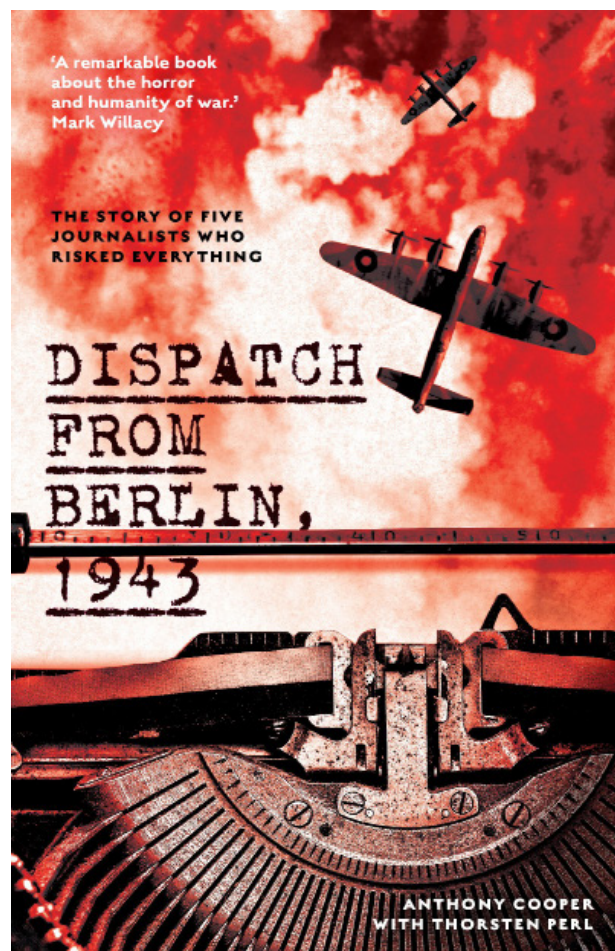
Anthony Cooper with Thorsten Perl



April 2023 | 352pp | AU\$32.99 | 210x135mm | PB | Final PDF available now | 20 illustrations

RIGHTS AVAILABLE: World ex ANZ

HISTORY / MILITARY HISTORY



In December 1943, five courageous correspondents join a British air raid on Berlin. They are Australians, Alf King from the *Sydney Morning Herald* and Norm Stockton from the *Sydney Sun*; Americans, Ed Murrow from CBS and Lowell Bennett from the International News Service; and Norwegian journalist and activist, Nordahl Grieg. Each is assigned to one of the 400 Lancaster bombers that fly into the hazardous skies over Germany on a single night. Of the five, only two land back at base to file their stories.

After parachuting out of his doomed aircraft, one reporter is taken prisoner. From there his captors take him on a remarkable tour of bombed-out German cities.

In *Dispatch from Berlin, 1943*, Anthony Cooper and Thorsten Perl uncover this incredible true story of life on both sides of the war.

‘This book captures the life and death drama that saw five war correspondents, assigned to RAF Bomber Command to report on the most dangerous campaign of the Second World War — bombing Berlin. Neither they nor the crew knew if they would survive the night. A compelling story of a single raid that has remained untold for too long.’ — Peter Rees

‘*Dispatch from Berlin, 1943* takes you on a heart-stopping bombing raid over enemy territory as brave allied air crew battle flak, fighters and fate. Told through the eyes of five brave journalists who went with them, this is a remarkable book about the horror and humanity of war.’ — Mark Willacy



ANTHONY COOPER is a retired schoolteacher with a PhD in German civil aviation in the Weimar Republic, and is the author of *HMAS Bataan 1952* (NewSouth, 2010); *Darwin Spitfires* (NewSouth, 2011 and 2022); *Kokoda Air Strikes* (NewSouth, 2014); *RAAF Bombers over Germany*; *Paddy Finucane and the Legend of the Kenley Wing*; and *Sub Hunters*.

THORSTEN PERL is an investigator of historical and scientific topics. He has been involved with official agencies in the search for and clarification of missing crew members of the Second World War for twenty-seven years. Thorsten works in research and development of regenerative agriculture and lives with his family in Eberswalde near Berlin in Germany.

THE CHIPILLY SIX: UNSUNG HEROES OF THE GREAT WAR

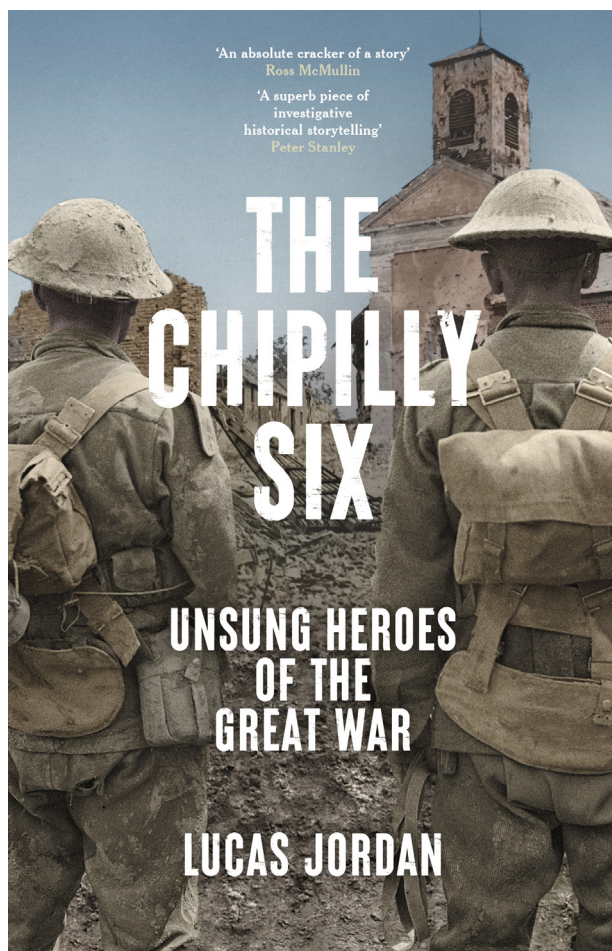
Lucas Jordan



August 2023 | 320pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

HISTORY / MILITARY HISTORY



A remarkable true story of six brave soldiers.

On 9 August 1918, on high ground overlooking the Somme River, an entire British Army Corps is held up by German machine gunners. The battle has raged for 30 hours and more than 2000 Englishmen have fallen, for no gain.

Meanwhile, two Australian sergeants, Jack Hayes and Harold Andrews, go absent without leave and cross the Somme ahead of the British lines. Gathering weapons and four of their best mates, Hayes and Andrews return to take on the Germans.

The extraordinary feats of the Chipilly Six have been overlooked and the personal stories of these six diggers never before celebrated. Yet this story doesn't end when the war does. Historian Lucas Jordan weaves a compelling tale of the lives of the soldiers, chronicling their return home and years after service, through a pandemic, the Great Depression, another world war and the very first Anzac Day Dawn Service.

'An absolute cracker of a story' — Ross McMullin

'A superb piece of investigative historical storytelling.'
— Peter Stanley



© Lucas Jordan

LUCAS JORDAN grew up in Burekup in Western Australia and studied his Bachelor of Arts at the University of Western Australia. He completed a Bachelor of Education at the University of Queensland followed by a Masters in Aboriginal Studies at the University of Notre Dame. Lucas has taught history to undergraduate students at Deakin and Monash universities. He is currently a history teacher at Western English Language School, a secondary school for new arrivals and refugees in Melbourne. *Stealth Raiders* was his first book, published by Penguin Random House in 2017. Lucas lives in Lara, Victoria, with his wife and two sons.

THE PLANT THIEVES: SECRETS OF THE HERBARIUM

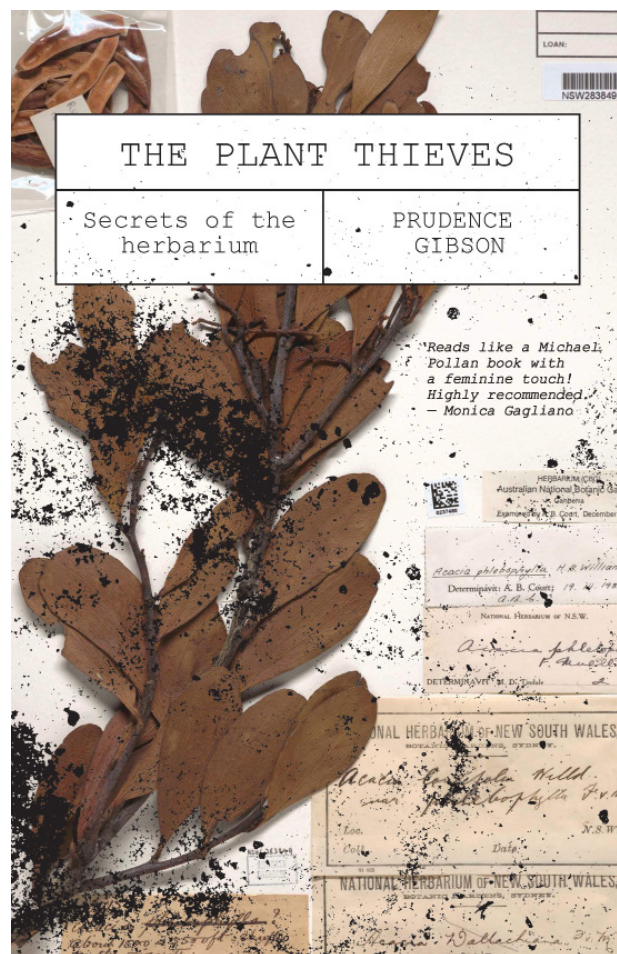
Prudence Gibson



May 2022 | 272pp | AU\$39.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / NATURE WRITING



Who gets to collect plants, name them, propagate them, extract their chemicals, sell them and use them? Whose knowledge is it? And what can the people that work with plants, just outside the law, teach us about plant care?

In *The Plant Thieves*, Prudence Gibson explores the secrets of the National Herbarium of New South Wales and unearths remarkable stories of plant naming wars, rediscovered lost species, First Nations agriculture, illegal drug labs and psychoactive plant knowledge.

Gibson reveals the tale of the anti-inflammatory plant that saved a herbarium manager when she was collecting in the highlands of Papua New Guinea, stories about the secret wollemi pine plantation (from one of its botanical guardians) and the truth about a beach daisy that has changed so much in 100 years that it needs to be completely reclassified. She also follows the story of the black bean Songline, a recent collaboration between Indigenous and non-Indigenous researchers, to find the route of this important agriculture plant.

The Plant Thieves is both a lament for lost and disappearing species and a celebration of being human, of wanting to collect things and of learning more about plant life and ourselves.

'Reads like a Michael Pollan book with a feminine touch!'

— Monica Gagliano

'A real treat. I found myself intrigued, amused, surprised, occasionally infuriated, but always engaged and provoked.'

— Tim Entwistle



PRUDENCE GIBSON is an author and research academic in plant studies at Art and Design, University of NSW. She is lead investigator of an Australian Research Council project on the herbarium. She is the author of *Janet Laurence: The pharmacy of plants*. She is a contributor to *Art and Australia*, *Sydney Review of Books* and *The Conversation*.

DARK WINTER: AN INSIDER'S GUIDE TO PANDEMICS AND BIOSECURITY

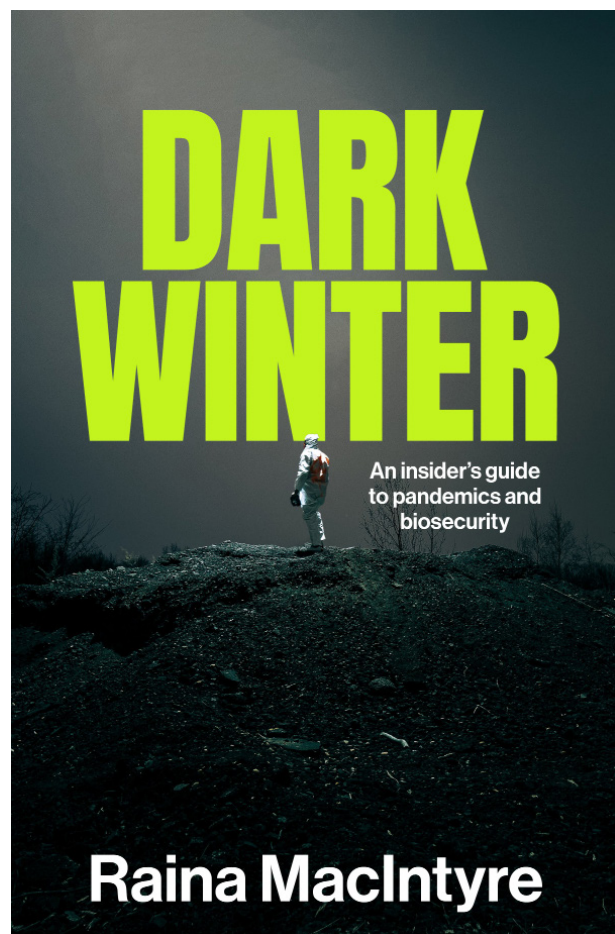
Raina MacIntyre



November 2022 | 272pp | AU\$32.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

BIOSECURITY / INFECTIOUS DISEASES / HEALTH



A sweeping journey through the past, present and future of pandemics and biosecurity.

In *Dark Winter*, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic. She reveals a recurrent theme of denial, silence and cover-up around unnatural epidemics and the powerful vested interests at play. Using the lens of history, MacIntyre also provides a glimpse into new frontiers of biosecurity. *Dark Winter* outlines quantum advances in genetic engineering and synthetic biology, and a future where human genome editing and resurrection of extinct viruses might be the norm. MacIntyre argues that the solution to the existential threat we face from biotechnology will not come from scientists, but from the community having a voice in the future of the planet and humanity.

'*Dark Winter* does an excellent and balanced job of providing important facts that we as a society all need to know to better understand how to deal with natural and artificial pandemics. Whether discussing past examples of lab leaks, common misconceptions and misinformation about how diseases spread, or the social dynamics of epidemiology and public health as a profession, Raina combines superb writing skill with an informed perspective grounded in both the last two centuries of human history and lessons from her own work.' — Vitalik Buterin

'Here is what we all need — clear evidence about COVID-19, its origins, treatment, and consequences. Professor MacIntyre's conclusions are often shocking, but her only bias is in favour of the empirical truth.' — Alison Broinowski

'... a powerful, important and essential work.'

— *The Saturday Paper*



RAINA MACINTYRE is a physician, epidemiologist and Professor of Global Biosecurity at UNSW and adjunct Professor at Arizona State University. She leads research in epidemic control, vaccinology and aerosol science. She is an expert in outbreak detection and mitigation, including that arising from bioterrorism and biological warfare. She has a 28-year track record in pandemics, epidemic infections, serious emerging infections, vaccines and control of respiratory viruses. She has worked as a clinician in hospitals, as an epidemiologist in a health department and as a researcher. In 2022, MacIntyre won the Eureka Prize for Leadership in Science and Innovation.

ROOT & BRANCH: ESSAYS ON INHERITANCE

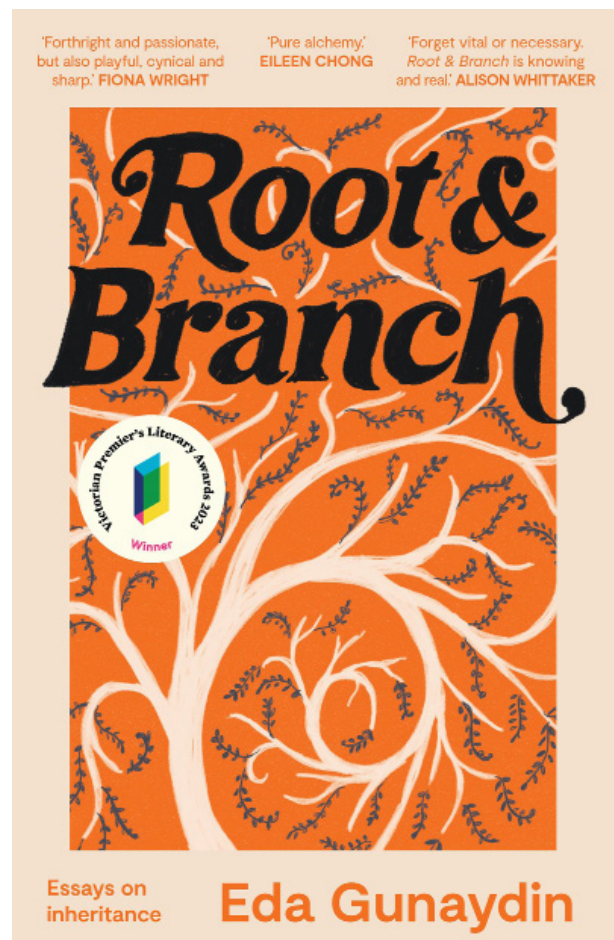
Eda Gunaydin



May 2022 | 288pp | AU\$29.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

PERSONAL ESSAYS



Winner of the 2023 Victoria Premier's Literary Awards:
Non-fiction book

'I have come to see that I am an argumentative person who is frequently convinced that my angle, my take, on a matter, is the right one. This kind of delusional self-belief is not rewarded in many other spheres of social life, so I write essays.'

There is a Turkish saying that one's home is not where one is born, but where one grows full – doğduğun yer değil, doyduğun yer. Exquisitely written, *Root & Branch* unsettles neat descriptions of inheritance, belonging and place. Eda Gunaydin's essays ask: what are the legacies of migration, apart from loss? And how do we find comfort in where we are?

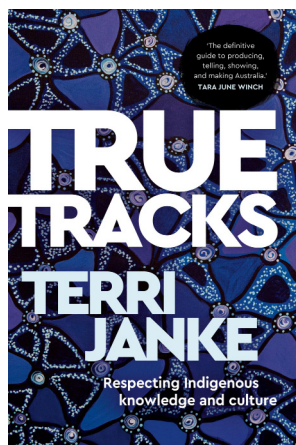
'Gunaydin's work, and it is work, lands with a deceptive lightness on the page and its readers. Its weight grows on us over time – reminders of the daily inheritance of trauma, responsibility and structures over which we can only sometimes wrest control. Forget vital or necessary. *Root & Branch* is knowing and real.' — Alison Whittaker

'I was utterly transfixed. The Eda of Gunaydin's formidable essays is shrewd, compassionate, revolutionary, and yes, unmistakably a genius. This book is the exorcism I've been waiting for.' — Ellena Savage

'Gunaydin is a gifted essayist driven by an honest desire to see society transformed, "to alter the conditions of everyday existence, so that there's nothing that we need to be saved from". Gunaydin's ability to combine a searing intellect with wit and ingenuity is breathtaking.' — Books + Publishing



EDA GUNAYDIN is a Turkish-Australian writer. She writes bilingually, in English and Turkish. She has obtained numerous shortlistings, awards and fellowships, including the 2018-2019 Dinny O'Hearn fellow at the University of Melbourne. She has spoken at numerous writer's festivals including Sydney Writers' Festival, and has published in The Lifted Brow, Overland, Voiceworks, Sydney Review of Books, Meanjin, and more. She is currently completing a PhD in International Relations at the University of Sydney.



TRUE TRACKS: RESPECTING INDIGENOUS KNOWLEDGE AND CULTURE

Terri Janke



July 2021 | 432pp | AU\$44.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN HISTORY / INDIGENOUS PEOPLES /
LAW / SOCIETY AND CULTURE

Indigenous cultures are not terra nullius — nobody's land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries — from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



HIPPOCRASY: HOW DOCTORS ARE BETRAYING THEIR OATH

Rachelle Buchbinder and Ian Harris



October 2021 | 304pp | AU\$32.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ, Korean translation rights sold to Chaeksesang Publishing
HEALTH / MEDICINE

Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrasy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health care not health.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients — do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

PROFESSOR RACHELLE BUCHBINDER AO is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine.

PROFESSOR IAN HARRIS AM is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice.

NewSouth Publishing is the publishing division of UNSW Press Ltd, a leading Australian university press. We create general, literary and illustrated non-fiction and scholarly titles across two imprints – NewSouth and UNSW Press. We publish thoughtful, well-written books in areas such as history, politics, current affairs, biography and popular science.

UNSW Press acknowledges the Bedegal people, the Traditional Owners of the unceded territory on which the Randwick and Kensington campuses of UNSW are situated, and recognises their continuing connection to Country and culture. We pay our respects to their Elders past and present.

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COVER IMAGE Detail of *Dr Rip's Essential Beach Book* cover.