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DARK WINTER: INSIDE PANDEMICS AND BIOSECURITY

Raina MacIntyre



November 2022 | 240pp | AU\$32.99 | 210x135mm | PB | MS available June 2022

RIGHTS AVAILABLE: World ex ANZ

BIOSECURITY / INFECTIOUS DISEASES / HEALTH



A fascinating, and often disturbing, insider's view of global biosecurity.

In *Dark Winter*, world-leading epidemiologist and biosecurity expert Raina MacIntyre uncovers the history of biological warfare (and why it is called the 'poor man's nuke'), developments in genetic engineering and synthetic biology, and the potential for catastrophic laboratory accidents. MacIntyre explores the debate around the origins of the COVID-19 pandemic, investigates vested interests and explores the shifting narrative since the beginning of the pandemic. She also looks ahead to how we might avoid future pandemics along with the national and global security needed to manage quantum changes in technology.

RAINA MACINTYRE (MBBS Hons 1, FRACP, FAFPHM, M App Epid, PhD) is NHMRC Principal Research Fellow and Professor of Global Biosecurity. She heads the Biosecurity Program at the Kirby Institute, which conducts research in epidemiology, vaccinology, bioterrorism prevention, mathematical modelling, genetic epidemiology, public health and clinical trials in infectious diseases.

UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

Alison Pouliot



March 2023 | 272pp | AU\$29.99 | 210x135mm | PB | MS available June 2022

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / NATURE WRITING



Fungi offer us a way to imagine life differently.

Once overlooked, fungi are the exhilarating new poster organisms reconfiguring our understanding of the natural world and capturing the public imagination. *Underground Lovers* brings us down to earth, and deeper. We'll dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterrain.

Told through first-hand stories – from the Australian desert to Iceland's glaciers to America's Cascade Mountains – Alison Pouliot shares encounters with glowing ghost fungi and the enigma of the lobster mushroom. This fascinating book presents new questions and insights about fungi, as well as an intimate celebration of their astonishing beauty and complexity. Merging science and personal reflection, we look at the fungi that appear after fire, how fungi and climate change interact, the role of fungi in ecosystem restoration, and more.

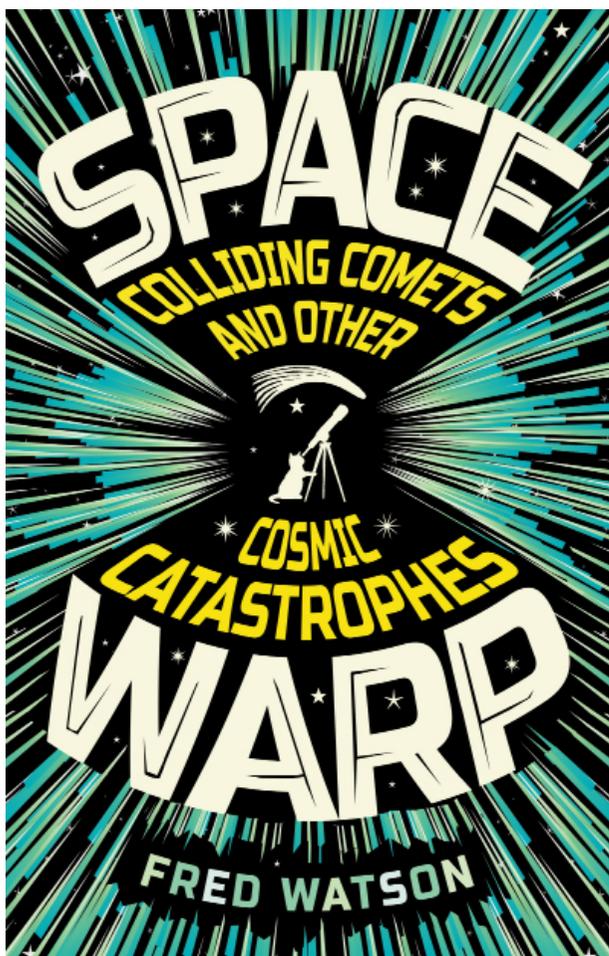
What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

*ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, Alison explores the natural world through an empirical lens. As someone who roams the forest daily, she relates to it with an aesthetic and sensory appreciation; a natural history of experience. Alison draws on both worldviews to stir a broader public consciousness in the way we relate to the forests, fungi and all life. Alison is author of *The Allure of Fungi* and co-author of *Wild Mushrooming*.*

SPACEWARP: COLLIDING COMETS AND OTHER COSMIC CATASTROPHES

Fred Watson

November 2021 | 176pp | AU\$27.99 | 210x135mm | PB | Final PDF available now | 24 illustrations
 RIGHTS AVAILABLE: World ex ANZ
 CHILDREN / POPULAR SCIENCE / ASTRONOMY



Why do stars twinkle? How's the best way to start spotting constellations and comets? Is there life beyond Earth? What's the chance of a catastrophic collision with a killer asteroid?

He's covered the big space questions for adults, now Australia's very own Astronomer-at-Large Fred Watson embarks on a grand tour of the Universe especially for children. From stargazing to telescopes, space travel to black holes, killer asteroids to aliens, Fred covers every question kids might ask about space – and then some!

With incredible illustrations by Fred himself, and a quirky mix of mind-boggling facts, *Spacewarp* is a fascinating book that kids will love – and parents and friends will undoubtedly learn a thing or two as well!

'Astronomy was the first science, so why not start here?'
 – Dr. Karl, award-winning author and science communicator

'Whether you are a newcomer to the field of astronomy or a seasoned professional, *Spacewarp* will provide something new as only the encyclopaedic knowledge of Fred Watson can.' – Professor Alan Duffy, Director, Space Technology and Industry Institute

'The perfect book for young space enthusiasts with a thirst for real scientific knowledge. Hilarious cartoons, fast facts and quiz questions, my kids and I loved every minute of it.' – Professor Catherine Heymans, Astronomer Royal for Scotland



FRED WATSON is Australia's first Astronomer-at-Large. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.

LIVING DEMOCRACY: AN ECOLOGICAL MANIFESTO FOR THE END OF THE WORLD AS WE KNOW IT

August 2022 | 272pp | AU\$34.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
POLITICS



What if it were possible for us to not just survive, but thrive, in the 21st century?

Extinction is in the air. There is a mounting sense of desperation in the face of the ecological crisis, rising authoritarianism, increasingly obscene economic inequality and racial injustice, the backlash against progress in civil rights, and the arrival of a post-truth politics absolutely divorced from reality. Across the community, people are searching for hope, seeking answers, looking for a way forward, and finding precious little on offer from contemporary politics.

But what if the solutions to our ecological, social and political crises could all be found in the same approach?

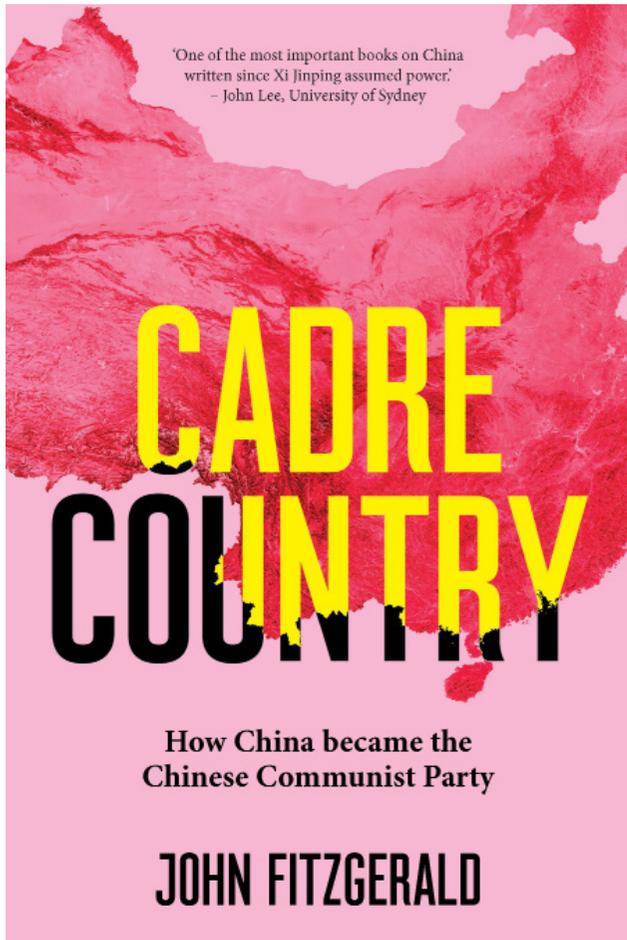
In *Living Democracy* Green Institute Executive Director Tim Hollo will convince you that, although it's definitely the end of the world as we know it, it doesn't have to be the end of the world! In fact, around the world, people and communities are already beginning the journey.

TIM HOLLO is Executive Director of the Green Institute and a visiting fellow at the ANU's RegNet. He is the founder of Green Music Australia, was previously Communications Director for Greens Leader Christine Milne, has been a board member and campaigner at Greenpeace Australia Pacific, and has recorded 7 albums and toured nationally and globally with FourPlay String Quartet. Living in Canberra with his partner and two kids, Tim established the city's flourishing Buy Nothing Groups, set up a little library, and spearheaded a campaign to keep billboard advertising out of Canberra. He has run for election as the Greens candidate for Canberra.

CADRE COUNTRY: HOW CHINA BECAME THE CHINESE COMMUNIST PARTY

John Fitzgerald

February 2022 | 352pp | AU\$39.99 | 234x153mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
CHINESE HISTORY



Since the founding of the Communist Party in China just over a century ago, there is much the country has achieved. But who does the heavy lifting in China? And who walks away with the spoils?

Cadre Country places the spotlight on the nation's 40 million cadres – the managers and government officials employed by the ruling Communist Party to protect its great enterprise. This group has captured the culture and wealth of China, excluding the voices of the common citizens of this powerful and diverse country.

Award-winning historian John Fitzgerald focuses on the stories the Communist Party tells about itself, exploring how China works as an authoritarian state and revealing Beijing's monumental propaganda productions as a fragile edifice built on questionable assumptions.

Cadre Country is essential reading for anyone who wants to understand the workings of the Chinese Communist Party and the limits of its achievements.

'It takes decades of patient observation, experience and study of China to produce a book like this. *Cadre Country* is a must read for specialists and the general public.' – Anita Chan, Australian National University

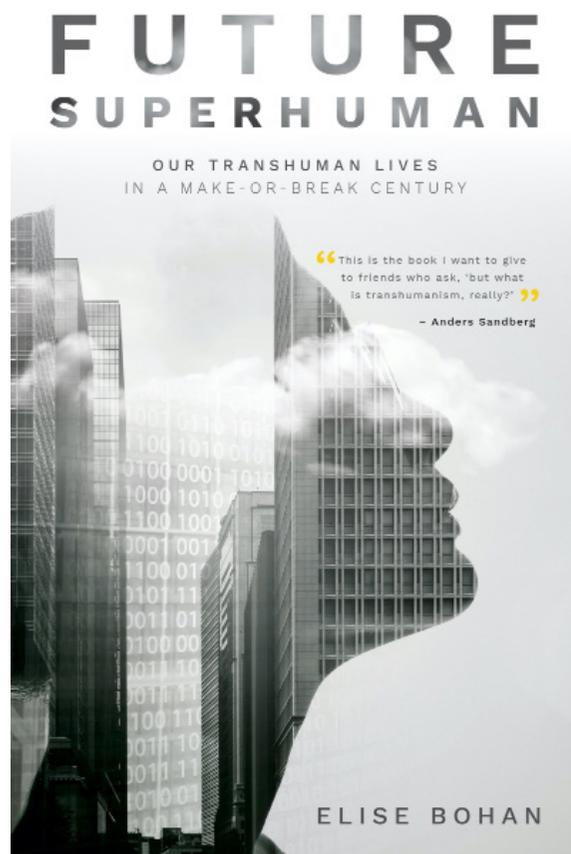


JOHN FITZGERALD is Emeritus Professor in the Centre for Social Impact at Swinburne University of Technology in Melbourne where he headed the Asia-Pacific philanthropy studies program from 2013 to 2017. Before that he served five years as China Representative of The Ford Foundation in Beijing and before that again as Director of the International Centre of Excellence in Asia-Pacific Studies at the Australian National University. His books include *Big White Lie: Chinese Australians in White Australia*, awarded the Ernest Scott Prize of the Australian Historical Association, and *Awakening China*, awarded the Joseph Levenson Prize of the U.S. Association for Asian Studies.

FUTURE SUPERHUMAN: OUR TRANSHUMAN LIVES IN A MAKE-OR-BREAK CENTURY

Elise Bohan

May 2022 | 368pp | AU\$29.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: Translation rights
CULTURE / SOCIETY / TECHNOLOGY



We're hurtling towards a superhuman future – or, if we blunder, extinction.

The only way out of our existential crises, from global warming to the risks posed by nuclear weapons, novel and bioengineered pathogens and unaligned AI, is *up*. We'll need *more* technology to safeguard our future – and we're going to invent and perhaps even merge with some of that technology.

What does that mean for our 20th century life-scripts? Are the robots coming for our jobs? How will human relationships change when AI knows us inside out? Will we still be having human babies by the century's end? Elise Bohan unflinchingly explores possibilities most of us are afraid to imagine: the impacts of automation on our jobs, livelihoods and dating and mating careers, the stretching out of 'the-circle-of-life', the rise of AI friends and lovers, the liberation of women from pregnancy, childbirth and breastfeeding, and the impending global baby-bust – and attendant proliferation of digital minds.

Strap in for an exhilarating, and starkly honest, take on the promise and peril of life in the 21st century.

'Elise Bohan is your travel guide to the future of human minds and bodies. Enjoy the trip – your guide is as sharp, savvy, lively and entertaining as you could ever want.' – Russell Blackford, author of *At the Dawn of a Great Transition: The Question of Radical Enhancement*



ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication *Big Think* and *The Griffith Review*. She has published several book chapters on *Big History* and transhumanism and wrote the introduction to the popular *Dorling Kindersley* book *Big History* (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University's *Big History Institute* and is regularly invited to present at academic conferences and public events, including the Australian Academy of the Humanities Annual Symposium and the *Writing NSW Speculative Fiction Festival*. Bohan is currently a Senior Research Scholar at the *Future of Humanity Institute* Oxford University.

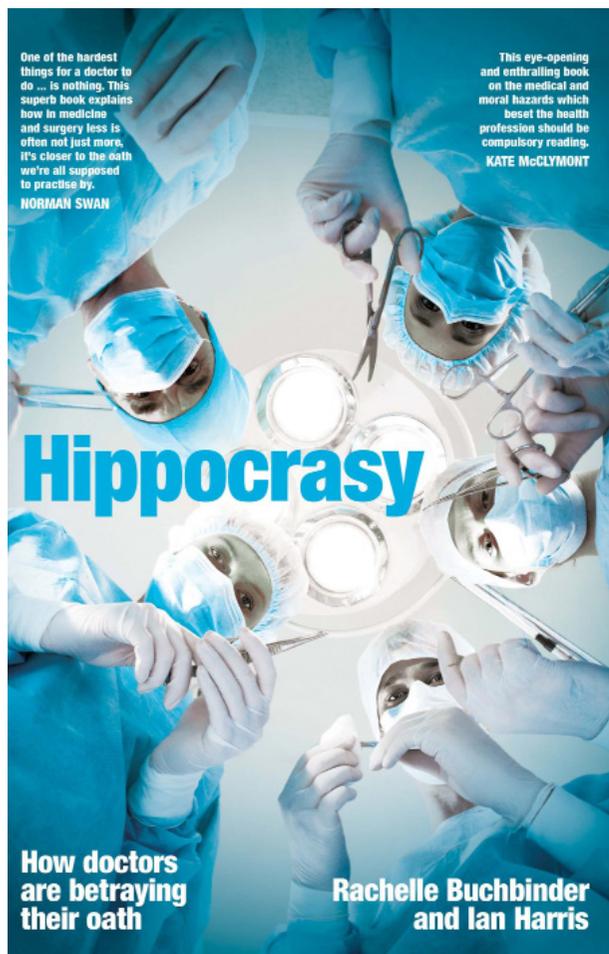
HIPPOCRASY: HOW DOCTORS ARE BETRAYING THEIR OATH

Rachelle Buchbinder and Ian Harris

October 2021 | 304pp | AU\$32.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

HEALTH / MEDICINE



Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrasy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health *care* not *health*.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

‘One of the hardest things for a doctor to do ... is nothing. This superb book explains how in medicine and surgery less is often not just more, it’s closer to the oath we’re all supposed to practise by.’ – Norman Swan, award-winning producer and broadcaster of the *Health Report* and *Coronacast*

‘A timely book from two leading doctors. The book’s core message is that medicine’s hubris and a creeping scientism has come to overshadow the doctor’s commitment to care for and comfort their patients and, above all, do no harm. It is time to step back from the brink and revisit the founding principles and core values of our profession.’
– Trish Greenhalgh OBE, Professor of Primary Care Research, University of Oxford



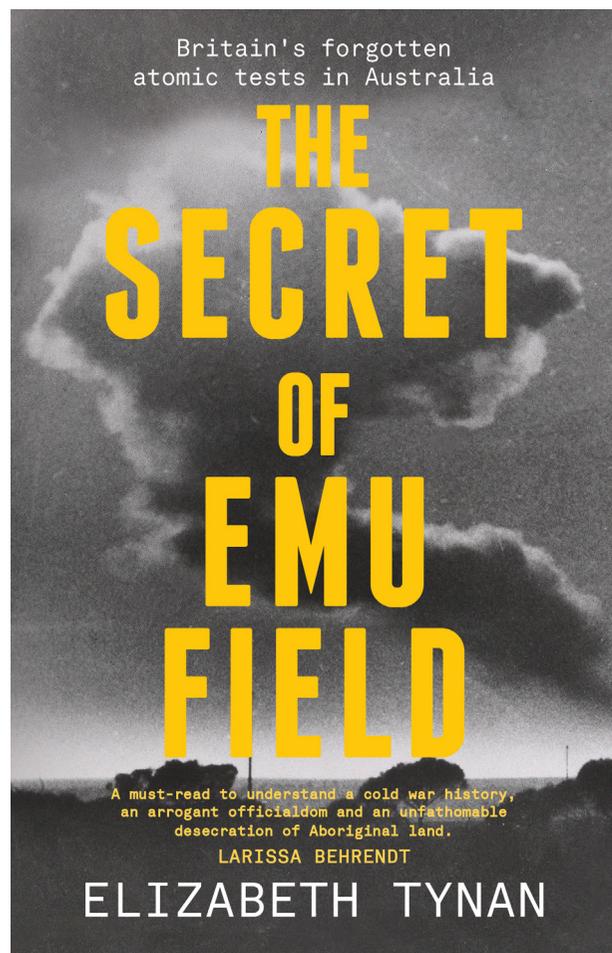
PROFESSOR RACHELLE BUCHBINDER AO is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine and her landmark studies that have evaluated treatments that have been accepted into practice prior to their proper evaluation. She was awarded an Officer of the Order of Australia (AO) for services to epidemiology and rheumatology in 2020.

PROFESSOR IAN HARRIS AM is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice. He is the author of *Surgery, the Ultimate Placebo*, has higher degrees in evidence-based medicine and surgical outcomes and was awarded a Member of the Order of Australia (AM) for service to orthopaedic surgery.

THE SECRET OF EMU FIELD: BRITAIN'S FORGOTTEN ATOMIC TESTS IN AUSTRALIA

Elizabeth Tynan

May 2022 | 368pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY



The untold story of Britain's atomic tests in Australia from award-winning historian Elizabeth Tynan.

Emu Field is overshadowed by Maralinga, the larger and much more prominent British atomic test site about 193 kilometres to the south. But Emu Field has its own secrets, and the fact that it was largely forgotten makes it more intriguing. Only at Emu Field did a terrifying black mist speed across the land after an atomic bomb detonation, bringing death and sickness to Aboriginal populations in its path. Emu Field was difficult and inaccessible. So why did the British go there at all, when they knew that they wouldn't stay? What happened to the air force crew who flew through the atomic clouds? And why is Emu Field considered the 'Marie Celeste' of atomic test sites, abandoned quickly after the expense and effort of setting it up?

Elizabeth Tynan, the award-winning author of *Atomic Thunder: The Maralinga Story*, reveals a story of a cataclysmic collision between an ancient Aboriginal land and the post-war Britain of Winston Churchill and his gung-ho scientific advisor Frederick Lindemann. The presence of local Anangu people did not interfere with Churchill's geopolitical aims and they are still paying the price. The British undertook Operation Totem at Emu Field under cover of extreme remoteness and secrecy, a shroud of mystery that continues to this day.

'A must-read to understand a cold war history, an arrogant officialdom and an unfathomable desecration of Aboriginal land.' – Larissa Behrendt



ELIZABETH TYNAN is associate professor in the Graduate Research School at James Cook University Townsville. A former science journalist, her book *Atomic Thunder: The Maralinga Story* (NewSouth 2016) won the Prime Minister's History Award and the CHASS Australia Book Prize in 2017.

BOUNDARY CROSSERS: THE HIDDEN HISTORY OF AUSTRALIA'S OTHER BUSHRANGERS

Meg Foster

November 2022 | 288pp | AU\$32.99 | 234x153mm | PB | MS available April 2022

RIGHTS AVAILABLE: World ex ANZ

HISTORY



Bushrangers were outlaws – but what are the stories of the bushrangers that have been outlawed by history?

Ned Kelly and his gang, Ben Hall and ‘Captain Thunderbolt’ Frederick Ward are all famous. They’re remembered as folk heroes and celebrated for their bravery and their ridicule of inept and corrupt authorities. But not all Australian bushrangers were white men. And not all were seen in this glowing light at the time.

In *Boundary Crossers* historian Meg Foster reveals the stories of bushrangers who didn’t fit the mould. African American man Black Douglas who was seen as the ‘terror’ of the Victorian goldfields in the 1850s, Sam Poo known as Australia’s only Chinese bushranger, Aboriginal man Jimmy Governor who was branded a mass murderer, and Captain Thunderbolt’s partner, Indigenous woman Mary Ann Bugg, who was much more than she appeared to be.

All lived remarkable lives much more complex than history tells. Governor saw himself as a resistance fighter. Mary Ann Bugg lived on the run with Thunderbolt, dressed in men’s clothes, assaulted and outwitted the police and manipulated colonial expectations to further her own ends. And Black Douglas was much more than a colonial bogeyman.

MEG FOSTER is an award-winning historian of bushranging, banditry and settler colonial history and a Research Fellow at the University of Cambridge. She received her PhD in history from UNSW in March 2020.

THE WIZARDS OF OZ: HOW OLIPHANT AND FLOREY HELPED WIN THE WAR AND SHAPE THE MODERN WORLD

 October 2022 | 352pp | AU\$34.99 | 234x153mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY / MILITARY HISTORY



Two Australian scientists played a vital role in the Allied victory in the Second World War, yet the extent of their contribution is little known today.

Eighty years on, in this fast-paced, well-written book Brett Mason reveals how Howard Florey and Mark Oliphant initiated the three most significant industrial and scientific projects of the Second World War. Manufacturing penicillin, developing microwave radar and building the atomic bomb – inventions that gave the Allies the edge and ultimate victory over Germany and Japan.

Mason also tells the story of how Florey and Oliphant were instrumental in enlisting America's technological and industrial might to realise the full potential of these breakthrough inventions. And how their war-time contributions continue to influence international politics and the health and wealth of nations today.



BRETT MASON is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen's College Oxford. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. In addition to many articles on legal and political matters, he is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* (Australian Scholarly Publishing, 2006) and joint editor (with Daniel Wood) of *Future Proofing Australia* (MUP, 2013). He lives in Brisbane.

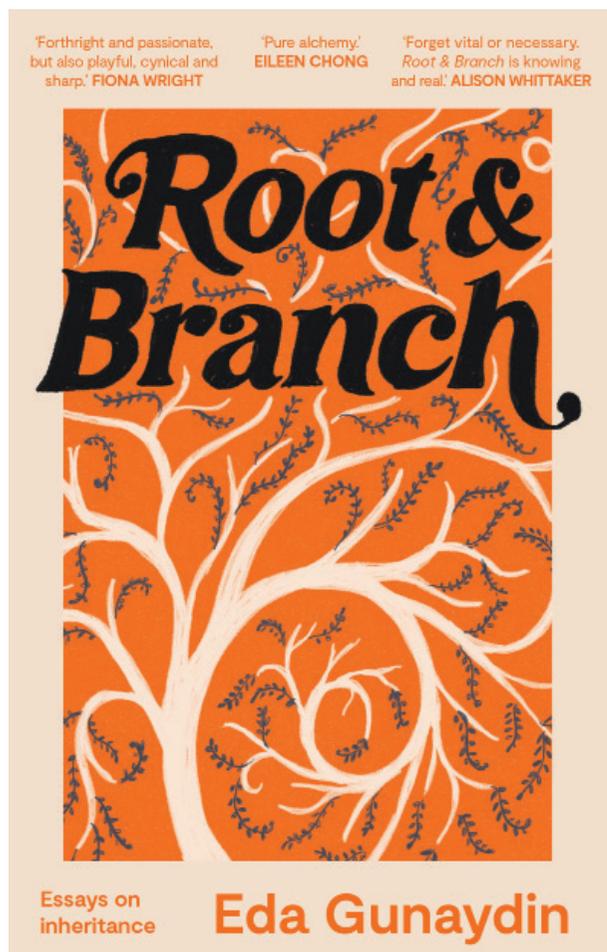
ROOT & BRANCH: ESSAYS ON INHERITANCE

Eda Gunaydin

May 2022 | 288pp | AU\$29.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

PERSONAL ESSAYS



'I have come to see that I am an argumentative person who is frequently convinced that my angle, my take, on a matter, is the right one. This kind of delusional self-belief is not rewarded in many other spheres of social life, so I write essays.'

There is a Turkish saying that one's home is not where one is born, but where one grows full – doğduğun yer değil, doyduğun yer. Exquisitely written, *Root & Branch* unsettles neat descriptions of inheritance, belonging and place. Eda Gunaydin's essays ask: what are the legacies of migration, apart from loss? And how do we find comfort in where we are?

'Gunaydin's work, and it is work, lands with a deceptive lightness on the page and its readers. Its weight grows on us over time – reminders of the daily inheritance of trauma, responsibility and structures over which we can only sometimes wrest control. Forget vital or necessary. *Root & Branch* is knowing and real.' — Alison Whittaker

'I was utterly transfixed. The Eda of Gunaydin's formidable essays is shrewd, compassionate, revolutionary, and yes, unmistakably a genius. This book is the exorcism I've been waiting for.' — Ellena Savage

'Gunaydin is a gifted essayist driven by an honest desire to see society transformed, "to alter the conditions of everyday existence, so that there's nothing that we need to be saved from". Gunaydin's ability to combine a searing intellect with wit and ingenuity is breathtaking.' — *Books + Publishing*



EDA GUNAYDIN is a Turkish-Australian writer. She writes bilingually, in English and Turkish. She has obtained numerous shortlistings, awards and fellowships, including the 2018-2019 Dinny O'Hearn fellow at the University of Melbourne. She has spoken at numerous writer's festivals including Sydney Writers' Festival, and has published in *The Lifted Brow*, *Overland*, *Voiceworks*, *Sydney Review of Books*, *Meanjin*, and more. She is currently completing a PhD in *International Relations* at the University of Sydney.

COMING OF AGE IN THE WAR ON TERROR

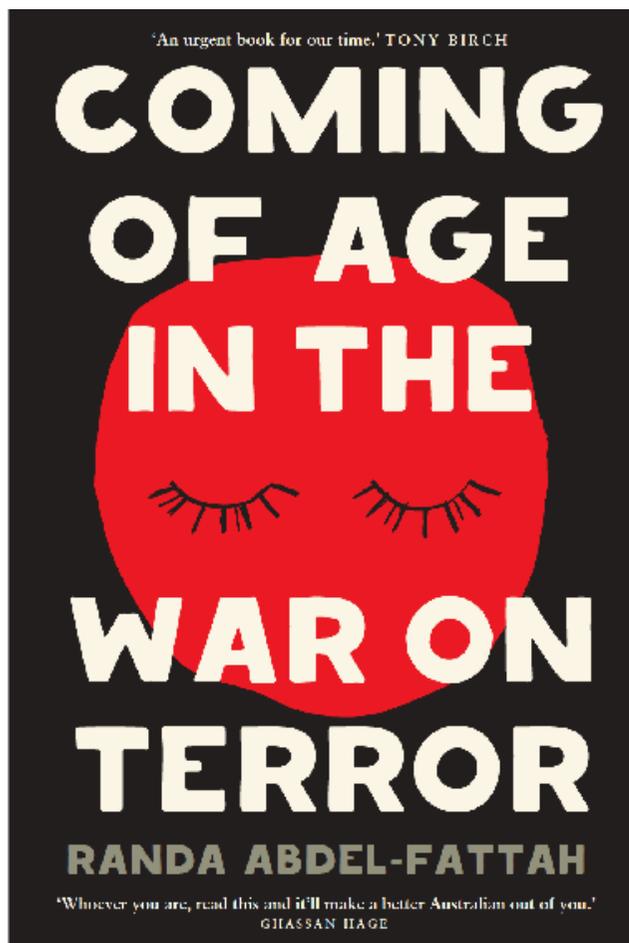
Randa Abdel-Fattah



February 2021 | 352pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

CULTURE / SOCIETY



‘One minute you’re a 15-year-old girl who loves Netflix and music and the next minute you’re looked at as maybe ISIS.’

We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion.

In *Coming of Age in the War on Terror*, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people’s political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It’s about time we hear what they have to say.

‘An urgent book for our time.’ – Tony Birch

‘Excoriating the hypocrisy of neoliberal social interventionist policies, Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope.’ – Daniel Nour, Books+Publishing

‘The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.’ – Dr Asim Qureshi, Research Director, CAGE (UK)

‘Full of sharp wit ... accessible and deeply moving.’ – Amanda Wise



DR RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is *Islamophobia and Everyday Multiculturalism* published by Routledge (2018) and she serves on the Editorial Board of *Continuum: Journal of Media & Cultural Studies*. Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology *Arab, Australian, Other* (Pan Macmillan, 2019) and is currently adapting her best-selling novel *Does My Head Look Big In This?* into a feature film.

BRIGHT LIGHTS: AUSTRALIAN FILM STARS IN AMERICA

Sam Twyford-Moore

February 2023 | 224pp | AU\$34.99 | 234x153mm | PB | MS available early 2022

RIGHTS AVAILABLE: World ex ANZ
FILM HISTORY / POPULAR CULTURE



***Bright Lights* is a multi-biography of film giants in Australia and America across the ages.**

Australia has a long film history – in fact the world’s first feature film – *The Story of the Kelly Gang* – was made in Melbourne and released in 1906, running at a lean but landmark 60–70 minutes. Today, much of Australia’s film talent goes to the US, as individuals go looking for bigger and more lucrative opportunities overseas.

Errol Flynn, Peter Finch, David Gulpilil, and Nicole Kidman are the outsized personalities that form this book, and overcame geographical and cultural obstacles to star in some of the biggest films of their eras – among them *The Adventures of Robin Hood*, *Network*, *Walkabout*, *Crocodile Dundee*, and, for all intents and purposes, the entirety of Nicole Kidman’s filmography.

From the Golden Age of Hollywood in the 1930s until the streaming wars of today, the biographical detail of each of these figures tells a story about both Australia and America, and the larger story of the cultural exportation that transformed both countries and their cinemas.



SAM TWYFORD-MOORE is the author of *The Rapids*, which was published in Australia by NewSouth in 2018, and the University of Toronto Press in October 2020. The author is the founding host of *The Rereaders*, a fortnightly literary and cultural podcast. From 2012 until 2015, he was the Festival Director and CEO of the Emerging Writers’ Festival, during which time he directed three Melbourne-based festivals, launched the Digital Writers’ Festival and toured the festival to Hobart, Sydney, Canberra, Adelaide and across Indonesia. He is currently as the Manager of the Faber Writing Academy in Australia, based in Sydney.

CURLEWS ON VULTURE STREET: THE BIRDS WE SHARE OUR CITIES AND TOWNS WITH

Darryl Jones

September 2022 | 320pp | AU\$32.99 | 234x153mm | PB | MS available now | 20 illustrations
RIGHTS AVAILABLE: World ex ANZ
ENVIRONMENT / WILDLIFE



Acclaimed urban ecologist Darryl Jones explores the very public places where people and nature mix.

In *Curlews on Vulture Street* Darryl Jones reveals the not-so-secret lives of rainbow lorikeets and noisy miners, the most common birds that share Australian towns and cities, along with native pigeons, rosellas, magpies, brush turkeys, stone curlews, crows, currawongs and cockatoos. Jones, the author of *The Birds at My Table*, has been studying the birds that inhabit our cities and towns for 30 years, here he combines their remarkable stories including how they've adapted and how we can support them.



DARRYL JONES is a behavioural ecologist working in the fields of urban ecology and wildlife management. He is especially interested in urbanisation and the way certain species are adapting to this process. He has long-term interests in megapodes (mound-builders), corvids, and the implications of garden bird feeding. He is the Deputy Director of the Environmental Futures Research Institute at Griffith University and has published over 170 scientific papers and seven books, including *The Birds at My Table* (2018) and *Feeding the Birds at Your Table* (2019). He lives in Brisbane.

AUSTRALIA'S CHINA ODYSSEY: FROM EUPHORIA TO FEAR

James Curran



August 2022 | 272pp | AU\$34.99 | 234x153mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

CHINESE HISTORY



Respected historian James Curran injects precision and poise into a debate that has so often been captive to panic and periodic bouts of hysteria.

Alarmist stories about Australia's relationship with China, and concerns about whether China is plotting to take control insidiously or overtly, are regular front-page news. In *Australia's China Odyssey*, historian James Curran explores this crucial and complicated relationship, through the prism of the prime ministers who have handled relations with Beijing since Whitlam in 1972. Curran asks whether these concerns are overstated or understated, why global diplomacy has become far more volatile and what impact the building hysteria will have on Australia and China's relationship.

Unlike much of the discussion going on, the book takes a historical perspective, considering how our relationship has changed since we established diplomatic ties in the 1970s. So much of the recent analysis assumes that managing China has been difficult only since 2017. Yet handling this relationship has always been difficult. While there have been moments of euphoria and uplift in the relationship – moments, even, when some believed we could have a 'special relationship' with China – moments of high anxiety and fear have often trailed closely in that slipstream.

Ultimately, while China under Xi Jinping has indeed changed, and while there is justifiable alarm concerning the course of Beijing's aggressive and authoritarian nationalism, *Australia's China Odyssey* asks whether Australia has the courage to look into the mirror and see what this debate also reveals about Australia.

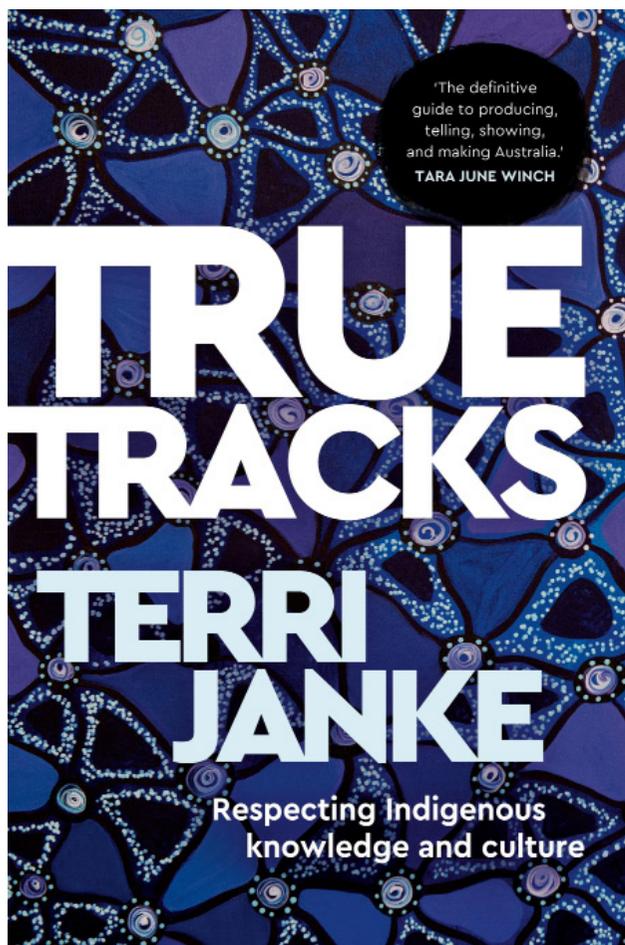


JAMES CURRAN is a member of the History Department at the University of Sydney where he teaches courses in Australian political culture and foreign policy, as well as the history of America's relations with the world. His latest book, *Unholy Fury: Whitlam and Nixon at War*, is a study of the Australia-US Alliance from the signing of the ANZUS treaty in 1951 to the early days of the Hawke government. Previously a research associate at the US Studies Centre, he has been a non-resident fellow at the Lowy Institute for International Affairs, a Fulbright Scholar at Georgetown University, held the Chair in Australian Studies at University College Dublin and is a former analyst with the Office for National Assessments in Canberra.

TRUE TRACKS: RESPECTING INDIGENOUS KNOWLEDGE AND CULTURE

Terri Janke

July 2021 | 432pp | AU\$44.99 | 234x153mm | PB | Final PDF available now
 RIGHTS AVAILABLE: World ex ANZ
 AUSTRALIAN HISTORY / INDIGENOUS PEOPLES / LAW / SOCIETY AND



Indigenous cultures are not terra nullius – nobody’s land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

‘The definitive guide to producing, telling, showing, and making Australia.’ – Tara June Winch

‘Dr Terri Janke’s *True Tracks* is a fantastic resource for understanding and engaging with Indigenous art, culture and traditional knowledge.’ – Turia Pitt

‘Whether you’re a black CEO making an encrypted ledger for an art co-op, or a white soccer mum making a multicultural Halloween costume, this book might spare you a lot of heartache down the track.’ – Tyson Yunkaporta



TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.

GLASS: THE LIFE AND ART OF KLAUS MOJE

Nola Anderson

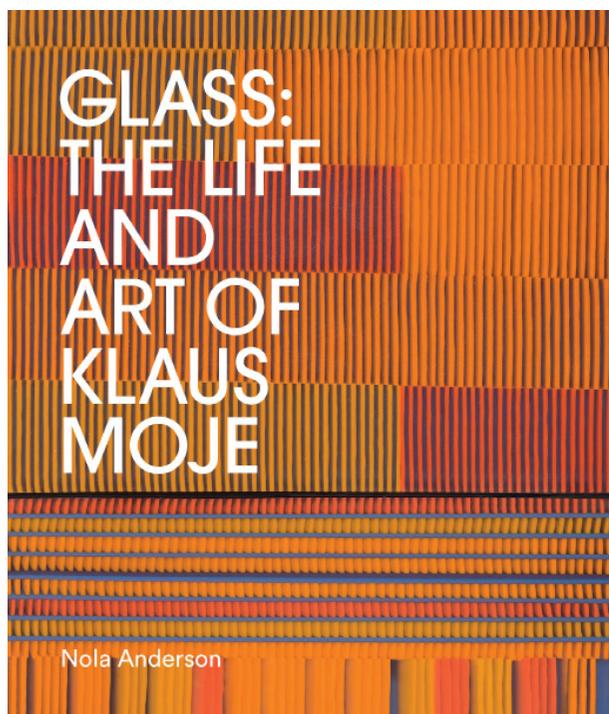


December 2021 | 240pp | AU\$69.99 | 275x235mm | HB | Final PDF available now | 160

illustrations

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ART



'It is always based on what I see, what is touching me.'

For more than fifty years, Klaus Moje devoted his life to the art of glass. He called it the 'most seductive' medium, and in his hands it had the power to delight and amaze collectors around the world. His lifetime's work changed the practice and appreciation of contemporary glass.

Moje's philosophy of *'working into the hopeful'* and his passion for the colour and geometry he saw in the natural world shone through his kilnformed glass works, a technique he pioneered.

Moje was both artist and educator. After an apprenticeship in his father's small glass-cutting and glass-grinding business and a masters degree at the Glasfachschule Hadamar, Moje established his Hamburg studio. In 1982, he moved to Australia to set up the Glass Workshop at the Canberra School of Art, one of the most successful glass education programs in the world. Following 10 years teaching, Moje returned to full-time studio work. His life and art inspired many who chose to work with this medium.

In *Glass: The life and art of Klaus Moje*, art historian Nola Anderson celebrates the creativity and artistic spirit of this remarkable artist.



NOLA ANDERSON has extensive experience in museums and art history. She has a degree in Fine Arts from Sydney University and has published widely in art journals and anthologies. Her work has been recognised through research grants and awards, including a Smithsonian Institution International Fellowship in Museum Studies in Washington DC. She has held significant positions within the cultural sector: she was Head of National Collections at the Australian War Memorial and, more recently, Chair of the Canberra Glassworks. She is the author of *Australian War Memorial: Treasures from a century of collecting*, the Australian War Memorial's first major survey publication of its collection of over four million items. Passionate about contemporary glass, Anderson has written widely on the topic, specialising in the history of its development in Australia since the early 1970s and the artists who have made it such a vibrant art form.

THE POWER OF PODCASTING: TELLING STORIES THROUGH SOUND

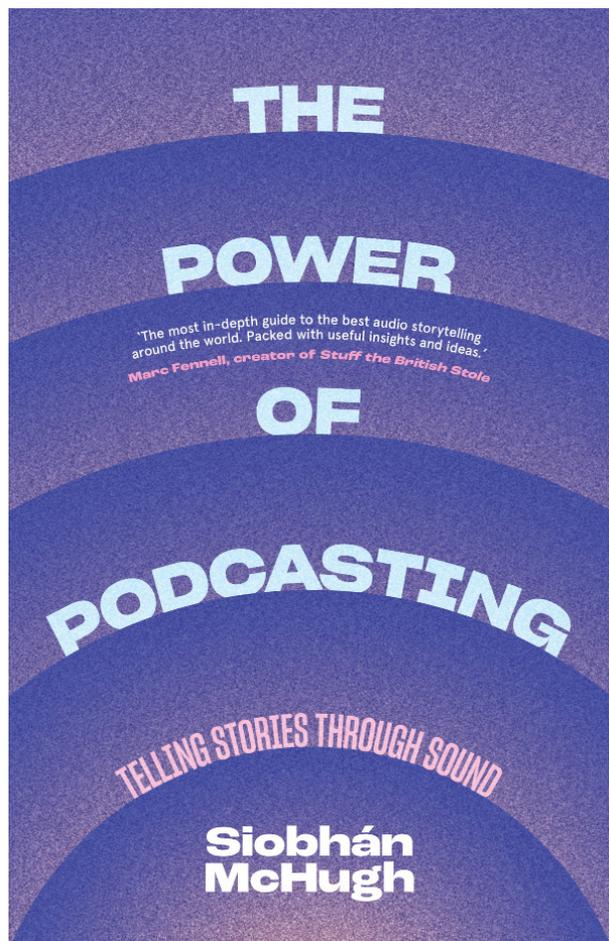
Siobhán McHugh



February 2022 | 320pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

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PODCASTING / JOURNALISM



Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation.

And while it is relatively easy to make a podcast, it is much harder to make a great one.

In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound.

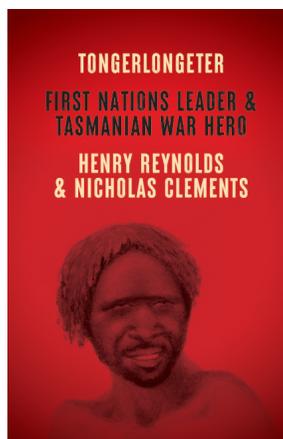
'The most in-depth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' — Marc Fennell, Creator of *Stuff the British Stole*

'A love letter to the power of podcasting and audio, from one of the most experienced storytellers with sound.' — James Cridland, Editor of *PODNEWS*

'An invaluable resource for anyone interested in understanding today's global podcasting phenomenon. I learned so much.' — Caroline Guerrero, CEO of Radio Ambulante Studios



DR SIOBHÁN MCHUGH is an award-winning writer, documentary-maker, academic and podcast producer who has been telling audio stories for four decades. She has won six gold awards at New York Festivals for co-produced podcasts including *Phoebe's Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. Siobhán has published four books of social history, including *The Snowy: A History* (2019), the first edition of which won the Douglas Stewart Prize for Non-Fiction at the NSW Premier's Literary Awards. She is Honorary Associate Professor in Media and Communications at the University of Sydney, Australia, and Honorary Associate Professor in Journalism at the University of Wollongong, Australia.



TONGERLONGETER: FIRST NATIONS
LEADER AND TASMANIAN WAR
HERO

*Henry Reynolds and Nicholas
Clements*



August 2021 | 288pp | AU\$34.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
ABORIGINAL STUDIES

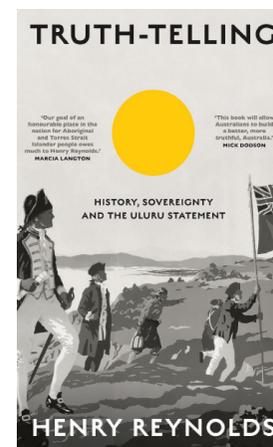
During Tasmania's gruesome Black War of 1823-31, Tongerlongeter led the most effective Aboriginal resistance campaign in Australian history. His Oyster Bay Nation of southeast Tasmania and his ally Montpelliatta's Big River Nation of central Tasmania embarked on 710 attacks, killing 182 colonists and wounding a further 176. First Nations casualties were up to three times greater and their population plummeted. Militarily it was a lost cause, yet in their dogged defence of Country, culture and each other, these artful warriors plunged the fledgling colony into a full blown crisis.

'This book does not remedy injustice, but it recognises it. It offers Tongerlongeter, his people and his allies respect, recognition and regret. May it be one of many such books.' — Bill Gammage

Updated edition to be published in November 2022. First edition published in August 2021 has sold over 5000 copies.

HENRY REYNOLDS is one of Australia's most recognised historians. His pioneering work has changed the way we see the intertwining of black and white history in Australia.

NICHOLAS CLEMENTS is a teacher of history, philosophy and psychology. His 2014 book, *The Black War: Fear, Sex and Resistance in Tasmania*, explored the motivations and experiences of both Indigenous peoples and colonists during the war.



TRUTH TELLING: HISTORY,
SOVEREIGNTY AND THE
ULURU STATEMENT

Henry Reynolds



February 2021 | 288pp | AU\$34.99
| 210x135mm | PB | Final PDF available now

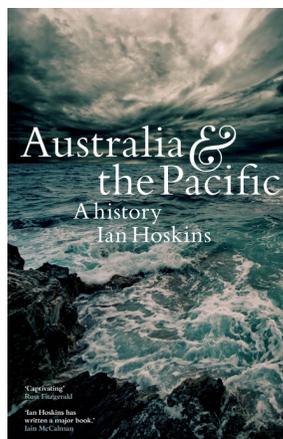
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ABORIGINAL STUDIES

Inspired by the Uluru Statement from the Heart, and its statement that sovereignty 'has never been ceded or extinguished', influential historian Henry Reynolds revisits the very premise of the settlement of Australia and challenges us to do the same.

What if the sovereignty of Australia's First Nations was recognised by European international law in the eighteenth and nineteenth centuries? What if the audacious British annexation of a whole continent was not seen as acceptable at the time and the colonial office in Britain understood that 'peaceful settlement' was a fiction? Truth-Telling shows exactly why our national war memorial must acknowledge the frontier wars, why we must change the date of our national day, and why treaties are important. Most of all, it makes urgently clear that the Uluru Statement is no rhetorical flourish but carries the weight of history and law and gives us a map for the future.

'Our goal of an honourable place in the nation for Aboriginal and Torres Strait Islander people owes much to Henry Reynolds.' — Marcia Langton

HENRY REYNOLDS is one of Australia's most recognised historians. His pioneering work has changed the way we see the intertwining of black and white history in Australia.



AUSTRALIA & THE PACIFIC: A HISTORY
Ian Hoskins

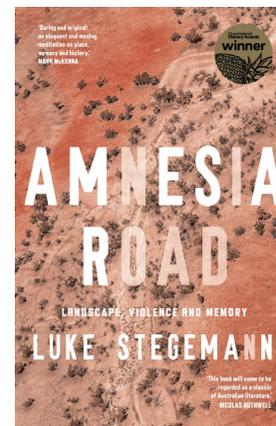
 October 2021 | 496pp | AU\$39.99
| 234x153mm | PB | Final PDF available now

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AUSTRALIAN HISTORY

Australia's deep past and its modern history are intrinsically linked to the Pacific. In *Australia & the Pacific*, Ian Hoskins — award-winning author of *Sydney Harbour* and *Coast* — expands his gaze to examine Australia's relationship with the Pacific region; from our ties with Papua New Guinea and New Zealand to our complex connections with China, Japan and the United States.

'A captivating general history of Australia viewed in a Pacific context ... Hoskins's meticulously researched and well-crafted account of Australia's place in the Pacific certainly deserves a wide readership.' — Ross Fitzgerald

IAN HOSKINS has worked as an academic and public historian in Sydney for 30 years. His book *Sydney Harbour: A history* won the Queensland Premier's Literary Prize for History in 2010 and his history of the New South Wales coast, called *Coast*, won the New South Wales Premier's Prize for Regional and Community history in 2015. He was the CH Currey Fellow at the State Library of NSW in 2019 exploring the Library's extensive Pacific collections.



AMNESIA ROAD: LANDSCAPE, VIOLENCE AND MEMORY
Luke Stegemann

 March 2021 | 320pp | AU\$34.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
HISTORY / MEMORY

Amnesia Road is a compelling literary examination of historic violence in rural areas of Australia and Spain. It is also an unashamed celebration of the beautiful landscapes where this violence has been carried out. Travelling and writing across two locations – the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia – award-winning Australian Hispanist Luke Stegemann uncovers neglected history and its many neglected victims, and asks what place such forgotten people have in contemporary debates around history, nationality, guilt and identity.

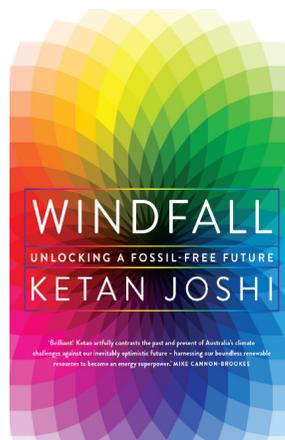
'This book will come to be regarded as a classic of Australian literature.'
— Nicolas Rothwell

Winner of the 2021 Mark & Evette Moran Nib Literary Award

Winner of the 2021 Queensland Literary Award for Non-Fiction

Shortlisted for the 2021 NSW Premier's History Awards, Australian History Prize

LUKE STEGEMANN is an Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure* (2017). In 2018 he received the Malaspina Award in recognition of his 'outstanding contribution to the development of cultural relations between Australia and Spain'. On weekends he travels extensively around Queensland in his role as a referee on the state amateur boxing circuit.



WINDFALL:
UNLOCKING A
FOSSIL-FREE
FUTURE

Ketan Joshi



September 2020 | 272pp
| AU\$29.99 | 234x153mm | PB
| Final PDF available now

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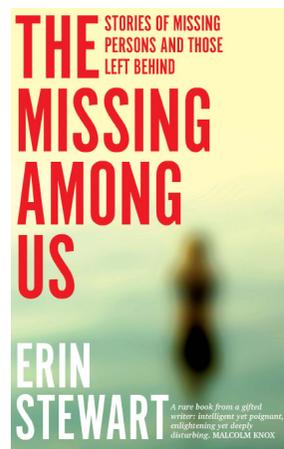
ENERGY & TECHNOLOGY

In *Windfall*, renewable energy expert Ketan Joshi examines how wind power inspired the creation of a weird, fabricated disease, and why the speed with which emissions could have been reduced — like putting a price on carbon — was hampered by a flurry of policy disasters. He then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past a reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency.

‘Brilliant! Ketan artfully contrasts the past and present of Australia’s climate challenges against our inevitably optimistic future - harnessing our boundless renewable resources to become an energy superpower.’

— Mike Cannon-Brookes

KETAN JOSHI has a decade of experience in the renewable energy industry, ranging from data analytics to communications. He has worked in corporations, government and freelanced for non-government organisations, and has built a large following on Twitter specialising in climate, clean tech and science communication. He has also written for a range of media outlets, including *The Guardian*, *The Monthly* and *Cosmos* magazine. He can be found on Twitter @KetanJo



THE MISSING
AMONG US:
STORIES
OF MISSING
PERSONS AND
THOSE LEFT



March 2021 | 304pp
| AU\$32.99 | 234x153mm | PB
| Final PDF available now

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INVESTIGATIVE JOURNALISM

Blending long-form journalism with true crime and philosophy, *The Missing Among Us* takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons.

‘A rare book from a gifted writer: intelligent yet poignant, enlightening yet deeply disturbing.’

— Malcolm Knox

ERIN STEWART is a Canberra-based freelance writer who has written for a range of Australian and international publications. She has been an opinion columnist for *The Age* and made regular appearances on *ABC Sydney Mornings* to talk about books and the arts. Her writing has been anthologised in *Balancing Acts: Women in Sport*. An earlier version of this book was shortlisted for the *Portobello Books Unpublished Manuscript Prize* in the UK. She holds a PhD in non-fiction writing.



HYSTERIA: A
MEMOIR OF ILLNESS,
STRENGTH AND
WOMEN'S STORIES
THROUGHOUT
HISTORY



September 2020 | 208pp
| AU\$29.99 | 210x135mm | PB
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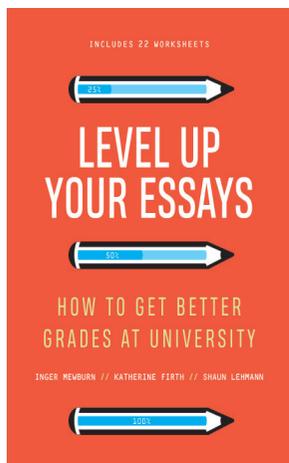
MEMOIR / PSYCHOLOGY

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment.

‘A timely and exciting work.’ — Fiona Wright

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 *The Lifted Brow & RMIT non/fictionLab Prize for Experimental Writing*, the 2018 *Feminartsy Memoir Prize*, and the 2016 *Scribe Nonfiction Prize for Young Writers*. She is a PhD candidate in Creative Writing at Flinders University. This is her first book.



LEVEL UP YOUR
ESSAYS: HOW TO
GET BETTER GRADES
AT UNIVERSITY
*Inger Mewburn,
Katherine Firth and
Shaun Lehmann*



March 2021 | 160pp
| AU\$22.99 | 297x110mm | PB
| Final PDF available now
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EDUCATION / REFERENCE

Level Up Your Essays is the essential guide to essay writing for university students. Written by the people who mark your essays, it will show you step-by-step how to write high-quality essays that will get you top marks.

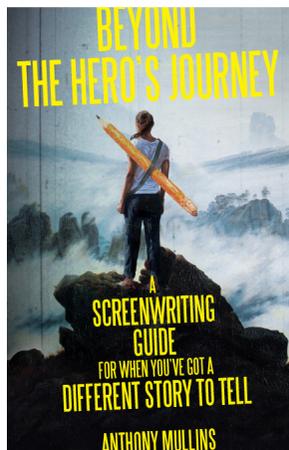
‘More than just a guide to structure and writing style, this book demystifies the essay-writing process, giving insight into what lecturers want to read. I can’t recommend it strongly enough.’

— **Dr Catherine J Frieman, Associate Professor, Australian National University**

INGER MEWBURN is the Director of Researcher Development at the Australian National University and creator of the popular blog *The Thesis Whisperer*.

KATHERINE FIRTH manages learning programs for students in university settings, and has been developing them as writers for more than a decade.

SHAUN LEHMANN is currently an Academic Language and Learning Facilitator at the University of New South Wales in Sydney.



BEYOND THE
HERO'S JOURNEY: A
SCREENWRITING GUIDE
FOR WHEN YOU'VE GOT A
DIFFERENT STORY TO TELL
Anthony Mullins



July 2021 | 304pp
| AU\$32.99 | 210x135mm | PB
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FILM & TV / WRITING GUIDE

In *Beyond the Hero's Journey*, BAFTA ward-winning screenwriter Anthony Mullins presents an accessible, versatile and easy-to-use book that teaches you the ins and outs of writing for screen through identifying and taking control of character arcs.

This book is for every writer who has felt frustrated by the neat confines of writing guides. It will teach you to explore and excel in telling more complex, intricate and authentic stories – and show you how to share your distinctive, original voice with the world.

ANTHONY MULLINS is a BAFTA and AWGIE Award-winning screenwriter. Anthony has also been a script producer and script editor on numerous award-winning television shows, including *Safe Harbour* (winner of the 2019 International Emmy for Best Mini-Series). He has a doctorate in visual arts from Queensland College of Art, Brisbane, where he teaches regularly.



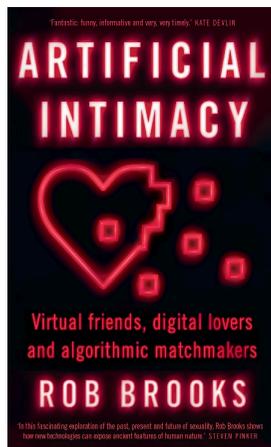
THE NEW ACADEMIC:
HOW TO WRITE,
PRESENT AND
PROFILE YOUR
AMAZING RESEARCH
TO THE WORLD



May 2021 | 240pp
| AU\$34.99 | 234x153mm | PB
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TEACHING AND LEARNING

In *The New Academic*, Simon Clews offers a wealth of practical advice on how to write and speak in an entertaining, informative and, above all, accessible way. He will also help you to take care of the practicalities, the business if you like, of being a writer and communicator. Aimed at researchers at all levels of experience, this book will take you from the basics of writing and speaking, how to develop a public profile, gain traction online. This book will teach experts how to be front and centre in public debate so we can all benefit from their knowledge and make informed decisions about the things that matter. Funny, lively and constructive, this is your hands-on guidebook to excelling in academia.

SIMON CLEWS is a writer, editor, arts/literary event organiser and specialist trainer in written and oral communication. He currently is an Honorary (Senior Fellow) at the Peter Doherty Institute for Infection and Immunity, prior to which he spent 15 years as the Director of the Melbourne Engagement Lab at Melbourne University and 14 years as Festival Director/CEO of the Melbourne Writers Festival.



ARTIFICIAL INTIMACY: VIRTUAL FRIENDS, DIGITAL LOVERS AND ALGORITHMIC MATCHMAKERS

Rob Brooks



May 2021 | 304pp | AU\$32.99
| 234x153mm | PB | Final PDF available now

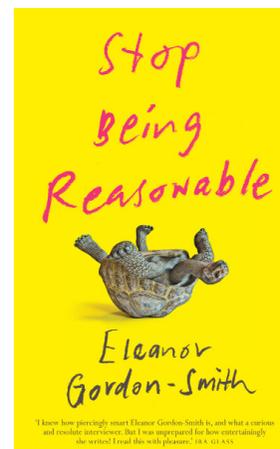
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TECHNOLOGY

In *Artificial Intimacy*, evolutionary biologist Rob Brooks takes us from the origins of human behaviour to the latest in artificially intelligent technologies, providing a fresh and original view of the very near future of human relationships.

Sex dollbots, digital lovers, virtual friends and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Apps can sense when a user is falling in love, when they are fighting, and when they are likely to break up. These machines, the 'artificial intimacies', already learn and exploit human social needs. They are getting better and faster at what they do

ROB BROOKS is an international expert on the conflicting evolutionary interests that make sex sizzle and render reproduction complex. He has won Australia's most prestigious award for science communication, the Eureka Prize, and is the author of *Sex, Genes and Rock 'n' Roll: How evolution has shaped the modern world*, which won the Queensland Literary Award for Science Writing. He is Scientia Professor of Evolution at UNSW, Sydney, where he founded and directed the Evolution and Ecology Research Centre.



STOP BEING REASONABLE

Eleanor Gordon-Smith



May 2019 | 224pp | AU\$27.99
| 210x135mm | PB | Final PDF available now

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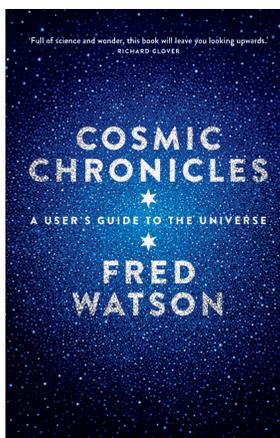
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PHILOSOPHY / ETHICS

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth, Alex discovers he can no longer return to his former identity after impersonating someone else on reality TV. All of them radically alter their beliefs about the things that matter most.

'I knew how piercingly smart Eleanor Gordon-Smith is, and what a curious and resolute interviewer. But I was unprepared for how entertainingly she writes! I read this with pleasure.' — Ira Glass

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced *The Philosopher's Zone on Australia's Radio National*. Her work has appeared in *The Sydney Morning Herald*, *The Australian*, *Meanjin*, and on *This American Life*.



**COSMIC CHRONICLES:
A USER'S GUIDE TO THE
UNIVERSE**

Fred Watson



October 2019 | 256pp | AU\$32.99
| 234x153mm | PB | Final PDF available now

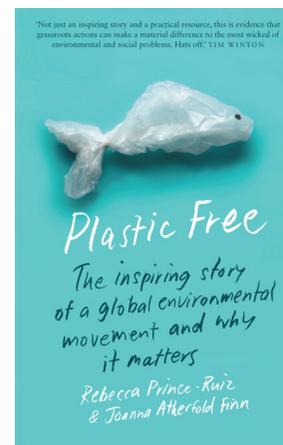
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POPULAR SCIENCE / ASTRONOMY

In *Cosmic Chronicles*, Fred Watson — Australia's Astronomer-at-Large and bestselling author — explores the hottest topics in space science and astronomy.

Watson presents the most up-to-date knowledge on everything from light echoing around the cosmos, the mechanics of black holes and how to navigate the hidden delights of nightfall, to the most profound questions facing humankind. With mind-bending stories from the frontiers of science, *Cosmic Chronicles* is an expert's view of what we know and how we know it.

FRED WATSON is Australia's first Astronomer-at-Large. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.



**PLASTIC FREE: THE
INSPIRING STORY OF A
GLOBAL ENVIRONMENTAL
MOVEMENT AND WHY IT
MATTERS**

Rebecca Prince-Ruiz,



July 2021 | 240pp | AU\$32.99
| 234x153mm | PB | Final PDF available now

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ENVIRONMENT

When Rebecca Prince-Ruiz asked her colleagues this question in 2011, she had no idea that less than a decade later it would inspire a global movement of 250 million people in 177 countries to reduce their plastic use. *Plastic Free* tells the incredible story of how a simple community initiative grew into one of the world's most successful environmental movements. It also shares tips from people around the world who have taken on the Plastic Free July challenge and significantly reduced their waste.

REBECCA PRINCE-RUIZ is the founder of Plastic Free July — one of the world's leading environmental campaigns empowering people to reduce single-use plastic. Rebecca is Executive Director of the not for profit Plastic Free Foundation that brings the public and business together with the vision of a world without plastic waste.

JOANNA ATHERFOLD FINN's debut book, *Watermark* was published by Simon & Schuster.

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