

NEW SOUTH
PUBLISHING

A UNSW COMPANY

2022
RIGHTS
CATALOGUE

<https://unsw.press/>
UNSW Press Ltd
University of New South Wales
Sydney NSW 2052
Australia



NEWSOUTH

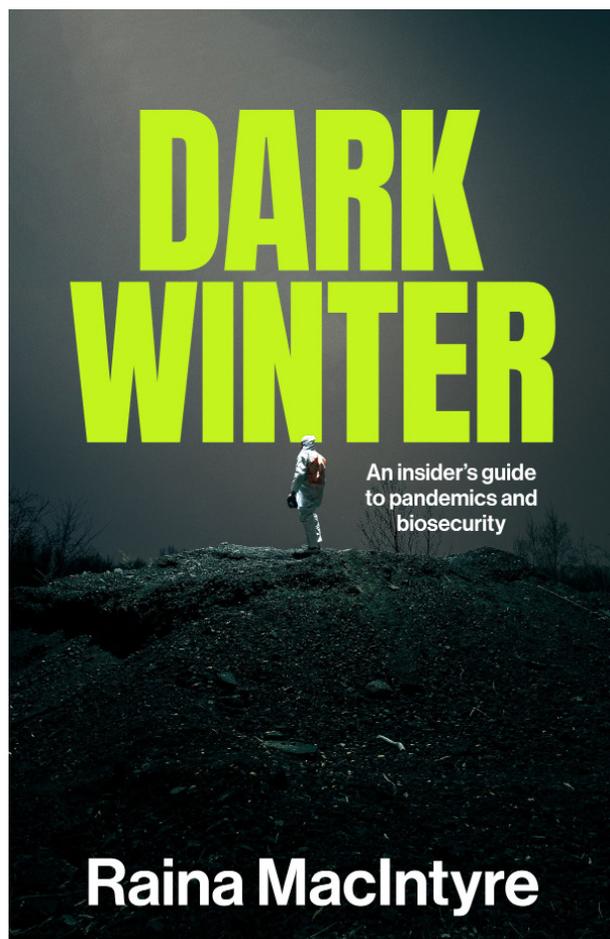


UNSW PRESS

DARK WINTER: AN INSIDER'S GUIDE TO PANDEMICS AND BIOSECURITY

Raina MacIntyre

 November 2022 | 256pp | AU\$32.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
BIOSECURITY / INFECTIOUS DISEASES / HEALTH



Renowned epidemiologist and biosecurity expert Raina MacIntyre reveals her insights into biological warfare, pandemics and the threats that lie ahead.

In *Dark Winter*, world-leading epidemiologist Professor Raina MacIntyre navigates the past, present and future of pandemics and biosecurity. MacIntyre examines the history of biological warfare (and why it is called the 'poor man's nuke'), Soviet and US bioweapons programs, developments in genetic engineering, synthetic biology and catastrophic laboratory accidents.

MacIntyre also explores the COVID-19 pandemic and the heated debate around its origins, and shares the analysis she has conducted in trying to determine whether it's a natural or unnatural pandemic.

Looking ahead, MacIntyre outlines the future of genetic engineering, synthetic biology and bioterrorism, and the national and global security needed to manage quantum changes in technology, along with how we might avoid future pandemics.



RAINA MACINTYRE (MBBS Hons 1, FRACP, FAFPHM, M App Epid, PhD) is NHMRC Principal Research Fellow and Professor of Global Biosecurity. She heads the Biosecurity Program at the Kirby Institute, which conducts research in epidemiology, vaccinology, bioterrorism prevention, mathematical modelling, genetic epidemiology, public health and clinical trials in infectious diseases.

THE EYES OF A SPIDER

James O'Hanlon



September 2023 | 272pp | AU\$32.99 | 210x135mm | PB | MS available March 2023

RIGHTS AVAILABLE: World ex ANZ

POPULAR SCIENCE / NATURE WRITING



There are over 50,000 species of spiders, they surround us in our daily lives, and contrary to popular belief, the vast majority are completely harmless to humans.

While Australia is well-known as the land of terrifying spiders, Dr James O'Hanlon takes us from his regional New South Wales backyard to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they're not so scary after all.

In *The Eyes of a Spider*, you'll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life. As well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, Dr James O'Hanlon introduces readers to the beauty of their lives, including incredible hunting techniques, the fascinating engineering of spider silk, and the spiders that live in extremes – from underwater to the slopes of Mt Everest.



JAMES O'HANLON is a zoologist and science communicator with a PhD in biology from Macquarie University. Much of his career has been spent knee deep in mud, trudging through rainforests and uncovering the secret lives of spiders, stick insects, praying mantises, and many other misunderstood creatures. He has published over 30 academic articles, is a prolific science podcaster, including hosting and producing the In Situ Science podcast, and his science writing has appeared in Australian Geographic, The Conversation and Biosphere Magazine.

UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

Alison Pouliot



March 2023 | 272pp | AU\$29.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / NATURE WRITING



Fungi offer us a way to imagine life differently.

Once overlooked, fungi are the exhilarating new poster organisms reconfiguring our understanding of the natural world and capturing the public imagination. *Underground Lovers* brings us down to earth, and deeper. We'll dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterrain.

Told through first-hand stories – from the Australian desert to Iceland's glaciers to America's Cascade Mountains – Alison Pouliot shares encounters with glowing ghost fungi and the enigma of the lobster mushroom. This fascinating book presents new questions and insights about fungi, as well as an intimate celebration of their astonishing beauty and complexity. Merging science and personal reflection, we look at the fungi that appear after fire, how fungi and climate change interact, the role of fungi in ecosystem restoration, and more.

What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, Alison explores the natural world through an empirical lens. As someone who roams the forest daily, she relates to it with an aesthetic and sensory appreciation; a natural history of experience. Alison draws on both worldviews to stir a broader public consciousness in the way we relate to the forests, fungi and all life. Alison is author of *The Allure of Fungi* and co-author of *Wild Mushrooming*.

SAVING LIEUTENANT KENNEDY

Brett Mason



August 2023 | 240pp | AU\$34.99 | 210x135mm | PB | MS available January 2023 | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MILITARY HISTORY / AUSTRALIAN HISTORY



The incredible story of a little-known Australian who helped save the life of a future president.

In August 1943 a US torpedo boat commanded by Lt John F Kennedy, on patrol in Blackett Strait in the Solomon Islands, was rammed by a Japanese destroyer. The crash killed two of Kennedy's crew instantly and left the other ten clinging to the wreckage within sight of Japanese encampments. After more than 16 hours in the water, Kennedy led the survivors ashore on Plum Pudding Island (later renamed Kennedy Island). Fortunately for the shipwrecked Americans, Australian 'coast watcher' Lt Arthur Reginald ('Reg') Evans witnessed the immediate aftermath of the collision. Working under the searching eye of the Japanese military, from his hideaways on nearby Kolombangara and then Gomu Island, over the next five days Evans coordinated the rescue operation involving local Solomon Islander scouts and the US Army and Navy, which eventually took Kennedy and his crew to safety.

Kennedy's wartime heroism helped pave his way to the Whitehouse. He met with Evans in the Oval Office a few months after his inauguration. In this fast-paced book Brett Mason also explores the part this dramatic rescue played in the future alliance between the US and Australia.



BRETT MASON is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen's College Oxford. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. In addition to many articles on legal and political matters, he is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* (Australian Scholarly Publishing, 2006) and joint editor (with Daniel Wood) of *Future Proofing Australia* (MUP, 2013). His most recent book is *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world* (NewSouth, October 2022). He lives in Brisbane.

BRIGHT LIGHTS: AUSTRALIAN FILM STARS IN AMERICA

Sam Twyford-Moore

 May 2023 | 224pp | AU\$34.99 | 234x153mm | PB | MS available October 2022
 RIGHTS AVAILABLE: World ex ANZ
 FILM HISTORY / POPULAR CULTURE



Bright Lights is a multi-biography of film giants in Australia and America across the ages.

Australia has a long film history – in fact the world’s first feature film – *The Story of the Kelly Gang* – was made in Melbourne and released in 1906, running at a lean but landmark 60–70 minutes. Today, much of Australia’s film talent goes to the US, as individuals go looking for bigger and more lucrative opportunities overseas.

Errol Flynn, Peter Finch, David Gulpilil, and Nicole Kidman are the outsized personalities that form this book, and overcame geographical and cultural obstacles to star in some of the biggest films of their eras – among them *The Adventures of Robin Hood*, *Network*, *Walkabout*, *Crocodile Dundee*, and, for all intents and purposes, the entirety of Nicole Kidman’s filmography.

From the Golden Age of Hollywood in the 1930s until the streaming wars of today, the biographical detail of each of these figures tells a story about both Australia and America, and the larger story of the cultural exportation that transformed both countries and their cinemas.



SAM TWYFORD-MOORE is the author of *The Rapids*, which was published in Australia by NewSouth in 2018, and the University of Toronto Press in October 2020. The author is the founding host of *The Rereaders*, a fortnightly literary and cultural podcast. From 2012 until 2015, he was the Festival Director and CEO of the Emerging Writers’ Festival, during which time he directed three Melbourne-based festivals, launched the Digital Writers’ Festival and toured the festival to Hobart, Sydney, Canberra, Adelaide and across Indonesia. He is currently as the Manager of the Faber Writing Academy in Australia, based in Sydney.

BHUTAN TO BLACKTOWN
Om Dhungel with James Button

 May 2023 | 240pp | AU\$32.99 | 210x135mm | PB | MS available now | 14 illustrations
RIGHTS AVAILABLE: World ex ANZ
MEMOIR



From refugee to respected community leader, Om Dhungel tells his remarkable story with Walkley-Award-winning journalist James Button.

Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-La hidden in the Himalayas. But in the late 1980s Bhutan waged a brutal ethnic cleansing campaign against its citizens of Nepali ancestry, of which Om Dhungel was one.

Before his expulsion from Nepal, Om had journeyed from a pre-modern village, without power, water supply, doctors or roads, to the heights of the Bhutanese government, ruled over by a King who was half moderniser, half feudal overlord. A complex figure whom Om knew personally.

Forced to flee Bhutan in 1992, Om and his family became refugees in Nepal. He spent six years there fighting to restore 100,000 uprooted people to their homes before coming to Australia as a refugee. In the late 2000s, he helped to lead the resettlement of more than 5000 Bhutanese, widely regarded as one of the most successful refugee programs in Australian migration history.

Today Om is a respected community leader in western Sydney, consulted frequently by government and settlement organisations on refugee policy. He has important things to say about how Australia could do much better in integrating refugees, and he is deeply involved in his community of Blacktown in Western Sydney.

OM DHUNGEL arrived in Australia as a student in 1998 before being granted a refugee visa in light of the Bhutanese Government's persecution of the ethnic Nepalese of southern Bhutan. Before coming to Australia he was a senior civil servant in Bhutan's Department of Telecommunications then, while a refugee in Nepal, general secretary of the Human Rights Organisation of Bhutan and co-editor of *The Bhutan Review*. In Australia he worked for ten years as a business analyst, and today sits on the NSW Police Multicultural Advisory Council, the Blacktown Multicultural Advisory Committee and the board of the Asylum Seeker Centre.

JAMES BUTTON is a former feature writer and deputy editor of *The Age*, and former Europe correspondent for *The Age* and *Sydney Morning Herald*. In 2009 and 2010 he worked in Australia's Department of Prime Minister and Cabinet, writing speeches for then Prime Minister Kevin Rudd, an experience he describes in his book, *Speechless: A Year in my Father's Business*. He has also written *Comeback: The Fall and Rise of Geelong*, and has won three Walkley awards and a Melbourne Press Club Quill for feature writing.

FUTURE SUPERHUMAN: OUR TRANSHUMAN LIVES IN A MAKE-OR-BREAK CENTURY

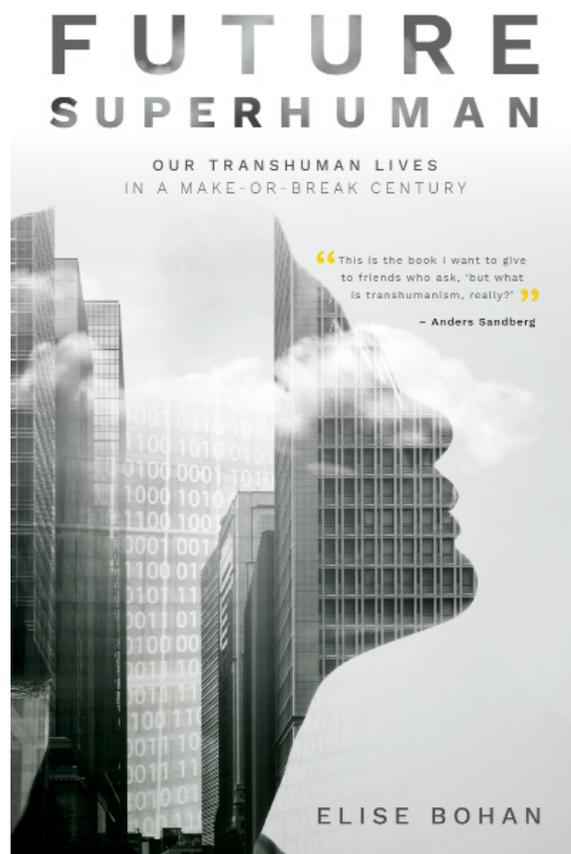
Elise Bohan



May 2022 | 368pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

CULTURE / SOCIETY / TECHNOLOGY



We're hurtling towards a superhuman future – or, if we blunder, extinction. The only way out of our existential crises, from global warming to the risks posed by nuclear weapons, novel and bioengineered pathogens and unaligned AI, is *up*. We'll need *more* technology to safeguard our future – and we're going to invent and perhaps even merge with some of that technology.

What does that mean for our 20th century life-scripts? Are the robots coming for our jobs? How will human relationships change when AI knows us inside out? Will we still be having human babies by the century's end? Elise Bohan unflinchingly explores possibilities most of us are afraid to imagine: the impacts of automation on our jobs, livelihoods and dating and mating careers, the stretching out of 'the-circle-of-life', the rise of AI friends and lovers, the liberation of women from pregnancy, childbirth and breastfeeding, and the impending global baby-bust – and attendant proliferation of digital minds.

Strap in for an exhilarating, and starkly honest, take on the promise and peril of life in the 21st century.

'Elise Bohan is your travel guide to the future of human minds and bodies. Enjoy the trip – your guide is as sharp, savvy, lively and entertaining as you could ever want.' — Russell Blackford, author of *At the Dawn of a Great Transition: The Question of Radical Enhancement*



ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication Big Think and The Griffith Review. She has published several book chapters on Big History and transhumanism and wrote the introduction to the popular Dorling Kindersley book Big History (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University's Big History Institute and is regularly invited to present at academic conferences and public events, including the Australian Academy of the Humanities Annual Symposium and the Writing NSW Speculative Fiction Festival. Bohan is currently a Senior Research Scholar at the Future of Humanity Institute Oxford University.

**THE FLIGHT AND THE FIGHT: THE REPORTERS TO WHO RISKED THEIR LIVES GETTING THE STORY OF
A 1943 AIR-RAID ON BERLIN**

Anthony Cooper with Thorsten Perl

April 2023 | 268pp | AU\$29.99 | 234x153mm | PB | MS available October 2022 | 20 illustrations

RIGHTS AVAILABLE: World ex ANZ

MILITARY HISTORY



The incredible story of five correspondents who put everything on the line to report on the Battle of Berlin.

In December 1943 five correspondents joined the British bombers air raid on Berlin. The brave group comprised of two Americans, the wireless broadcaster Ed Murrow from CBS, and Lowell Bennett from the INS syndicated news service; two Australians, Alf King from the *Sydney Morning Herald*, and Norm Stockton, from the *Sydney Sun*; plus one Norwegian, wartime national broadcaster, anti-fascist activist and poet, Nordahl Grieg.

Each journalist was assigned to one of the 400 Lancaster bombers that flew into the hazardous skies over Germany. Of those five, only two landed back at base afterwards to file their stories, the others were shot down by the Reich's formidable air defences. One of the three who did not return, Lowell Bennett, luckily escaped with his life, parachuting out of his doomed Lancaster over Germany. Taken prisoner alongside the other surviving shot-down airmen, this young American journalist was given special treatment and taken by his captors on a bizarre and remarkable tour of bombed-out German cities to reveal the devastation of war for the everyday German people.

On the one hand a rip-roaring war story, *The Flight and the Fight* is equally a story of humanity and survival during the second World War. With a focus on the lives of civilians, Australian historian Anthony Cooper and German researcher Thorsten Perl combine efforts to tell this remarkable true story of life during war.



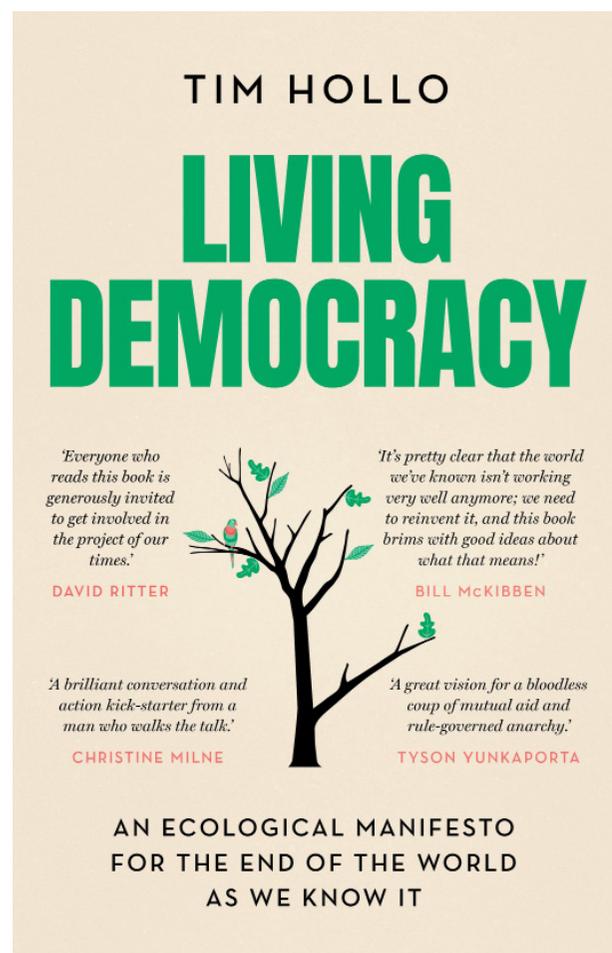
ANTHONY COOPER is a former RAAF officer and retired school teacher with a Ph.D. in history on German civil aviation in the Weimar Republic, and the author of *HMAS Bataan 1952 (New South 2010)*; *Darwin Spitfires (New South, 2011 & Pen and Sword, 2013)*; *Kokoda Air Strikes (New South, 2014)*; *RAAF Bombers over Germany (Rosenberg, 2016)*; *Paddy Finucane and the Legend of the Kenley Wing (Fonthill, 2016)*; and *Sub Hunters (Fonthill, 2020)*.

THORSTEN PERL is a Berlin-based engineer who has been pursuing leads pertaining to RAF bomber wrecks in Germany for more than a decade and amassing a private archive of relevant documents.

LIVING DEMOCRACY: AN ECOLOGICAL MANIFESTO FOR THE END OF THE WORLD
AS WE KNOW IT

Tim Hollo

August 2022 | 304pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
POLITICS



The way we glow when having a great conversation, building off each other's ideas, finding solutions we can all be satisfied with. The way we spark together when marching and chanting in protest. This is living democracy.

Yes, the world looks bleak. Across our society there's a mounting sense of desperation in the face of the climate crisis, gaping economic inequality and racial injustice, increasing threat of war, and a post-truth politics divorced from reality. Extinction is in the air.

But what if the solutions to our ecological, social and political crises could all be found in the same approach? What if it was possible for us to not just survive, but thrive?

In *Living Democracy*, Greens activist Tim Hollo offers bold ideas and a positive vision. It's the end of the world as we know it, but it doesn't have to be the end of the world. In fact, around the globe, people and communities are beginning an exciting new journey.

This book will inspire you, inform you, and get you fired up to co-create our common future. A living democracy.

'Everyone who reads this book is generously invited to get involved in the project of our times.' – David Ritter

'A brilliant conversation and action kick-starter from a man who walks the talk.' – Christine Milne

'It's pretty clear that the world we've known isn't working very well anymore; we need to reinvent it, and this book brims with good ideas about what that means!' – Bill McKibben

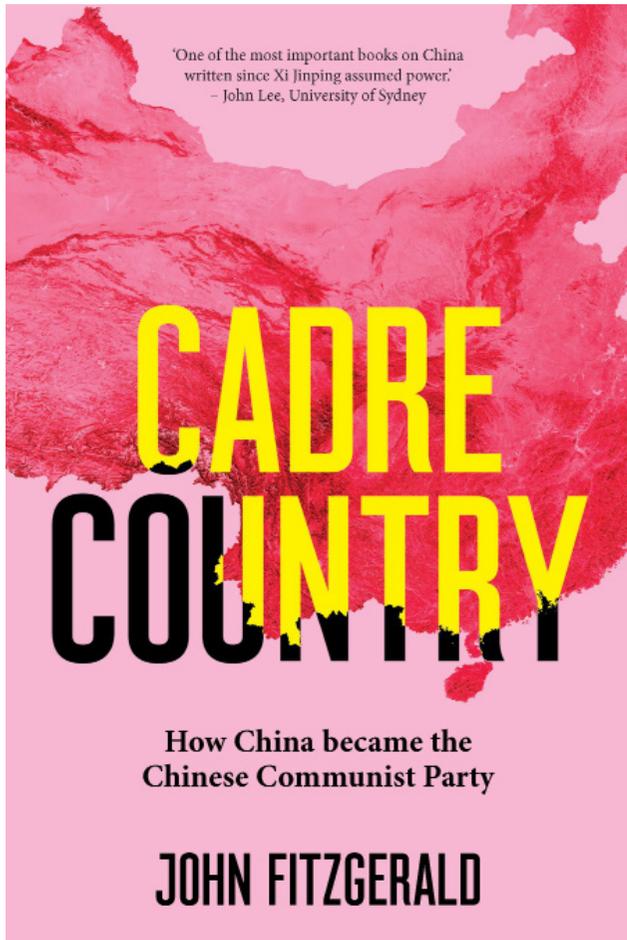


TIM HOLLO is Executive Director of the Green Institute and a visiting fellow at the ANU's RegNet. He is the founder of Green Music Australia, was previously Communications Director for Greens Leader Christine Milne, has been a board member and campaigner at Greenpeace Australia Pacific, and has recorded 7 albums and toured nationally and globally with FourPlay String Quartet. Living in Canberra with his partner and two kids, Tim established the city's flourishing Buy Nothing Groups, set up a little library, and spearheaded a campaign to keep billboard advertising out of Canberra. He has run for election as the Greens candidate for Canberra.

CADRE COUNTRY: HOW CHINA BECAME THE CHINESE COMMUNIST PARTY

John Fitzgerald

February 2022 | 352pp | AU\$39.99 | 234x153mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
CHINESE HISTORY



Since the founding of the Communist Party in China just over a century ago, there is much the country has achieved. But who does the heavy lifting in China? And who walks away with the spoils?

Cadre Country places the spotlight on the nation's 40 million cadres – the managers and government officials employed by the ruling Communist Party to protect its great enterprise. This group has captured the culture and wealth of China, excluding the voices of the common citizens of this powerful and diverse country.

Award-winning historian John Fitzgerald focuses on the stories the Communist Party tells about itself, exploring how China works as an authoritarian state and revealing Beijing's monumental propaganda productions as a fragile edifice built on questionable assumptions.

Cadre Country is essential reading for anyone who wants to understand the workings of the Chinese Communist Party and the limits of its achievements.

'It takes decades of patient observation, experience and study of China to produce a book like this. *Cadre Country* is a must read for specialists and the general public.' – Anita Chan, Australian National University



JOHN FITZGERALD is Emeritus Professor in the Centre for Social Impact at Swinburne University of Technology in Melbourne where he headed the Asia-Pacific philanthropy studies program from 2013 to 2017. Before that he served five years as China Representative of The Ford Foundation in Beijing and before that again as Director of the International Centre of Excellence in Asia-Pacific Studies at the Australian National University. His books include *Big White Lie: Chinese Australians in White Australia*, awarded the Ernest Scott Prize of the Australian Historical Association, and *Awakening China*, awarded the Joseph Levenson Prize of the U.S. Association for Asian Studies.

HIPPOCRASY: HOW DOCTORS ARE BETRAYING THEIR OATH

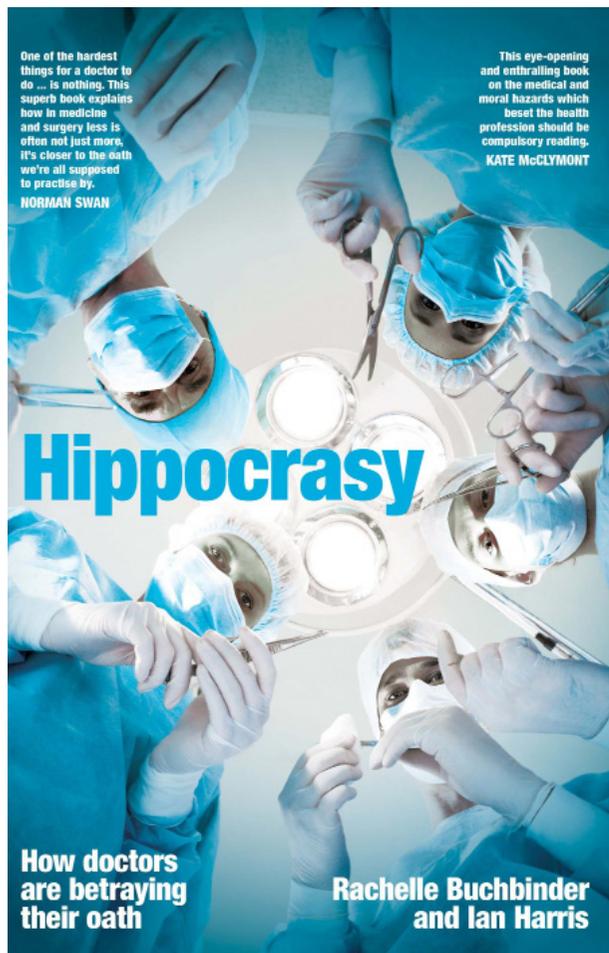
Rachelle Buchbinder and Ian Harris



October 2021 | 304pp | AU\$32.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ, Korean translation rights sold to Chaeksesang Publishing

HEALTH / MEDICINE



Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrasy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health *care* not *health*.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

‘One of the hardest things for a doctor to do ... is nothing. This superb book explains how in medicine and surgery less is often not just more, it’s closer to the oath we’re all supposed to practise by.’ — Norman Swan, award-winning producer and broadcaster of the *Health Report* and *Coronacast*

‘A timely book from two leading doctors. The book’s core message is that medicine’s hubris and a creeping scientism has come to overshadow the doctor’s commitment to care for and comfort their patients and, above all, do no harm. It is time to step back from the brink and revisit the founding principles and core values of our profession.’
— Trish Greenhalgh OBE, Professor of Primary Care Research, University of Oxford



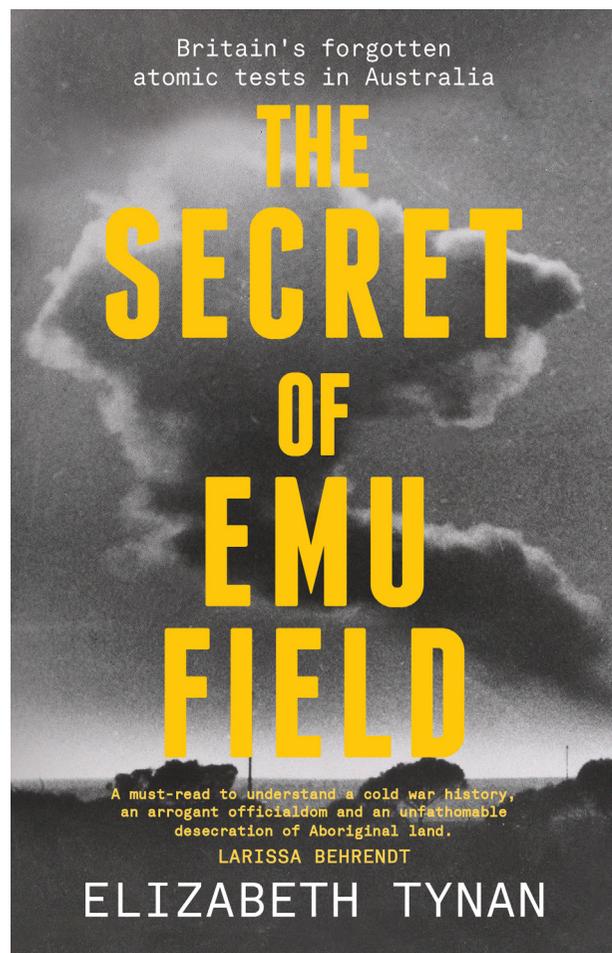
PROFESSOR RACHELLE BUCHBINDER AO is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine and her landmark studies that have evaluated treatments that have been accepted into practice prior to their proper evaluation. She was awarded an Officer of the Order of Australia (AO) for services to epidemiology and rheumatology in 2020.

PROFESSOR IAN HARRIS AM is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice. He is the author of *Surgery, the Ultimate Placebo*, has higher degrees in evidence-based medicine and surgical outcomes and was awarded a Member of the Order of Australia (AM) for service to orthopaedic surgery.

THE SECRET OF EMU FIELD: BRITAIN'S FORGOTTEN ATOMIC TESTS IN AUSTRALIA

Elizabeth Tynan

May 2022 | 368pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY



The untold story of Britain's atomic tests in Australia from award-winning historian Elizabeth Tynan.

Emu Field is overshadowed by Maralinga, the larger and much more prominent British atomic test site about 193 kilometres to the south. But Emu Field has its own secrets, and the fact that it was largely forgotten makes it more intriguing. Only at Emu Field did a terrifying black mist speed across the land after an atomic bomb detonation, bringing death and sickness to Aboriginal populations in its path. Emu Field was difficult and inaccessible. So why did the British go there at all, when they knew that they wouldn't stay? What happened to the air force crew who flew through the atomic clouds? And why is Emu Field considered the 'Marie Celeste' of atomic test sites, abandoned quickly after the expense and effort of setting it up?

Elizabeth Tynan, the award-winning author of *Atomic Thunder: The Maralinga Story*, reveals a story of a cataclysmic collision between an ancient Aboriginal land and the post-war Britain of Winston Churchill and his gung-ho scientific advisor Frederick Lindemann. The presence of local Anangu people did not interfere with Churchill's geopolitical aims and they are still paying the price. The British undertook Operation Totem at Emu Field under cover of extreme remoteness and secrecy, a shroud of mystery that continues to this day.

'A must-read to understand a cold war history, an arrogant officialdom and an unfathomable desecration of Aboriginal land.' – Larissa Behrendt

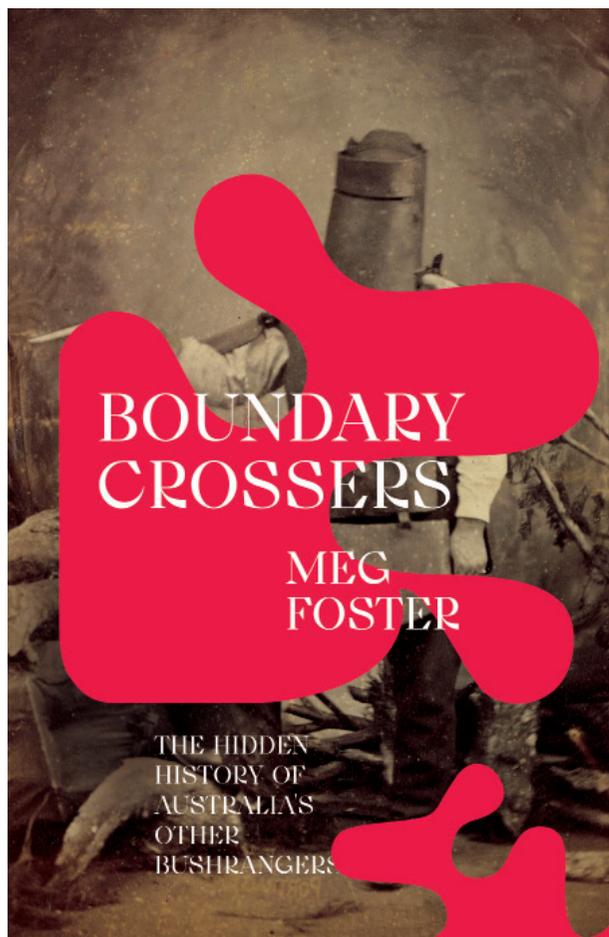


ELIZABETH TYNAN is associate professor in the Graduate Research School at James Cook University Townsville. A former science journalist, her book *Atomic Thunder: The Maralinga Story* (NewSouth 2016) won the Prime Minister's History Award and the CHASS Australia Book Prize in 2017.

BOUNDARY CROSSERS: THE HIDDEN HISTORY OF AUSTRALIA'S OTHER BUSHRANGERS

Meg Foster

November 2022 | 256pp | AU\$34.99 | 234x153mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY



Bushrangers are Australian legends. Ned Kelly, Ben Hall, ‘Captain Thunderbolt’ and their bushranging brothers are famous. They’re remembered as folk heroes and celebrated for their bravery and their ridicule of inept and corrupt authorities. But not all Australian bushrangers were white men. And not all were seen in this glowing light in their own time.

In *Boundary Crossers*, historian Meg Foster reveals the stories of bushrangers who didn’t fit the mould. African-American man Black Douglas, who was seen as the ‘terror’ of the Victorian goldfields, Sam Poo, known as Australia’s only Chinese bushranger, Aboriginal man Jimmy Governor, who was renowned as a mass murderer, and Captain Thunderbolt’s partner, Aboriginal woman Mary Ann Bugg, whose extraordinary exploits extended well beyond her time as ‘the Captain’s Lady’.

All lived remarkable lives that were far more significant, rich and complex than history books have led us to believe.

‘Full of intriguing detail, colourful stories and challenging ideas, *Boundary Crossers* offers new context for some of Australia’s great central legends.’

— Alan Atkinson

‘*Boundary Crossers* is excellent Australian history, thought-provoking and illuminating.’ — Julia Taylor,

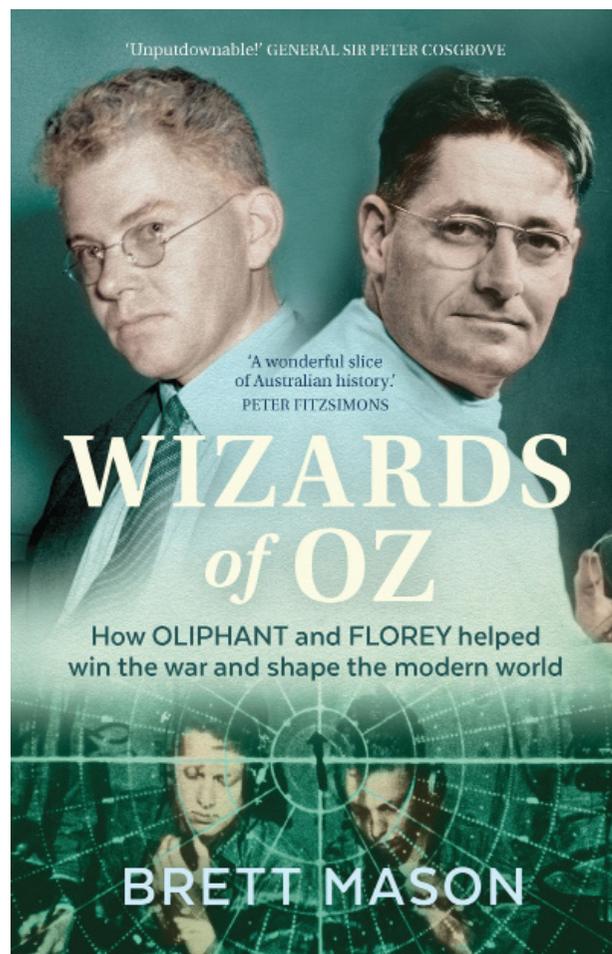
Books + Publishing



MEG FOSTER is an award-winning historian of bushranging, banditry and settler colonial history and a Research Fellow at the University of Cambridge. She received her PhD in history from UNSW in March 2020.

THE WIZARDS OF OZ: HOW OLIPHANT AND FLOREY HELPED WIN THE WAR AND SHAPE THE MODERN WORLD

 October 2022 | 432pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY / MILITARY HISTORY



Two Australian scientists played a vital yet largely unknown role in the Allied victory in the Second World War. Almost eight decades later, *Wizards of Oz* finally tells their story.

In this fast-paced and compelling book, Brett Mason reveals how childhood friends from Adelaide – physicist Mark Oliphant and medical researcher Howard Florey – initiated the most significant scientific and industrial projects of the Second World War: manufacturing penicillin, developing microwave radar and building the atomic bomb. These innovations gave the Allies the edge and ultimate victory over Germany and Japan.

More than just a story of scientific discovery, *Wizards of Oz* is a remarkable tale of secret missions, international intrigue and triumph against all odds. Mason tells how Oliphant and Florey were also instrumental in convincing a reluctant United States to develop and deploy the three breakthrough inventions in time to change the course of the war. These two Australians not only helped win the war but shaped the peace, with their war-time contributions continuing to influence international politics and the health and wealth of nations.

Oliphant and Florey emerge in *Wizards of Oz* as the two most consequential Australians of the Second World War – perhaps of all time.

‘Unputdownable!’ – General Sir Peter Cosgrove

‘A wonderful slice of Australian history.’ – Peter Fitzsimons

‘Great stories!’ – Professor Peter Doherty



BRETT MASON is Chair of the Council of the National Library of Australia and Adjunct Professor in Law at the Queensland University of Technology. He was formerly Australia’s Ambassador to the Netherlands. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. He is the author of *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world* (NewSouth, October 2022) and lives in Brisbane.

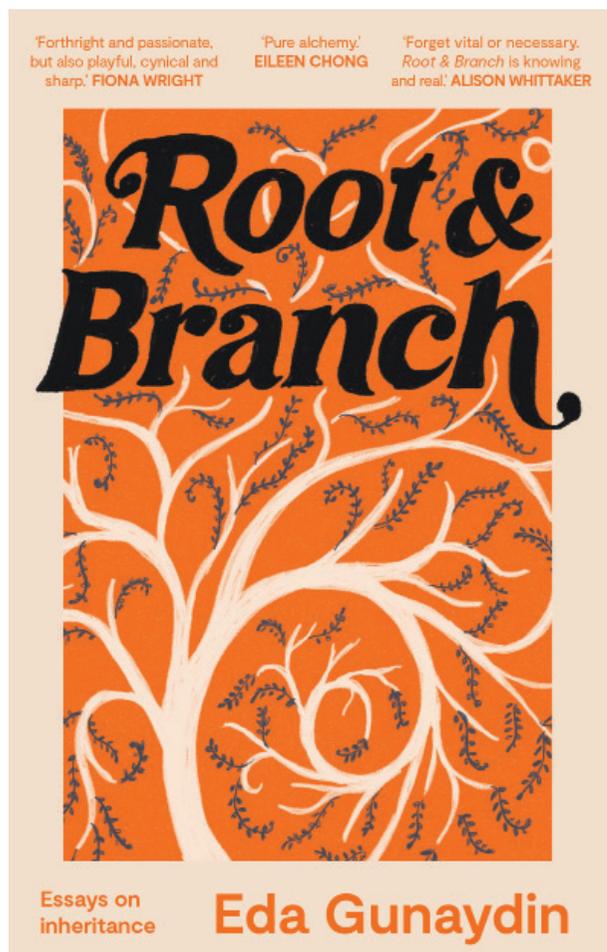
ROOT & BRANCH: ESSAYS ON INHERITANCE

Eda Gunaydin

May 2022 | 288pp | AU\$29.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

PERSONAL ESSAYS



'I have come to see that I am an argumentative person who is frequently convinced that my angle, my take, on a matter, is the right one. This kind of delusional self-belief is not rewarded in many other spheres of social life, so I write essays.'

There is a Turkish saying that one's home is not where one is born, but where one grows full – doğduğun yer değil, doyduğun yer. Exquisitely written, *Root & Branch* unsettles neat descriptions of inheritance, belonging and place. Eda Gunaydin's essays ask: what are the legacies of migration, apart from loss? And how do we find comfort in where we are?

'Gunaydin's work, and it is work, lands with a deceptive lightness on the page and its readers. Its weight grows on us over time – reminders of the daily inheritance of trauma, responsibility and structures over which we can only sometimes wrest control. Forget vital or necessary. *Root & Branch* is knowing and real.' — Alison Whittaker

'I was utterly transfixed. The Eda of Gunaydin's formidable essays is shrewd, compassionate, revolutionary, and yes, unmistakably a genius. This book is the exorcism I've been waiting for.' — Ellena Savage

'Gunaydin is a gifted essayist driven by an honest desire to see society transformed, "to alter the conditions of everyday existence, so that there's nothing that we need to be saved from". Gunaydin's ability to combine a searing intellect with wit and ingenuity is breathtaking.' — *Books + Publishing*



EDA GUNAYDIN is a Turkish-Australian writer. She writes bilingually, in English and Turkish. She has obtained numerous shortlistings, awards and fellowships, including the 2018-2019 Dinny O'Hearn fellow at the University of Melbourne. She has spoken at numerous writer's festivals including Sydney Writers' Festival, and has published in *The Lifted Brow*, *Overland*, *Voiceworks*, *Sydney Review of Books*, *Meanjin*, and more. She is currently completing a PhD in *International Relations* at the University of Sydney.

COMING OF AGE IN THE WAR ON TERROR

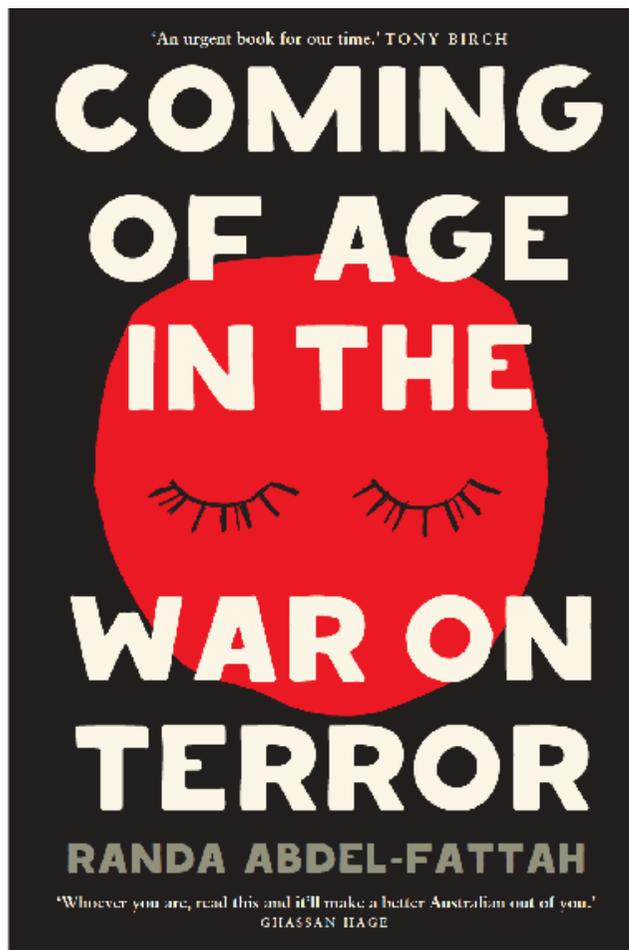
Randa Abdel-Fattah



February 2021 | 352pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

CULTURE / SOCIETY



‘One minute you’re a 15-year-old girl who loves Netflix and music and the next minute you’re looked at as maybe ISIS.’

We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion.

In *Coming of Age in the War on Terror*, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people’s political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It’s about time we hear what they have to say.

‘An urgent book for our time.’ – Tony Birch

‘Excoriating the hypocrisy of neoliberal social interventionist policies, Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope.’ – Daniel Nour, Books+Publishing

‘The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.’ – Dr Asim Qureshi, Research Director, CAGE (UK)

‘Full of sharp wit ... accessible and deeply moving.’ – Amanda Wise



DR RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is *Islamophobia and Everyday Multiculturalism* published by Routledge (2018) and she serves on the Editorial Board of *Continuum: Journal of Media & Cultural Studies*. Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology *Arab, Australian, Other* (Pan Macmillan, 2019) and is currently adapting her best-selling novel *Does My Head Look Big In This?* into a feature film.

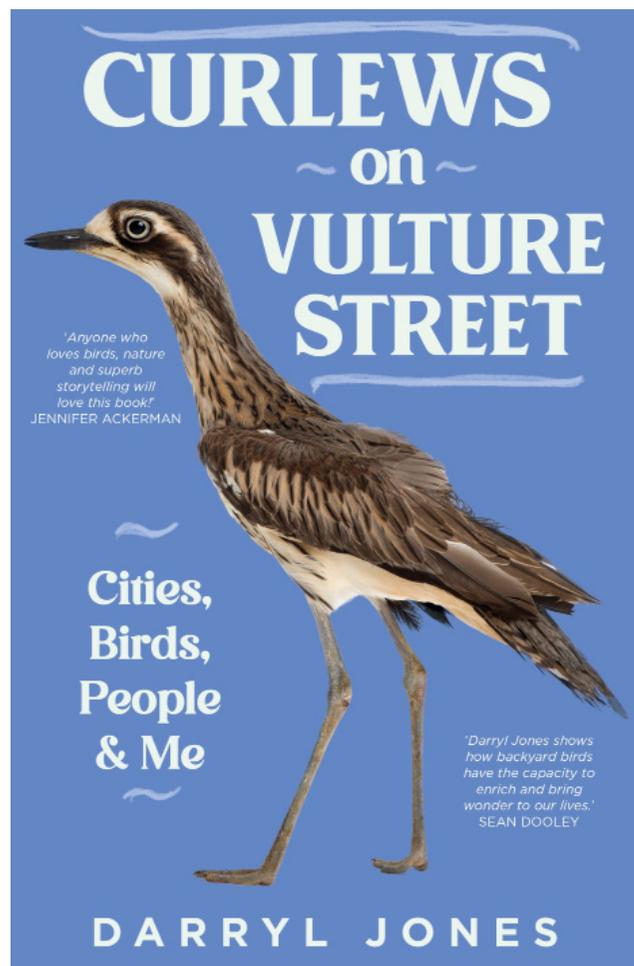
CURLEWS ON VULTURE STREET: CITIES, BIRDS, PEOPLE & ME

Darryl Jones

September 2022 | 336pp | AU\$32.99 | 210x135mm | PB | Final PDF available now | 20 illustrations

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / WILDLIFE



In *Curlews on Vulture Street*, acclaimed urban ecologist Darryl Jones reveals the not-so-secret lives of the most common birds that share our towns and cities.

Despite the noise, heat, dust and fumes, the ceaseless movement, light and toxins, many birds successfully live their lives among us. And not just furtively in the shadows. Ibis steal our lunch, brush turkeys rearrange gardens and magpies chase us screaming from near their nest.

From his childhood in a country town noticing blackbirds and sparrows to studying brush turkeys in the suburbs, Jones shares a fascinating story of curiosity, discovery, adventure and conflict, played out in city streets and backyards. He also provides rare insights into the intimate lives of some of our most beloved and feared, despised and admired neighbours. You'll never see magpies, curlews, ibis, lorikeets and cockatoos in the same way again.

'Jones's enthusiasm for his avian subjects and the thrill of scientific discovery should appeal most to fellow bird lovers, watchers and counters — or anyone who dabbled in the habit during the long pandemic lockdowns.' — Kim Thomson, Books+Publishing

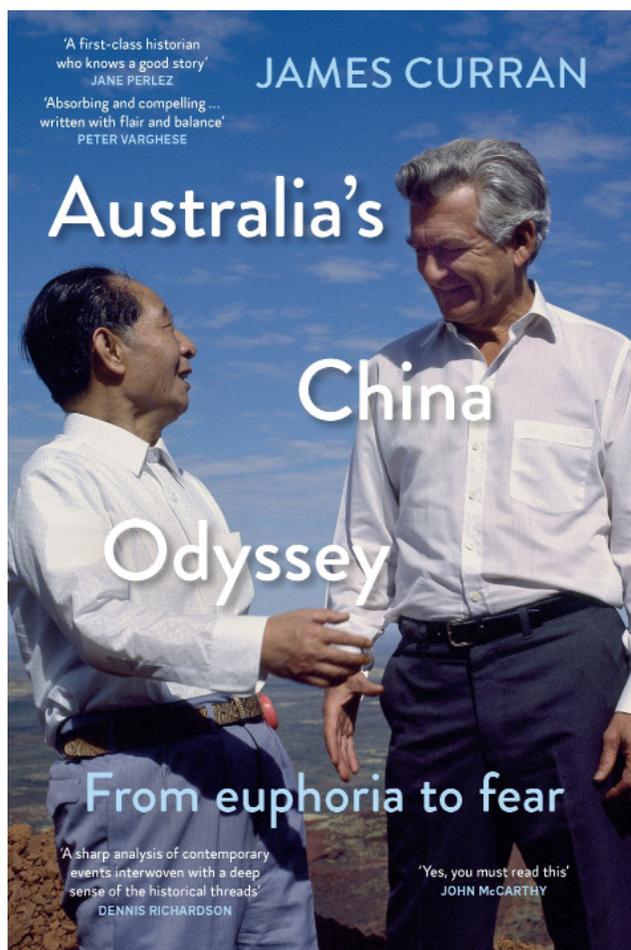


DARRYL JONES is a behavioural ecologist working in the fields of urban ecology and wildlife management. He is especially interested in urbanisation and the way certain species are adapting to this process. He has long-term interests in megapodes (mound-builders), corvids, and the implications of garden bird feeding. He is the Deputy Director of the Environmental Futures Research Institute at Griffith University and has published over 170 scientific papers and seven books, including *The Birds at My Table* (2018) and *Feeding the Birds at Your Table* (2019). He lives in Brisbane.

AUSTRALIA'S CHINA ODYSSEY: FROM EUPHORIA TO FEAR

James Curran

August 2022 | 352pp | AU\$34.99 | 234x153mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
CHINESE HISTORY



Australia's relationship with China is one of the dominant geopolitical stories of our times. The need to understand the tectonic forces of history moving beneath the surface of these critical events has never been more pressing.

In *Australia's China Odyssey*, acclaimed historian James Curran explores this crucial and complicated relationship through the prism of the prime ministers who have handled relations with Beijing since Whitlam in 1972.

Much recent analysis assumes that managing China has been difficult only since 2017. Yet this relationship has always been difficult. And while there have been moments of euphoria and uplift – moments, even, when some believed Australia could have a 'special relationship' with China – high anxiety and fear have often trailed closely in that slipstream. This book provides historical ballast to a debate so often mired in the parochialism of the present.

The task of adjusting to China's rise is the greatest challenge Australian diplomacy has faced since Japan's revisionist attempts to remake East Asia in the 1930s. Ultimately, while China under Xi Jinping has indeed changed, and while there is justifiable alarm concerning the course of Beijing's aggressive and authoritarian nationalism, *Australia's China Odyssey* asks whether we have the courage to look in the mirror and see what this debate also reveals about Australia. Reflecting on the 2022 change in government in his postscript, Curran tackles an even harder question: the future of Australia's China policy.

'A first-class historian who knows a good story, Curran raises the titillating question of today: Where will this lead Australia?' – Jane Perlez

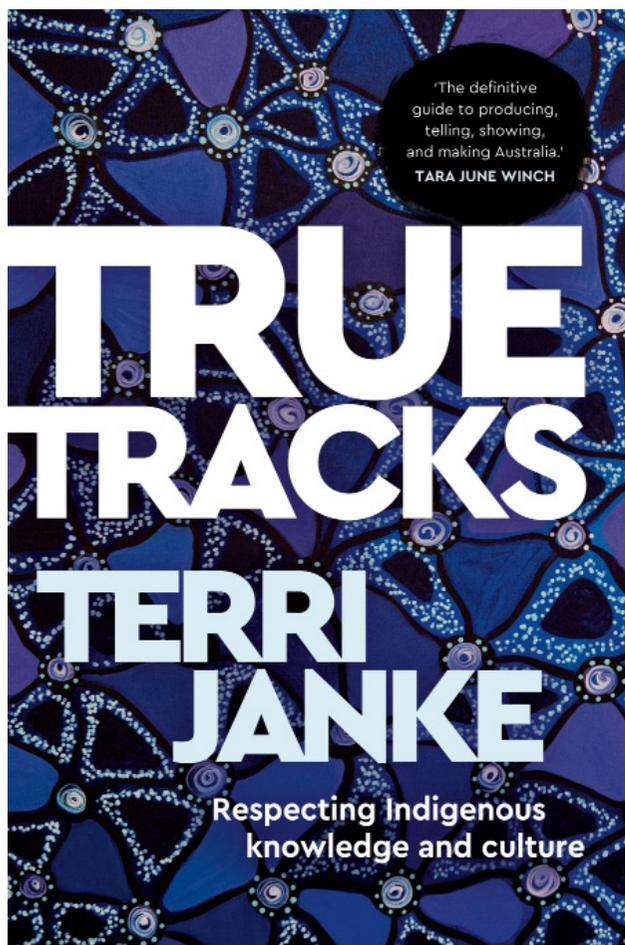


JAMES CURRAN is a member of the History Department at the University of Sydney where he teaches courses in Australian political culture and foreign policy, as well as the history of America's relations with the world. His latest book, *Unholy Fury: Whitlam and Nixon at War*, is a study of the Australia-US Alliance from the signing of the ANZUS treaty in 1951 to the early days of the Hawke government. Previously a research associate at the US Studies Centre, he has been a non-resident fellow at the Lowy Institute for International Affairs, a Fulbright Scholar at Georgetown University, held the Chair in Australian Studies at University College Dublin and is a former analyst with the Office for National Assessments in Canberra.

TRUE TRACKS: RESPECTING INDIGENOUS KNOWLEDE AND CULTURE

Terri Janke

 July 2021 | 432pp | AU\$44.99 | 234x153mm | PB | Final PDF available now
 RIGHTS AVAILABLE: World ex ANZ
 AUSTRALIAN HISTORY / INDIGENOUS PEOPLES / LAW / SOCIETY AND CULTURE



Indigenous cultures are not terra nullius – nobody’s land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

‘The definitive guide to producing, telling, showing, and making Australia.’ – Tara June Winch

‘Dr Terri Janke’s *True Tracks* is a fantastic resource for understanding and engaging with Indigenous art, culture and traditional knowledge.’ – Turia Pitt

‘Whether you’re a black CEO making an encrypted ledger for an art co-op, or a white soccer mum making a multicultural Halloween costume, this book might spare you a lot of heartache down the track.’ – Tyson Yunkaporta



TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



SPACEWARP: COLLIDING
COMETS AND OTHER COSMIC
CATASTROPHES

Fred Watson



November 2021 | 176pp | AU\$27.99
| 210x135mm | PB | Final PDF available now
| 24 illustrations

RIGHTS AVAILABLE: World ex ANZ

CHILDREN / POPULAR SCIENCE / ASTRONOMY

He's covered the big space questions for adults, now Australia's very own Astronomer-at-Large Fred Watson embarks on a grand tour of the Universe especially for children. From stargazing to telescopes, space travel to black holes, killer asteroids to aliens, Fred covers every question kids might ask about space – and then some!

With incredible illustrations by Fred himself, and a quirky mix of mind-boggling facts, *Spacewarp* is a fascinating book that kids will love – and parents and friends will undoubtedly learn a thing or two as well!

'Astronomy was the first science, so why not start here?' – Dr. Karl, award-winning author and science communicator

'Whether you are a newcomer to the field of astronomy or a seasoned professional, Spacewarp will provide something new as only the encyclopaedic knowledge of Fred Watson can.' – Professor Alan Duffy, Director, Space Technology

FRED WATSON is Australia's first Astronomer-at-Large. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.



THE POWER OF PODCASTING:
TELLING STORIES THROUGH
SOUND

Siobhán McHugh



February 2022 | 320pp | AU\$34.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Columbia University Press

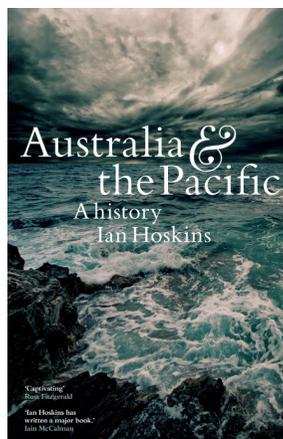
PODCASTING / JOURNALISM

In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound.

'The most in-depth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' – Marc Fennell, Creator of *Stuff the British Stole*

SIOBHÁN MCHUGH is an award-winning writer, documentary-maker, academic and podcast producer who has been telling audio stories for four decades. She has won six gold awards at New York Festivals for co-produced podcasts including *Phoebe's Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. Siobhán has published four books of social history, including *The Snowy: A History* (2019), the first edition of which won the Douglas Stewart Prize for Non-Fiction at the NSW Premier's Literary Awards. She is Honorary Associate Professor in Media and Communications at the University of Sydney, Australia, and Honorary Associate Professor in Journalism at the University of Wollongong, Australia.



AUSTRALIA & THE PACIFIC: A HISTORY
Ian Hoskins

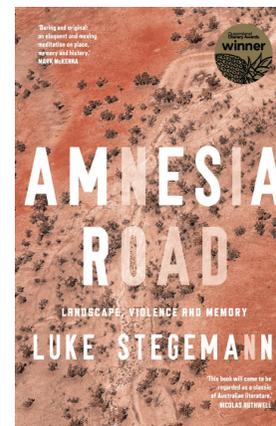
 October 2021 | 496pp | AU\$39.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN HISTORY

Australia's deep past and its modern history are intrinsically linked to the Pacific. In *Australia & the Pacific*, Ian Hoskins — award-winning author of *Sydney Harbour* and *Coast* — expands his gaze to examine Australia's relationship with the Pacific region; from our ties with Papua New Guinea and New Zealand to our complex connections with China, Japan and the United States.

'A captivating general history of Australia viewed in a Pacific context ... Hoskins's meticulously researched and well-crafted account of Australia's place in the Pacific certainly deserves a wide readership.' — Ross Fitzgerald

IAN HOSKINS has worked as an academic and public historian in Sydney for 30 years. His book *Sydney Harbour: A history* won the Queensland Premier's Literary Prize for History in 2010 and his history of the New South Wales coast, called *Coast*, won the New South Wales Premier's Prize for Regional and Community history in 2015. He was the CH Currey Fellow at the State Library of NSW in 2019 exploring the Library's extensive Pacific collections.



AMNESIA ROAD: LANDSCAPE, VIOLENCE AND MEMORY
Luke Stegemann

 March 2021 | 320pp | AU\$34.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
HISTORY / MEMORY

Amnesia Road is a compelling literary examination of historic violence in rural areas of Australia and Spain. It is also an unashamed celebration of the beautiful landscapes where this violence has been carried out. Travelling and writing across two locations – the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia – award-winning Australian Hispanist Luke Stegemann uncovers neglected history and its many neglected victims, and asks what place such forgotten people have in contemporary debates around history, nationality, guilt and identity.

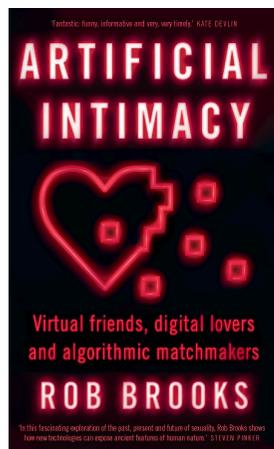
'This book will come to be regarded as a classic of Australian literature.'
— Nicolas Rothwell

Winner of the 2021 Mark & Evette Moran Nib Literary Award

Winner of the 2021 Queensland Literary Award for Non-Fiction

Shortlisted for the 2021 NSW Premier's History Awards, Australian History Prize

LUKE STEGEMAN is an Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure* (2017). In 2018 he received the Malaspina Award in recognition of his 'outstanding contribution to the development of cultural relations between Australia and Spain'. On weekends he travels extensively around Queensland in his role as a referee on the state amateur boxing circuit.



ARTIFICIAL INTIMACY:
VIRTUAL FRIENDS,
DIGITAL LOVERS
AND ALGORITHMIC
MATCHMAKERS



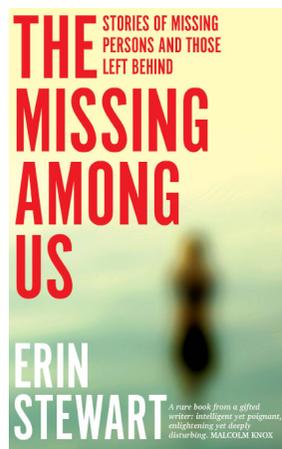
May 2021 | 304pp
| AU\$32.99 | 234x153mm
| PB | Final PDF available now
RIGHTS AVAILABLE: Translation
rights, World English rights (ex
ANZ) sold to Columbia University
Press

TECHNOLOGY

In *Artificial Intimacy*, evolutionary biologist Rob Brooks takes us from the origins of human behaviour to the latest in artificially intelligent technologies, providing a fresh and original view of the very near future of human relationships.

Sex dollbots, digital lovers, virtual friends and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Apps can sense when a user is falling in love, when they are fighting, and when they are likely to break up. These machines, the 'artificial intimacies', already learn and exploit human social needs. They are getting better and faster at what they do.

ROB BROOKS is an international expert on the conflicting evolutionary interests that make sex sizzle and render reproduction complex. He has won Australia's most prestigious award for science communication, the Eureka Prize, and is the author of *Sex, Genes and Rock 'n' Roll: How evolution has shaped the modern world*, which won the Queensland Literary Award for Science Writing. He is Scientia Professor of Evolution at UNSW, Sydney, where he founded and directed the Evolution and Ecology Research Centre.



THE MISSING
AMONG US:
STORIES OF
MISSING PERSONS
AND THOSE LEFT
BEHIND



March 2021 | 304pp
| AU\$32.99 | 234x153mm
| PB | Final PDF available now
RIGHTS AVAILABLE: World ex
ANZ

INVESTIGATIVE JOURNALISM

Blending long-form journalism with true crime and philosophy, *The Missing Among Us* takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons.

'A rare book from a gifted writer: intelligent yet poignant, enlightening yet deeply disturbing.'

— Malcolm Knox

ERIN STEWART is a Canberra-based freelance writer who has written for a range of Australian and international publications. She has been an opinion columnist for *The Age* and made regular appearances on *ABC Sydney Mornings* to talk about books and the arts. Her writing has been anthologised in *Balancing Acts: Women in Sport*. An earlier version of this book was shortlisted for the *Portobello Books Unpublished Manuscript Prize* in the UK. She holds a PhD in non-fiction writing.



HYSTERIA: A
MEMOIR OF ILLNESS,
STRENGTH AND
WOMEN'S STORIES
THROUGHOUT
HISTORY



September 2020 | 208pp
| AU\$29.99 | 210x135mm
| PB | Final PDF available now
RIGHTS AVAILABLE: World ex
ANZ

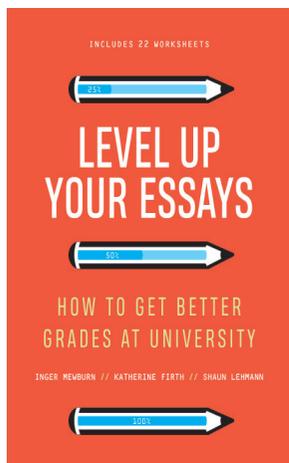
MEMOIR / PSYCHOLOGY

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment.

'A timely and exciting work.' — Fiona Wright

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 *The Lifted Brow & RMIT non/fictionLab Prize for Experimental Writing*, the 2018 *Feminartsy Memoir Prize*, and the 2016 *Scribe Nonfiction Prize for Young Writers*. She is a PhD candidate in Creative Writing at Flinders University. This is her first book.



LEVEL UP YOUR
ESSAYS: HOW TO
GET BETTER GRADES
AT UNIVERSITY
*Inger Mewburn, Katherine
Firth and Shaun Lehmann*



March 2021 | 160pp
| AU\$22.99 | 297x110mm
| PB | Final PDF available now
RIGHTS AVAILABLE: World
ex ANZ

EDUCATION / REFERENCE

Level Up Your Essays is the essential guide to essay writing for university students. Written by the people who mark your essays, it will show you step-by-step how to write high-quality essays that will get you top marks.

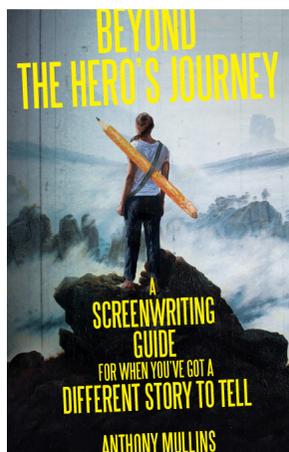
‘More than just a guide to structure and writing style, this book demystifies the essay-writing process, giving insight into what lecturers want to read. I can’t recommend it strongly enough.’

— **Dr Catherine J Frieman, Associate Professor, Australian National University**

INGER MEWBURN is the Director of Researcher Development at the Australian National University and creator of the popular blog *The Thesis Whisperer*.

KATHERINE FIRTH manages learning programs for students in university settings, and has been developing them as writers for more than a decade.

SHAUN LEHMANN is currently an Academic Language and Learning Facilitator at the University of New South Wales in Sydney.



BEYOND THE
HERO'S JOURNEY: A
SCREENWRITING GUIDE
FOR WHEN YOU'VE GOT A
DIFFERENT STORY TO TELL
Anthony Mullins



July 2021 | 304pp
| AU\$32.99 | 210x135mm
| PB | Final PDF available now
RIGHTS AVAILABLE: Translation rights
excluding Chinese language rights, World
English rights (ex ANZ) sold to Creative
Essentials, Chinese language rights sold
to People's Literature Publishing House
FILM & TV / WRITING GUIDE

In *Beyond the Hero's Journey*, BAFTA ward-winning screenwriter Anthony Mullins presents an accessible, versatile and easy-to-use book that teaches you the ins and outs of writing for screen through identifying and taking control of character arcs.

This book is for every writer who has felt frustrated by the neat confines of writing guides. It will teach you to explore and excel in telling more complex, intricate and authentic stories – and show you how to share your distinctive, original voice with the world.

ANTHONY MULLINS is a BAFTA and AWGIE Award-winning screenwriter. Anthony has also been a script producer and script editor on numerous award-winning television shows, including *Safe Harbour* (winner of the 2019 International Emmy for Best Mini-Series). He has a doctorate in visual arts from Queensland College of Art, Brisbane, where he teaches regularly.



THE NEW ACADEMIC:
HOW TO WRITE,
PRESENT AND
PROFILE YOUR
AMAZING RESEARCH
TO THE WORLD



Simon Clews
May 2021 | 240pp
| AU\$34.99 | 234x153mm
| PB | Final PDF available now
RIGHTS AVAILABLE: Translation
rights, World English rights (ex
ANZ) sold to Sourcebooks
TEACHING AND LEARNING

In *The New Academic*, Simon Clews offers a wealth of practical advice on how to write and speak in an entertaining, informative and, above all, accessible way. He will also help you to take care of the practicalities, the business if you like, of being a writer and communicator. Aimed at researchers at all levels of experience, this book will take you from the basics of writing and speaking, how to develop a public profile, gain traction online. This book will teach experts how to be front and centre in public debate so we can all benefit from their knowledge and make informed decisions about the things that matter. Funny, lively and constructive, this is your hands-on guidebook to excelling in academia.

SIMON CLEWS is a writer, editor, arts/literary event organiser and specialist trainer in written and oral communication. He currently is an Honorary (Senior Fellow) at the Peter Doherty Institute for Infection and Immunity, prior to which he spent 15 years as the Director of the Melbourne Engagement Lab at Melbourne University and 14 years as Festival Director/CEO of the Melbourne Writers Festival.

NewSouth Publishing is the publishing division of UNSW Press Ltd, a leading Australian university press. We create general, literary and illustrated non-fiction and scholarly titles across two imprints – NewSouth and UNSW Press. We publish thoughtful, well-written books in areas such as history, politics, current affairs, biography and popular science.

UNSW Press would like to Acknowledge the Bedegal (Kensington and Randwick campuses), Gadigal (City and Art & Design Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of UNSW is located.

CONTACT

Rights Manager

NewSouth Publishing/UNSW Press Ltd

UNSW Randwick Campus

Building R1F

22–32 King Street

Randwick NSW 2031

Australia

rights@unswpress.com.au

COVER IMAGE Detail of *Living Democracy* cover.