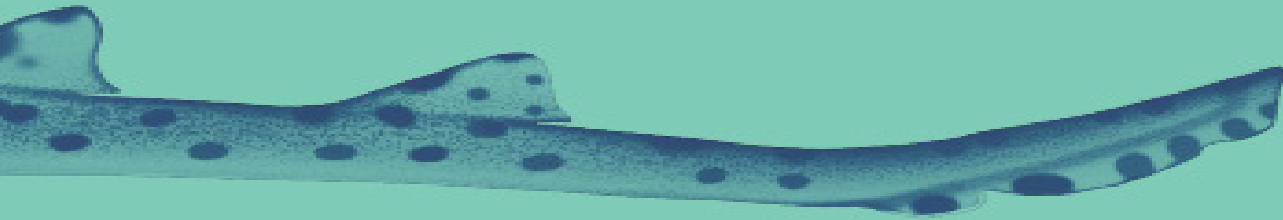
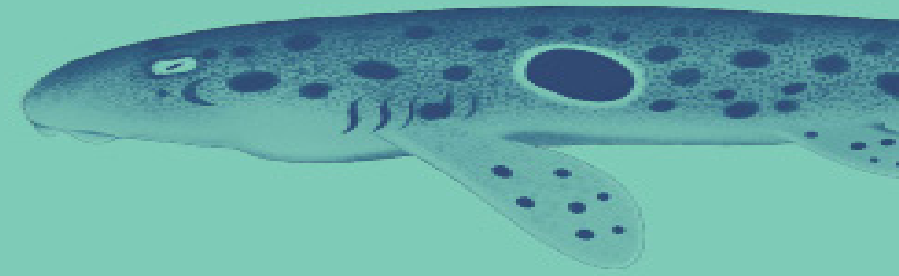


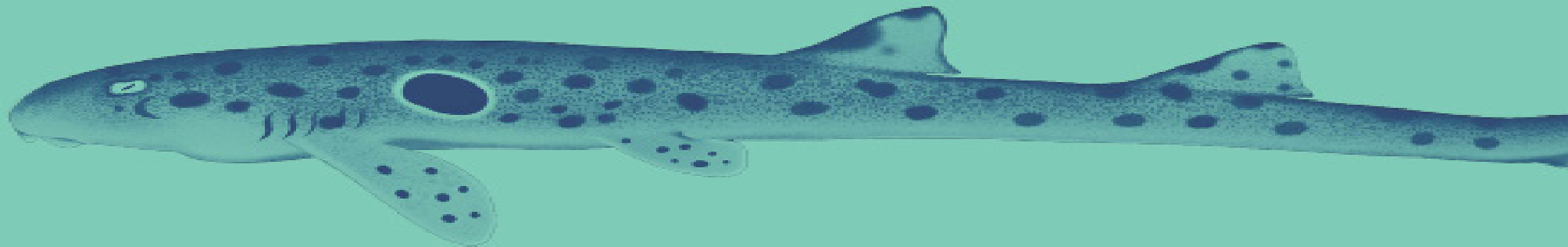
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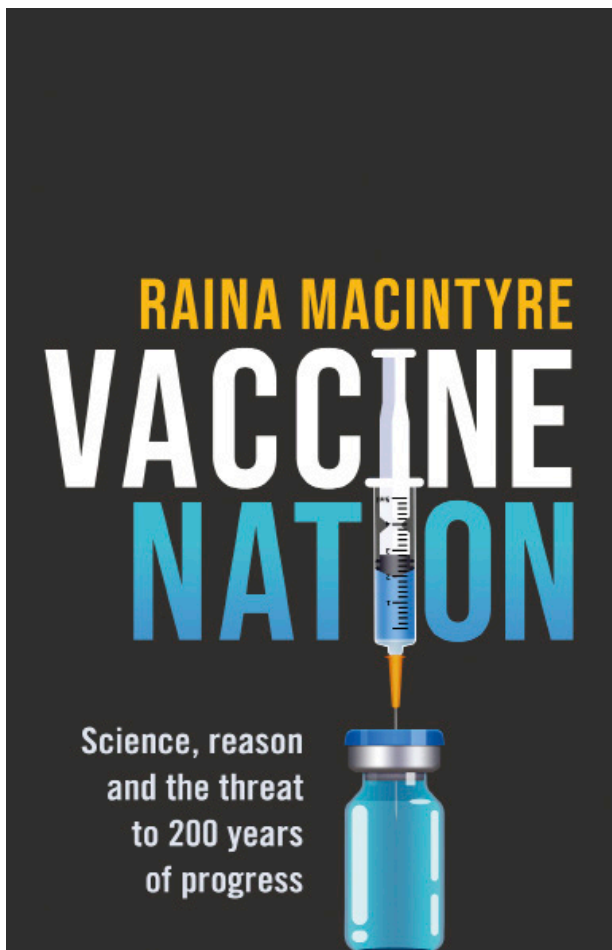


NEWSOUTH UNSW PRESS

VACCINE NATION: SCIENCE, REASON AND THE THREAT TO 200 YEARS OF PROGRESS

Raina MacIntyre

 May 2025 | 240pp | AU\$34.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
BIOSECURITY / INFECTIOUS DISEASES / HEALTH



A gripping journey through the past, present and future of vaccines.

While vaccination is arguably the greatest public health achievement in history, the disappearance of many diseases has also seen an increased focus on the side effects of vaccines and the rise of the anti-vax movement. The COVID-19 pandemic propelled anti-vaccination sentiment into the mainstream – including from some leaders in the medical profession – in an explosion of pseudoscience and disinformation that’s made it increasingly difficult to separate fact from fiction.

In *Vaccine Nation*, internationally acclaimed epidemiologist Raina MacIntyre examines the history of vaccines, how they work, vaccine safety, public policy, cutting-edge new technologies, and the miraculous new developments in vaccines to fight cancer and other chronic diseases. At a critical time when vaccination rates are falling globally, MacIntyre argues that science must reclaim the stage, or we will lose centuries of gains that vaccines have brought to the world.



RAINA MACINTYRE is Professor of Global Biosecurity and NHMRC Research Fellow. She heads the Biosecurity Program at the Kirby Institute, UNSW. Her vaccine expertise is in older adults and immunosuppressed people, and she has done several clinical trials of vaccines in adults and transplant patients. She is on the WHO COVID-19 Vaccine Composition Technical Advisory Group and the WHO SAGE Smallpox and mpox advisory group. She is the author of *Dark Winter* (NewSouth, 2022).

MELTING: THE LIFE AND DEATH OF ANTARCTICA'S ICE

Joy McCann



November 2025 | 240pp | AU\$32.99 | 210x135mm | PB | MS available now | 20 illustrations

RIGHTS AVAILABLE: World ex ANZ

NATURE / ENVIRONMENT



Melting takes the reader on a compelling journey across space and time, navigating the entangled stories of ice and rock, humans and other species, through the prism of Antarctica's ice. Joy McCann – author of the internationally published *Wild Sea* – eloquently draws on a vast body of scientific research and cultural knowledge about ice in Earth's polar regions to explore the heart of Antarctica's ice sheet, its glaciers, ice shelves and sea ice. Beginning in the heart of Antarctica's monolithic ice sheet – at the southernmost point of the planet – the book ends out in the seasonal freeze and thaw of the Southern Ocean, amongst its drifting, doomed icebergs.

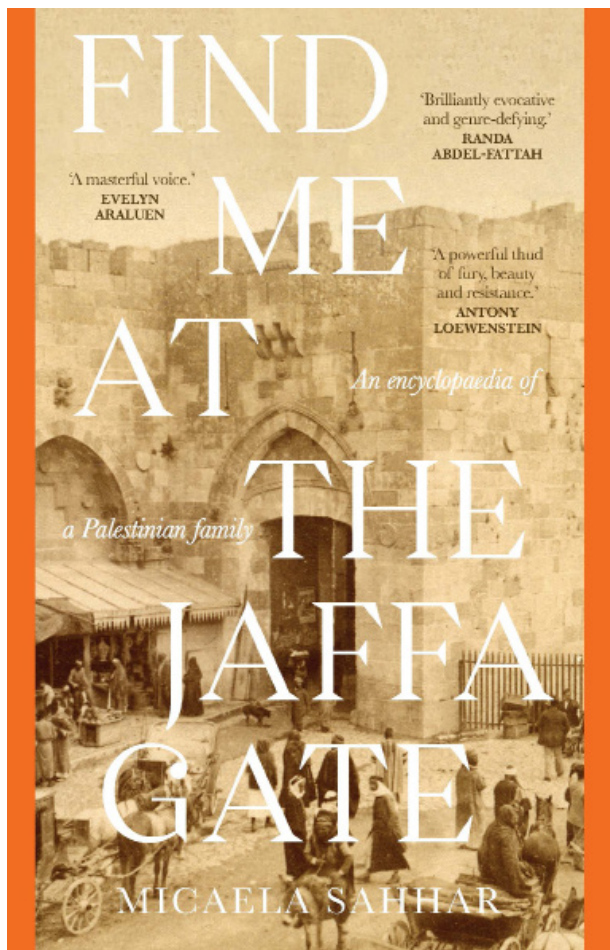
Revealing the stories embedded within Antarctica's ice and the mysterious southern polar region, McCann asks readers to see how our fate is intimately tied to this remote polar region as the climate crisis disrupts the rhythms of its icy heartbeat forever.

JOY McCANN is an Australian environmental historian and writer living and writing full-time in northern Tasmania/Lutruwita. Her interests include the environmental and cultural histories of the Southern Ocean, subantarctic islands and Antarctica; oceans and ice in the Anthropocene; human-animal relationships; and environmental memory and storytelling. Until recently she was a Visiting Scholar at the ANU School of History and Honorary Research Associate with the Centre for Environmental History. She has worked extensively as a public historian, researcher and curator in the cultural heritage, museums and libraries sector. She is the author of *Wild Sea* (co-published by NewSouth and the University of Chicago Press).

FIND ME AT THE JAFFA GATE: AN ENCYCLOPAEDIA OF A PALESTINIAN FAMILY

Micaela Sahhar

May 2025 | 224pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
LITERARY NONFICTION



'If we were different people, to write down these words might be to leave them behind us. But words are our artifacts, and I am seeding a trail for the journey, home.'

What does the daughter of a Nakba survivor inherit? It is not property or tangible heirlooms, nor the streets and neighbourhoods of a father's childhood and the deep roots of family who have lived in one place, Jerusalem, for generation upon generation.

Fixing her gaze on moments, places and objects – from the streets of Bethlehem to the Palestinian neighbourhoods of the New Jerusalem – Micaela Sahhar assembles a story of Palestinian diaspora. *Find Me at the Jaffa Gate* is a book about the gaps and blank spaces that cannot be easily recounted, but which insists on the vibrant reality of chance, fragments and memory to reclaim a place called home.

'A masterful voice.' – Evelyn Araluen

'Brilliantly evocative and genre-defying.' – Randa Abdel-Fattah

'A powerful thud of fury, beauty and resistance.'
– Antony Loewenstein

'Grounded in both the Palestinian tragedy and the Palestinian unlimited capacity to affirm life, the spirit of anti-colonial resistance animates every one of its pages.' – Ghassan Hage

'A mighty text that demands unbroken attention.'
– Hasib Hourani


'A testimony to the power of intergenerational story and memory that survives, and lives on.' – Jeanine Leane



MICAELA SAHHAR is an Australian–Palestinian writer and educator living on Wurundjeri Country. Her essays, poetry and commentary have appeared in *Cordite*, *Meanjin*, *Overland*, *Rabbit* and *Sydney Review of Books*, among others. She is a *Wheeler Centre Next Chapter Fellow (2021)*, a grant recipient from the *Neilma Sidney Literary Travel Fund (2022)*, which enabled a trip to Jerusalem in the latter stages of writing this book, and was commended for the *Peter Blazey Fellowship (2024)*.

BE-WILDERED: JOURNEYS IN NATURE

Darryl Jones

 October 2025 | 256pp | AU\$34.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
NATURE / ENVIRONMENT



In *Be-Wildered*, acclaimed urban ecologist Darryl Jones spends time with bearded pigs in Borneo, rock ptarmigans in the Arctic, birdwatchers in New York and his hometown of Wagga Wagga, and conservationist farmers in Australia's Snowy Mountains, to explore how people around the world interact with wildlife.

Jones asks the big questions. Is it possible for farming and conservation to work together? How can urban landscapes be redesigned to enhance biodiversity? What happens when a local community turns centuries of traditional land use over to wildlife? And can birdwatching help save the planet?

Jones explores the very different ways people engage with nature and how doing this effectively requires a new way of thinking about this crucial relationship.



DARRYL JONES is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. He is particularly interested in why some species are extremely successful in urban landscapes, while many others are not, and how best to deal with the ensuing conflicts. His books include *The Birds at My Table* (co-published with Cornell University Press), *Feeding the Birds at Your Table*, *Curlews on Vulture Street* and *Getting to Know the Birds in Your Neighbourhood* (all from NewSouth).

WRITING FOR HER LIFE

Anne Summers



November 2025 | 256pp | AU\$34.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

BIOGRAPHY



Since the 1970s, the writing of Anne Summers – trailblazing feminist, author, journalist, editor and publisher – has helped define the important issues of our time. Fifty years after her ground-breaking book *Damned Whores and God's Police* was first published, *Writing for Her Life* brings Summers' essays, both personal and political – and on topics from the experience of Julia Gillard, Australia's only female prime minister, and the #MeToo movement to her mother surreptitiously lowering the hem of Summers' dress the night before her 1967 wedding – to new audiences.

At a time when events around the world make it startlingly clear that all women's rights must always be protected and fought for, Summers' writing is as urgent and timely as it's always been.

ANNE SUMMERS attended the University of Adelaide before moving to Sydney, where she became active in the women's movement and began her writing career. In 1975, after the publication of *Damned Whores and God's Police*, she joined *The National Times* as a feature writer. In 1979 she was appointed political correspondent for the *Australian Financial Review*. During her five years in the *Canberra Press Gallery* she was also *Canberra* correspondent for the *Far Eastern Economic Review* and *Australian* correspondent for *Le Monde*. In 1983 she was appointed to head the Office of the Status of Women in the Prime Minister's Department. She rejoined the *Australian Financial Review* in 1986 as US editor, and was also the North American manager for *John Fairfax Ltd*. From 1987 to 1989 she was editor-in-chief of *Ms.* magazine and co-owner of *Matilda Publications Inc.*, which owned *Ms.* and *Sassy* magazines. She returned to Australia in June 1992 to become a political consultant to Prime Minister Paul Keating, a position she held until just after the 1993 federal election. From 1993 to 1997 she was editor of *Good Weekend* magazine. She is also the author of *Her Story: Australian Women in Print (1980)*, with Margaret Bettison; *Gamble for Power (1983)*; *Ducks on the Pond (1999)*, the first volume of her autobiography; *The End of Equality (2003)*; *On Luck (2008)*, *The Lost Mother: A Story of Art and Love (2009)*, *The Misogyny Factor (2013)*, and *Unfettered and Alive (2018)*. In 2022 she was appointed as Professor at the *UTS Business School* where she continues her research on domestic and family violence.

ELIZABETH HARROWER: A LIFE OF FICTION

Susan Wyndham

 October 2025 | 336pp | AU\$36.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN LITERATURE / BIOGRAPHY



Australian novelist Elizabeth Harrower wrote some of the most intense, original and highly regarded psychological fiction of the twentieth century. Then she stopped writing abruptly in the 1970s and became one of the most puzzling mysteries of Australian literature. What was the inspiration behind these brutal stories? How did a girl from Newcastle, with a difficult childhood, make herself into a writer of refined fiction? Why didn't she continue? Harrower gave elusive answers to friends and interviewers, and only since her death in 2020 has a deeper search been possible.

Susan Wyndham first interviewed Harrower in 1996 when she received the Patrick White Award, established by White, a close friend. When Harrower's four novels were brought back into print in 2012, followed by a novel she had withdrawn from her publisher in 1971 and a collection of her short stories, a renaissance of admiration followed. In this definitive biography, Wyndham grapples with the questions that remained unanswered.

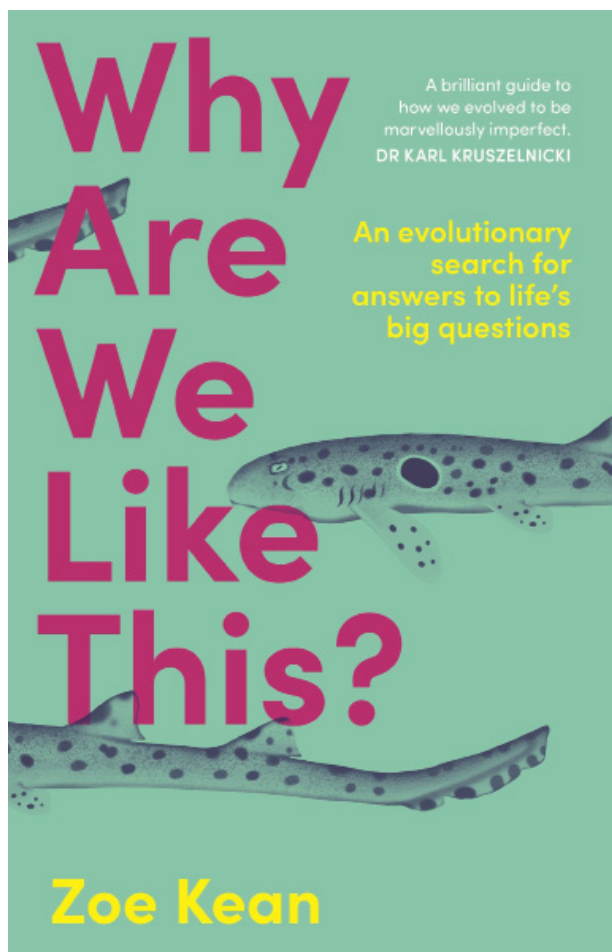


SUSAN WYNDHAM is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper she interviewed Elizabeth Harrower. She is the co-editor (with Brigitta Olubas) of Hazzard and Harrower: The letters, author of Life in His Hands: The true story of a neurosurgeon and a pianist, contributing editor of My Mother, My Father: On losing a parent, and a contributor to several other books.

WHY ARE WE LIKE THIS?: AN EVOLUTIONARY SEARCH FOR ANSWERS TO LIFE'S BIG QUESTIONS

Zoe Kean

October 2024 | 272pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ, World audio rights sold to Bolinda
POPULAR SCIENCE



What can snorkelling at Shark Bay teach us about humanity? Will the secrets of our sex lives be uncovered by stick insects? What do whale societies reveal about kindness? And why did we evolve to spend a third of our life asleep?

Some questions have nipped at humanity's heels for as long as we've been ... well, humans. In *Why Are We Like This?* science journalist Zoe Kean takes us behind the scenes of the evolutionary paradoxes that make up life on this planet. Exploring with scientists, from freezing in Tasmanian sleet to a laboratory of sleeping sharks in North Queensland, we see how these evolutionary mysteries might just uncover the secrets of a better life for humans and the creatures we share the planet with.

The ancient ancestors of life on Earth faced the same challenges we do, so let's learn a lesson or two about how they dealt with them.

'Evolution is not perfect, just good enough. This book brilliantly guides you through this complexity, showing us how we evolved to be marvellously imperfect. Read this book, and learned up.' – Dr Karl Kruszelnicki, science broadcaster and author

'A witty and inquisitive exploration of humans' place in the web of life. It takes readers on a journey through the history of life on Earth – full of wonder, curiosity and tenderness.' – Tegan Taylor, health and science journalist



ZOE KEAN lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology, and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing 2022*, *Cosmos Magazine*, and the BBC. Zoe honed her writing and radio skills with the best at the ABC Science Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page, Zoe also gives talks, makes science [TikToks](#) and regularly appears on live radio.

FUNGA OBSCURA: PHOTO JOURNEYS AMONG FUNGI

Alison Pouliot

March 2025 | 192pp | AU\$49.99 | 213x170mm | HB | Final PDF available now | 100 photographs
 RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Chicago University Press
 PHOTOGRAPHY / FUNGI / ENVIRONMENT



'I scanned the forest floor around me. I couldn't yet see fungi, but I could smell them. Lowering my nose to the ground, I inhaled a distinctive fungal funk. I rolled over some bark and there they were! Gossamer threads of mycelia wended their way through the layers, weaving them together. Soon these furtive fungi would fashion their mycelia into mushrooms and heave their way through the earth.'

This book is about fungi, and the photography of fungi. The title – *Funga Obscura* – unites the two. Beginning in elemental landscapes of ice and rock, the book traces the evolutionary path of fungi as enablers of life on land, and creators of soils and forests. Crossing continents and ecosystems, we navigate lichen-covered landscapes, crawl in the fungal undergrowth, scale glacial extremes and duck between rainforest shadows.

Alison Pouliot, ecologist and environmental photographer, captures these remarkable lifeforms in this visual love letter to fungi.



ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.



ON THE BRINK: STORIES FROM THE FRONTLINES OF CONSERVATION IN AUSTRALIA

Justine Hausheer



May 2026 | 256pp | AU\$34.99 | 210x135mm | PB | MS available September 2025

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / POPULAR SCIENCE



‘I’m listening for a ghost. Bright green and yellow, with a tail striped like a bumble-bee, it crouches in wait as the sun sinks below the escarpment. On dark, it will whistle out into the night before taking wing. For this ghost is a bird. A bird more myth than real, a legend lost in Australia’s vast arid interior. Lost, and then found again not far from where I sit on a rocky rise, staring south over a sea of spinifex. The night parrot ...’

Australia is a country celebrated for its wildlife: the weird, the wonderful and the deadly. And yet across the continent, native species are in crisis. Australia has lost more biodiversity than any other developed nation over the last 200 years.

From night parrots to pygmy blue-tongues, *On the Brink* takes readers behind the scenes to discover the stories of these incredible species. Joining scientists in the field as they endeavor to save Australia’s threatened fauna, each chapter focuses on a different species, and the varied technological advances that scientists are using to study and protect them, including dogs that sniff out koala scat, drones that drop moth biscuits, drugged toad sausages, and even cancer-thwarting vaccines.

A story of conservation that will resonate across the globe, Justine Hausheer captures the cutting edge of science and international conservation work making real impact.

JUSTINE HAUSHEER is a science writer for The Nature Conservancy. Her favourite stories take her into the field, where she’s followed logging elephants through Myanmar, surveyed for sea cucumbers in Manus, and waded into outback waterholes. Her stories have won awards from the Outdoor Writers Association of America. She holds a masters degree from New York University and a bachelors degree from Princeton University. She now lives on Australia’s Sunshine Coast.

LIARS, CHEATS AND COPYCATS: HOW NATURE’S TRICKSTERS SWINDLE THEIR WAY TO SURVIVAL

James O’Hanlon


 October 2025 | 256pp | AU\$29.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
NATURE / ENVIRONMENT



Image: A dead leaf praying mantis (*Deroplatys sp.*) showing off the startle display that it uses to ward off predators. Photo by James O’Hanlon.

Meet some of the world’s most dastardly creatures, who lie, cheat, and deceive for a living.

First up, there’s the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that change colour to hide their romantic intentions.

To understand how these creatures swindle their way to the top, *Liars, cheats and copycats* explores the science behind camouflage, mimicry, and masquerade. Taking readers on a journey from up in the atmosphere, to the darkness of deep ocean trenches, it explores how animals and plants use deception to avoid predators, lure in prey and even reproduce. Along the way we will enter the eyes and minds of other animals and learn how animal senses differ from our own. More importantly, we’ll explore how these senses can be tricked and hijacked. Scientists are using technology to view the world from an animals’ perspective, and how it’s changing our own perception of the world around us. From animals that disappear in front of your eyes, to animals that misdirect their foes like masterful magicians, there are endless ways that animals can swindle their way to survival.



JAMES O’HANLON has travelled around Australia and the globe uncovering the secret lives of insects and spiders. He has published more than 30 academic papers and his popular science writing has appeared in *ABC News*, *Australian Geographic*, *The Conversation and Biosphere Magazine*. He is the author of *Silk & Venom: The incredible lives of spiders* (NewSouth, October 2023 and Greystone, September 2024).

DEEP HISTORY, TEMPORALITY AND INDIGENOUS SOVEREIGNTY

Edited by Jackie Huggins and Ann McGrath

July 2025 | 272pp | AU\$49.99 | 234x153mm | PB | MS available now
 RIGHTS AVAILABLE: World ex ANZ
 HISTORY / FIRST NATIONS HISTORY



Deep History, Temporality and Indigenous Sovereignty encourages a global conversation about the politics of Indigenous history-making.

The majority of popular histories fail to represent the history of First Nations peoples prior to invasion. This book, with contributions from leading historians and thinkers shines a light on these stories.

First Nations people were not ‘historyless’; they did not occupy a timeless zone that lacked dynamism and inventiveness. Today, Indigenous history tellings play an important role in asserting sovereign rights in now-colonised spaces. Indigenous temporalities often elude linearity, offering expansive possibilities for history.


This book brings together stories of First Nations history from across globe, with a focus on the Pacific, it includes First Nations histories from Aboriginal and Torres Strait Islander, Māori, Cook Islands Māori, and Saami peoples.

DR JACKIE HUGGINS AM FAHA, a member of the Bidjara and Birri Gubba Juru peoples, is currently leading the work for Treaty/Treaties in Queensland. In popular demand as a speaker, she is a well-known historian and author, with articles published widely in Australia and internationally. Her acclaimed biography of her mother, Auntie Rita, was published in 1994 and in 2022 her biography of her father, Jack of Hearts: QX11594 was published.

ANN McGRATH is the Kathleen Fitzpatrick Australian Research Council Laureate Fellow and a Distinguished Professor at Australian National University. She is co-editor of Routledge Companion to Global Indigenous History and Everywhen: Australia and the language of deep history.

PLAIN LIFE: ON THINKING, FEELING AND DECIDING

Antonia Pont

 September 2025 | 256pp | AU\$34.99 | 210x135mm | PB | MS available now
RIGHTS AVAILABLE: World ex ANZ
PHILOSOPHY / ESSAYS



‘What would it mean to be able to live a plain life? Would a plain life just be an unambitious one – a drab or routine life, without colour, variation, unknowing or luck? Or would a plain life be one in which we’d fret slightly less, suspect ourselves less, and thus listen to ourselves and others in new ways?’

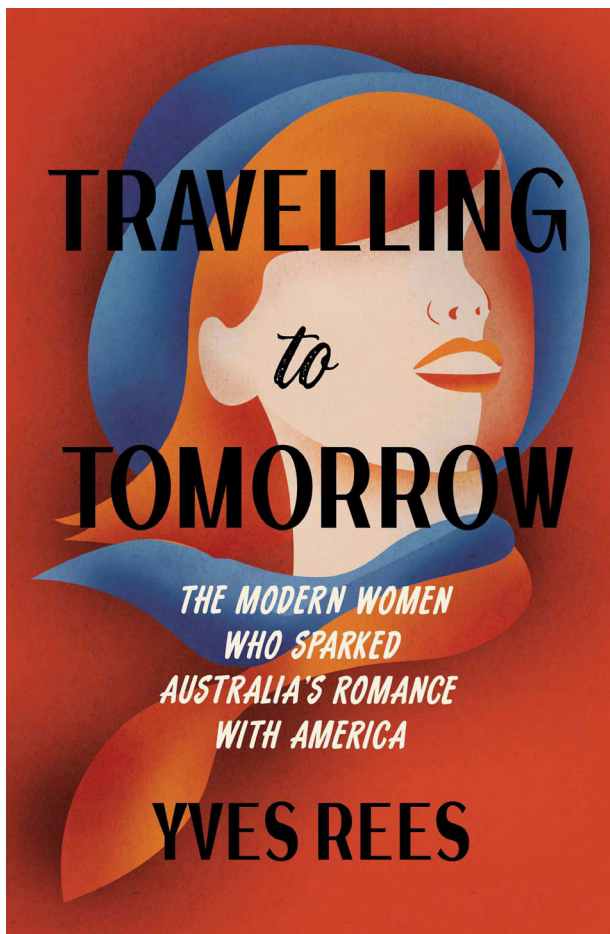
This book tests nonfiction writing’s capacity – not only to entertain, communicate and persuade, but also – to be a laboratory for change itself, to leave its reader more capable of surprising themselves. We may not need to do more and be more – in the quiet spaces already within us, lurking in the interstices of our days and conversations, there are ways and choreographies to nurture a plainer, saner, odder, less reactive and therefore less terrifying life.

Antonia Pont’s *Plain Life* presents a series of essays that think through central ideas of happiness, rest and relaxation, talking and allowing for silence, community and leadership. Together, they propose living a plainer life – though one that will surprise you.

ANTONIA PONT is Associate Professor in Writing, Literature and Culture at Deakin University, Australia. She publishes poetry, fiction and essays as well as theoretical work across writing, literature and the creative arts. Her research is concerned with time, transformation, ethical capacity, thought, movement and joy. She is the author of *A Philosophy of Practising* (Edinburgh University Press, 2021) and a co-author of *Practising with Deleuze* (Edinburgh University Press, 2017). Her collection of poetry *You Will Not Know in Advance What You’ll Feel* was published in 2019. She is the founder of *Vijnana Yoga Australia* (2009-), where she continues to practise, teach and lead retreats. Her essays have an international following, and have appeared in *Lit Hub*, *The Lifted Brow*, *Antithesis*, and *Meanjin*.

TRAVELLING TO TOMORROW: THE MODERN WOMEN WHO SPARKED AUSTRALIA'S ROMANCE WITH AMERICA
Yves Rees

September 2024 | 352pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY



A celebrity decorator with blue hair. A single mother who advised JFK in the Oval Office. A Christian nudist with a passion for almond milk.

A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path.

For the artist Mary Cecil Allen, this meant spreading the word about American abstract expressionism. For the naturopath Alice Caporn, it meant evangelising fruit juices and salads. For the swimmer Isabel Letham, it was teaching synchronised swimming. Others imported the latest thinking in dentistry, fashion, economics, law, music, medicine and more. They were rebels, they were trailblazers, they were disruptors. Individually, they have extraordinary stories; together, they change the narrative of Australian history.

'Yves Rees's study of these globetrotting Australian women richly renders their lives and times, as well as contemplating how we reach across time to read them today.' – Anna Clark, Australian Research Council Future Fellow, University of Technology Sydney

'Yves has somehow managed to assemble the greatest fantasy dinner party you never knew you needed, whilst also uncovering a fascinating and untold side of our history. A real treat.' – Zoë Coombs Marr, comedian, performer and actor

'Yves Rees has the remarkable ability to bring history into the present, reminding us all that the only thing that really separates the generations is a linear notion of time.' – Clementine Ford

'Yves Rees is that rare historian who thinks like a scholar and writes like a dream' – Professor Clare Wright OAM, Professor of History, La Trobe University



YVES REES (*they/them*) is a writer, historian and podcaster based on unceded Wurundjeri land. Yves is a Senior Lecturer in History at La Trobe University, the co-host of Archive Fever history podcast (*with Clare Wright*), and author of the memoir *All About Yves: Notes from a Transition*. *They* are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia*.

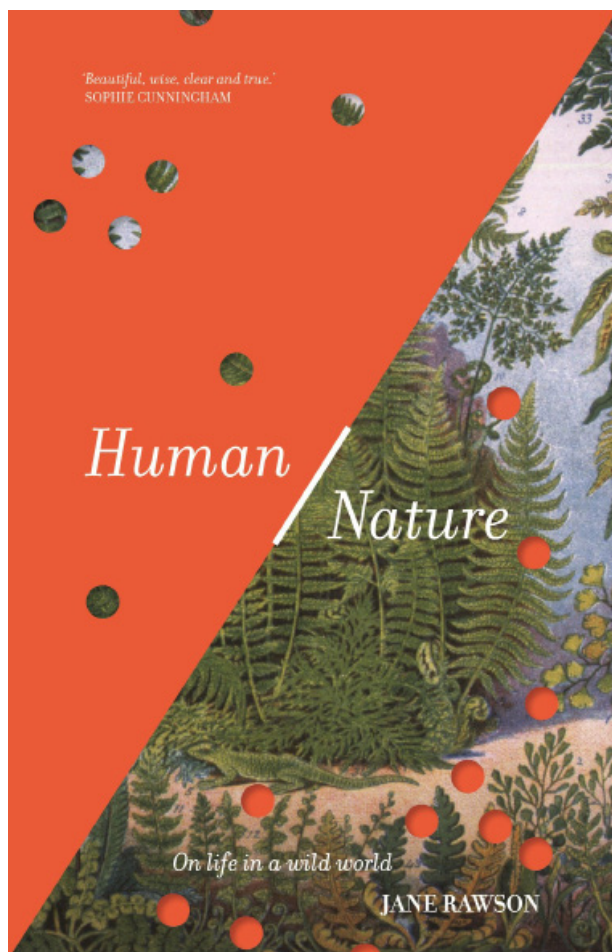
HUMAN/NATURE: ON LIFE IN A WILD WORLD

Jane Rawson

April 2025 | 224pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / PHILOSOPHY / LITERARY NONFICTION



Several years ago, Jane Rawson packed up her beloved inner-city home and moved to the bush. Scared about what climate change would do to the big city, and keen to meet more animals, she found a new home in a cottage in the Huon Valley. But in a place where nature never really leaves you alone, she had to confront her uncomfortable relationship with the outdoors.

A lyrical work of creative nonfiction, *Human/Nature* is an exploration of how and why we think about the natural world the way we do. If you've ever asked yourself whether humans are ruining nature, whether there's a better way for us to belong, or whether it's possible to love both the environment and your cat, you're not alone. This exquisite, contemplative book is for anyone who has ever wondered where they fit in the natural world.

'In this funny, provocative and profoundly moving book, Jane Rawson brilliantly unravels the myths about the boundaries of the human and the non-human, the natural and the unnatural.'
– James Bradley, author of *Deep Water*

'Idiosyncratic and wily, big-hearted and brave, *Human/Nature* is an exhilarating deep dive into what is deemed "nature", what is worth saving, and who gets to decide.'
– Jessie Cole, author of *Desire and Staying*

'A sense of possibility and connection can be elusive in these challenging days yet Jane Rawson offers them to us, using language that is beautiful, wise, clear and true.'
– Sophie Cunningham, author of *City of Trees*

'I love this book. I love this writer – her brilliance, wit, tenderness, and keen eyes (and ears and mind). The pages of *Human/Nature* are threaded with delight and grief, wonder and questions, joy and love. Read this beautiful book and remember your nature.'
– Sarah Sentilles, author of *Stranger Care*



JANE RAWSON is the author of novels *A History of Dreams*, *From the Wreck* and *A Wrong Turn at the Office of Unmade Lists*, a novella, *Formaldehyde*, and, with James Whitmore, the non-fiction book *The Handbook: Surviving & living with climate change*. You can read her essays in *Living with the Anthropocene*; *Fire, Flood, Plague*; and *Reading like an Australian Writer*. She is the Managing Editor at *Island magazine* and lives in south-east Lutruwita/Tasmania.

INCONVENIENT WOMEN: AUSTRALIAN RADICAL WRITERS 1900-1970

Jacqueline Kent

May 2025 | 320pp | AU\$34.99 | 234x153mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HISTORY



Australia's crusaders for women's voting rights and the radical feminists of the 1970s changed lives across the country and around the globe. But what about the generation in between?

During the twentieth century a group of trailblazing women writers challenged the social, economic and political status quo. Mary Gilmore was a groundbreaking feminist journalist; novelists Katharine Susannah Prichard and Eleanor Dark explored the colonial displacement of Australia's Indigenous people. Kylie Tennant spoke up for battlers during the Depression. Dymphna Cusack, Katharine Susannah Prichard and Dorothy Hewett, all members of the Australian Communist Party, advocated for social reform. Ruth Park's *The Harp in the South* jolted the NSW government into developing slum clearance programs. And the work of First Nations poet and activist Kath Walker (later Oodgeroo Noonuccal) was crucial in achieving constitutional reform for Indigenous peoples.

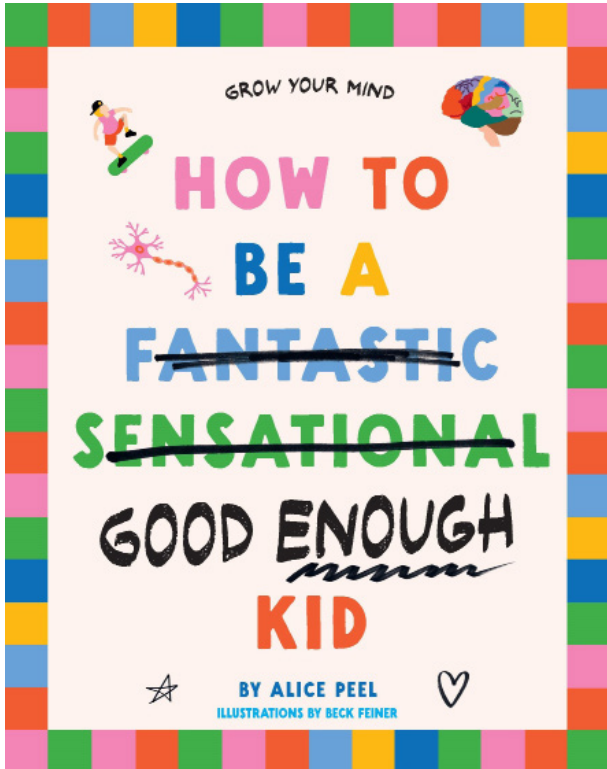
Acclaimed biographer Jacqueline Kent traces these women's stories, shaped by the social and political events of their time, and illuminates their immense courage and principled determination to change the world.



JACQUELINE KENT is a Sydney-based writer of non-fiction and biography, fiction, general articles and literary journalism. Her working background includes radio interviewing, print journalism, radio and TV scriptwriting, editing books, ghostwriting, teaching editing and creative writing, and arts administration. She is the author of the bestselling *The Making of Julia Gillard* and her most recent book is *Vida on women's rights campaigner Vida Goldstein*.

HOW TO BE A FANTASTIC-SENSATIONAL-GOOD ENOUGH KID
Alice Peel

April 2025 | 256pp | AU\$27.99 | 190x150mm | PB | Final PDF available now | 25 illustrations
 RIGHTS AVAILABLE: World ex ANZ
CHILDREN'S BOOK



How to be a fantastic-sensational-good enough kid is the book children, parents and teachers have been waiting for. Alice Peel, co-founder of Grow Your Mind – a ground-breaking wellbeing program that helps children develop resilience – takes on the life skills and emotional dilemmas ‘good enough’ kids face every day. Packed with great advice on how to be mentally fit and resilient and how to deal with jealousy among other emotions, *How to be a fantastic-sensational-good enough kid* also includes ‘non-painful’ ideas on practising gratitude, and is chock-a-block with fascinating brain facts and inspiring stories. It’s the only guide you’ll ever need to be a good enough kid.

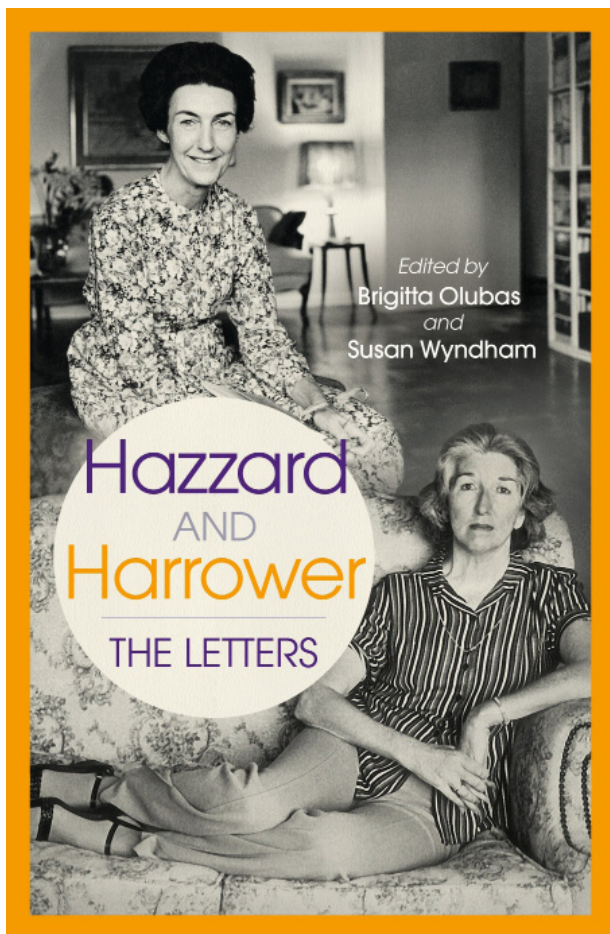


ALICE PEEL is a primary school teacher and co-founder of *Grow Your Mind*, a wellbeing program that helps children develop resilience and supports mental health and is used by 125 schools across Australia (<https://growyourmind.life>). Alice holds a Graduate Diploma of Teaching and Learning from the University of Southern Queensland, a Masters of International Public Health from the University of Sydney and has studied positive psychology and neuroscience at the Neuroscience Academy and Wholebeing Institute.



HAZZARD AND HARROWER: THE LETTERS
edited by Brigitta Olubas and Susan Wyndham

 May 2024 | 304pp | AU\$39.99 | 198x128mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN LITERATURE / BIOGRAPHY



Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Elizabeth took increasing — and increasingly reluctant — responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship and their times.

'brimming with intellect, passion and pique, offering insights both intimate and global.' — Geraldine Brooks

'Hazzard and Harrower is a book to keep close and return to often.' — Michelle de Kretser

'Vital, compelling, terrifying, revelatory — and a literary pleasure in its own right.' — Anna Funder

'Beautiful, wise and unflinching. Will we ever have a chance like this again to eavesdrop on two great writers as they talk books, people and the world for forty years?' — David Marr

ELIZABETH HARROWER was a novelist and short story writer; her most acclaimed work is *The Watch Tower*, first published in 1966. Following a period of obscurity during which all of her novels fell out of print, *In Certain Circles* was published in 2014 and in 2015 a collection of stories was published as *A Few Days in the Country: And other stories*.

SHIRLEY HAZZARD was a novelist, short story writer and essayist. *The Transit of Venus* (1980) was winner of the National Book Critics Circle Award for fiction and her 2003 novel *The Great Fire* won the US National Book Award for Fiction and the Miles Franklin Award. *The Collected Stories of Shirley Hazzard* was published in 2020.

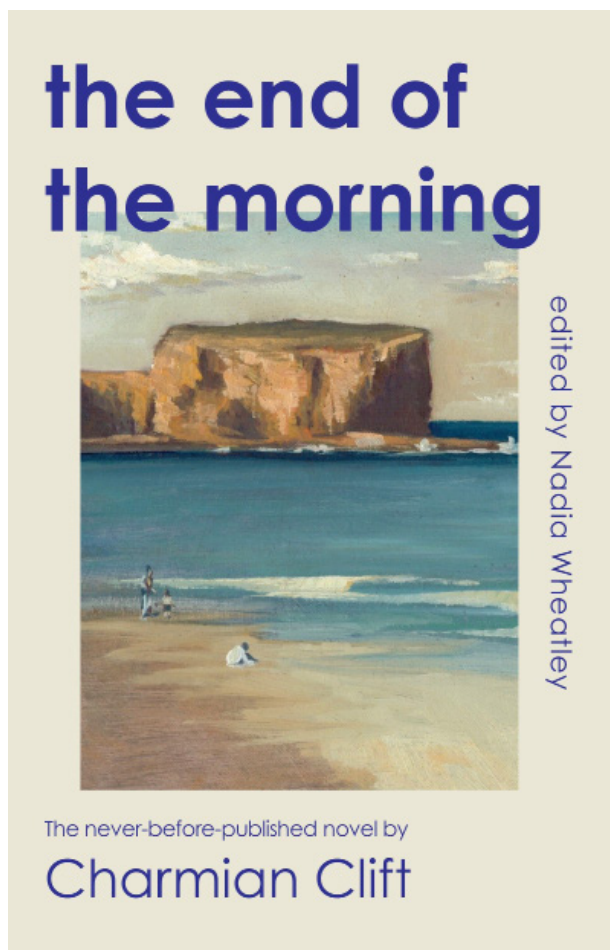
BRIGITTA OLUBAS is professor of English at the University of New South Wales. She has published widely on modern Australian literature and is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower. She is the author of *Shirley Hazzard: A writing life*.

SUSAN WYNDHAM is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper she interviewed Elizabeth Harrower. She is the co-editor (with Brigitta Olubas) of *Hazzard and Harrower: The letters*, author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, contributing editor of *My Mother*, *My Father: On losing a parent*, and a contributor to several other books.

THE END OF THE MORNING

Charmian Clift, edited by Nadia Wheatley

April 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN LITERATURE / FICTION / LITERARY ESSAYS



The never-before-published novel by Charmian Clift.

'In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off.'

'Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time — symmetrical anyway, and contained under a thin, radiant, dome shaped cover ...'

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

The End of the Morning is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.

'The End of the Morning is full of feeling, animated by that formless, aching questioning of childhood, and a fascinating glimpse of the forces that shaped Clift as a person and a writer.'
— Fiona Wright

'Reading her, even a glimpsed paragraph of her, is like quaffing the finest champagne on earth.' — Peter Craven, *Sydney Morning Herald*

CHARMIAN CLIFT was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving as a lieutenant in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the Sydney Morning Herald prize. Fleeing the political claustrophobia of Australia under the Menzies government, in 1952 Charmian and George headed to London. Two years later, they escaped even further, to the Greek islands, where over the next decade they raised three children and created a legend. During this period, Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. After the family returned to Australia in 1964, Charmian Clift began writing a weekly column that appeared in the Melbourne Herald and the Sydney Morning Herald. Charmian Clift died in 1969.

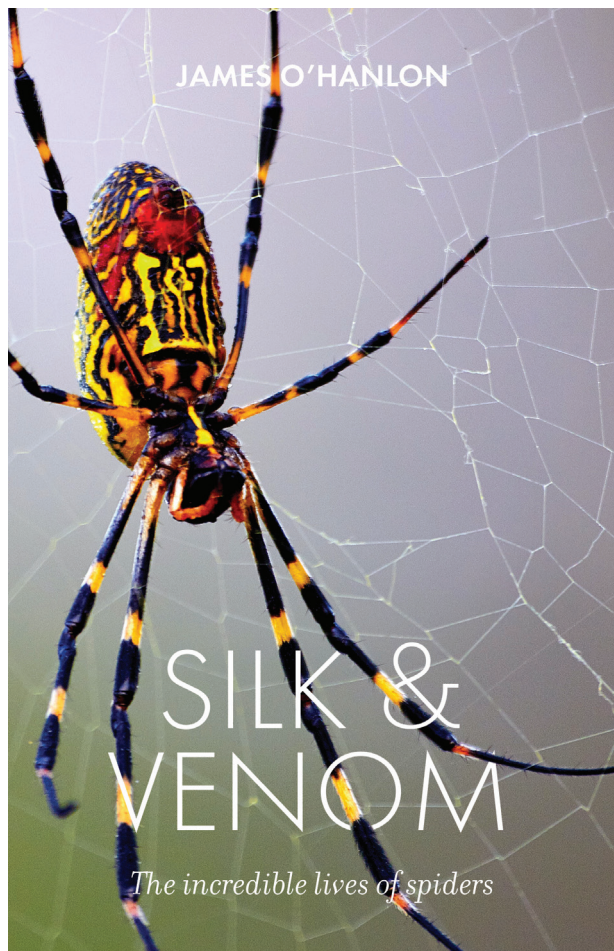
NADIA WHEATLEY is the author of *The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was *The Age Non-Fiction Book of the Year, 2001*, and won the *NSW Premier's Australian History Prize (2002)*. After twenty years it remains the classic account of the life and work of this transformational Australian writer. Nadia Wheatley's other works include the award-winning memoir *Her Mother's Daughter*. Her most recent book, *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann, was published by NewSouth in 2021.

SILK AND VENOM: THE INCREDIBLE LIVES OF SPIDERS

James O’Hanlon



October 2023 | 256pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
 RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Greystone Books
 POPULAR SCIENCE / NATURE WRITING



There are over 50,000 species of spiders, they surround us in our daily lives, and contrary to popular belief, the vast majority are completely harmless to humans.

While Australia is well-known as the land of terrifying spiders, Dr James O’Hanlon takes us from his regional New South Wales backyard to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they’re not so scary after all.

In *Silk & Venom*, you’ll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life. As well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, Dr James O’Hanlon introduces readers to the beauty of their lives, including incredible hunting techniques, the fascinating engineering of spider silk, and the spiders that live in extremes – from underwater to the slopes of Mt Everest.

‘Within the first few paragraphs, I knew that this book was going to be brilliant. With a fresh and creative approach, *Silk & Venom* takes away fear and instead fills the reader with amazing eight-legged tales and stories.’ – Sami Bayly

‘If, like me, you love natural history, ALL OF NATURAL HISTORY, you’ll adore James O’Hanlon’s enthralling *Silk & Venom*. It is surprising and funny, and will make every part of the garden (and even dark crevices indoors) look so much more intriguing – and safe.’ – Robyn Williams



JAMES O’HANLON has travelled around Australia and the globe uncovering the secret lives of insects and spiders. If it is small, mysterious and lacks a backbone, James has an insatiable desire to find out what it is and what it does. He has published more than 30 academic papers and his popular science writing has appeared in *ABC News*, *Australian Geographic*, *The Conversation* and *Biosphere Magazine*. He is the author of *Silk & Venom: The incredible lives of spiders* (*NewSouth*, October 2023 and *Greystone*, September 2024).

UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

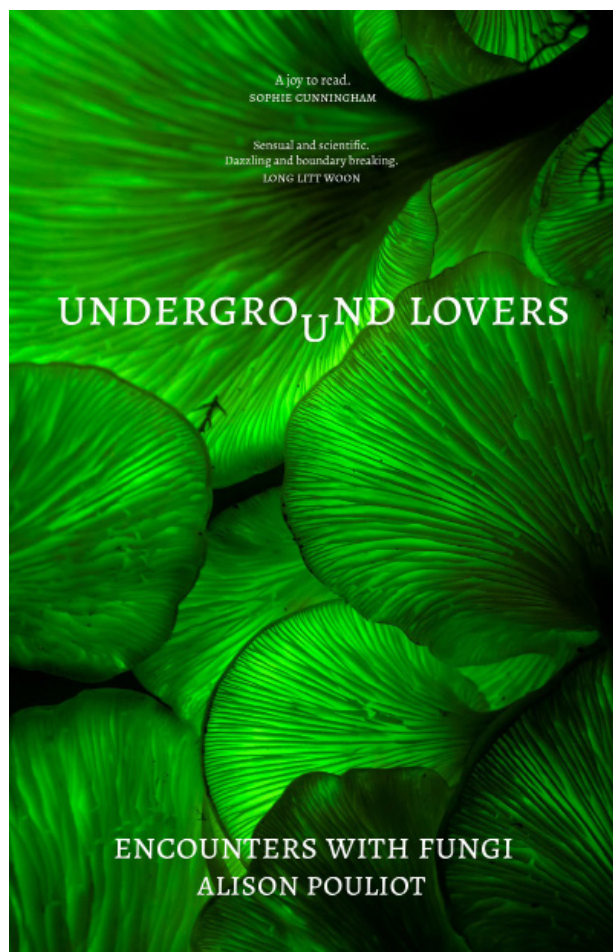
Alison Pouliot



March 2023 | 288pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Chicago University Press

ENVIRONMENT / NATURE WRITING



'In the gloom of the forest floor, fallen branches are sheathed with fungal stripes of yellow and purple. But beneath the colourful surface, the fallen litter is alive with the clandestine workings of fungi.'

What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

Fungi offer a way to imagine life differently. In *Underground Lovers* Alison Pouliot reaches down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean. Told through first-hand stories — from the Australian desert to Iceland's glaciers to America's Cascade Mountains — Alison Pouliot shares encounters with glowing ghost fungi and unearths the enigma of the lobster mushroom. Merging science and personal reflection, she explores the fungi that appear after fire, how fungi and climate change interact, the role of fungi in our ecosystems, and much more.

'Underground Lovers is a joy to read.' — Sophie Cunningham, author of *City of Trees*

'Sensual and scientific. Dazzling and boundary breaking. Underground Lovers will make you see the world anew.' — Long Litt Woon, author of *The Way Through the Woods*

'The world of fungi is our world even if we don't know it and can't see most of it — strange, dazzling, spooky, unpredictable, friendly, deadly, sly. And Alison is the perfect guide. She surprises and informs, delights and warns; makes you wish you could walk with her and her passionate companions. That's OK. In this book you do.' — Paul Kelly, songwriter



ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.

PERIPATHETIC: NOTES ON (UN)BELONGING
Cher Tan

May 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
LITERARY ESSAYS

PERIPATHETIC
Notes on (un)belonging



CHERTAN

There was something so captivating about always being on the edge, on that shaky precipice of promise — something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.

Peripathetic is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies — even when it feels impossible.

'Invigoratingly thoughtful, playful and stylistically uncompromising in the best of senses.' — *The Age*

'Curious, energetic and risk-taking' — Julia Taylor, *Books+Publishing*

'*Peripathetic* is a fascinating collection, always animated by Tan's distinctive, acidic voice and rambunctious aesthetic. The essays are bold and always manage to be intellectually engaging and incredibly good fun.' — Fiona Wright, *Guardian Australia*

'Tan can write, and she has important things to say. Job completed. Five-star rating.' — Briohny Doyle, *Kill Your Darlings*

'Tan's essays rise out of a defiant, DIY sensibility and sustain a dissident energy.' — Vanessa Berry, *The Conversation*



CHERTAN is an essayist, critic and editor living and working on unceded Wurundjeri land ("Melbourne"). She previously lived in Kurna Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian, and The Lifted Brow, among others. She is the reviews editor at Meanjin and an editor at LIMINAL magazine.

HOW TO KNIT A HUMAN: A MEMOIR

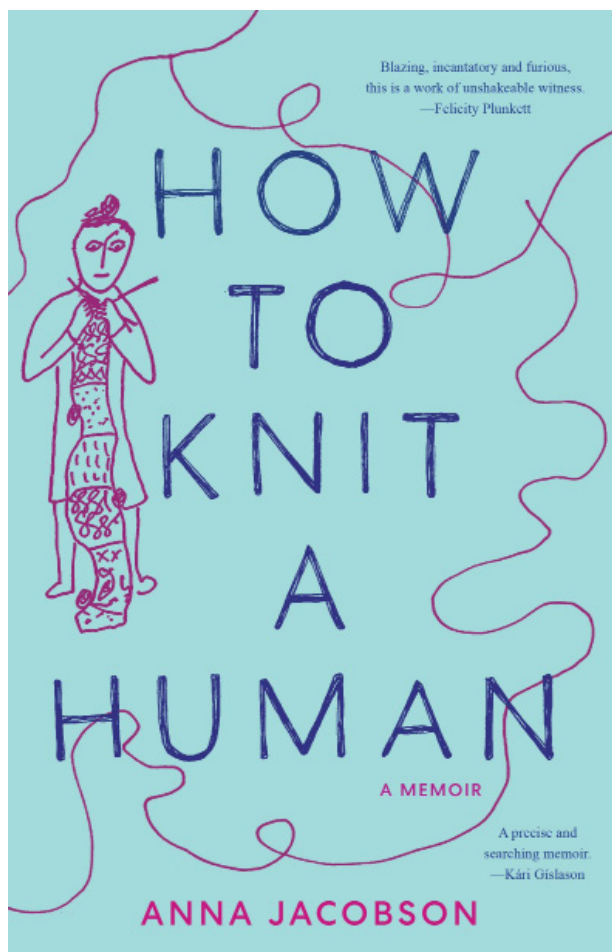
Anna Jacobson



April 2024 | 224pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ, Chinese translation rights sold to Akker Publishing

LITERARY MEMOIR / MENTAL HEALTH



'I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?'

How do you write a memoir when you have lost your memories? She awakens in hospital, greeted by people she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

How to Knit a Human is about the splintering of memory from psychosis and Electroconvulsive Therapy that Anna Jacobson experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble and she returns to her own body. This book is a reclamation of memory and self.

'This book is a revelation. If Leonora Carrington teamed up with Janet Frame you might get something close to the kind, gentle, weird and brutal brilliance of *How to Knit a Human*. Anna Jacobson has shifted my perspective on art and illness. 100 stars. Bravo!' — Kris Kneen

'Blazing, incantatory and furious, this is a work of unshakeable witness. Jacobson sorts through the shapes and shades of memory, dropped stitches and invisible repairs, to forge a blazing work of consolation and recuperation, a paean to resilience and creativity.' — Felicity Plunkett

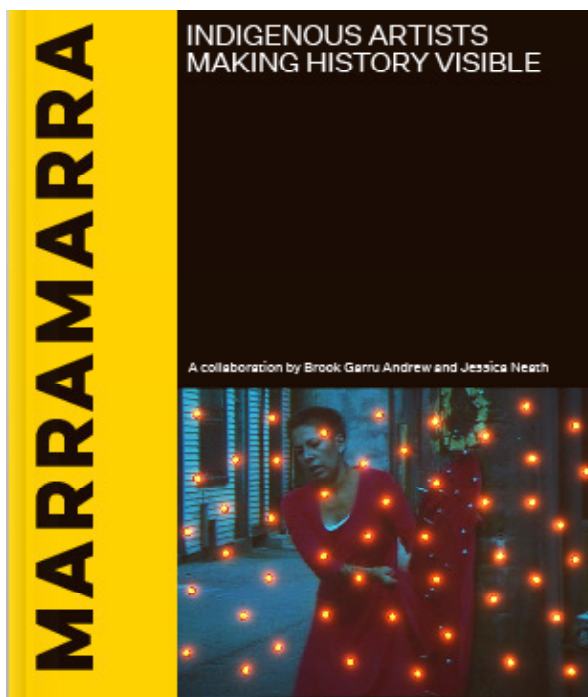


ANNA JACOBSON is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings (UQP)* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published with *Upswell* in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.

MARRAMARRA: INDIGENOUS ARTISTS MAKING HISTORY VISIBLE

Brook Garru Andrew and Jessica Neath

November 2024 | 256pp | AU\$49.99 | 260x210mm | PB | Final PDF available now | 50 illustrations
RIGHTS AVAILABLE: World ex ANZ
ART / AUSTRALIAN HISTORY



Indigenous artists from across the planet provide truth-telling about the past and inspiration to imagine better futures.

marramarra (a Wiradjuri word meaning to create, make or do) explores how contemporary Indigenous artists and their communities are revealing hidden histories and finding pathways to healing.

marramarra shares conversations with leading contemporary artists, including Tuppy Ngintja Goodwin (Pitjantjatjara, Arrernte, Australia), Judy Watson (Waanyi, Australia), Rebecca Belmore (Anishinaabe, Canada), Nicholas Galanin (Tlingit and Unangax, Alaska) and Pauliina Feodoroff (Skolt Sámi, Finland). Indigenous Elders and knowledge holders also provide insights about important community projects, places of memory and history lessons about colonisation.

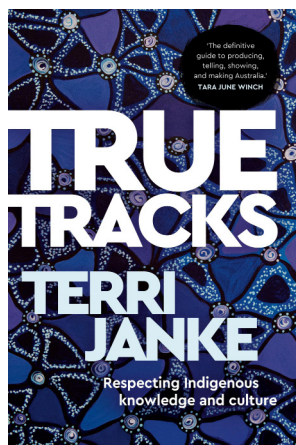
Led by Indigenous voices and presenting ground-breaking artworks from the Pacific, Turtle Island (North and Central America), Brazil, Finland, Taiwan, Afghanistan and beyond, *marramarra* provides new ways to think about the past and imagine a planet that is bright for Indigenous futures – a place that is better for all.



BROOK GARRU ANDREW is a Wiradjuri/Celtic Australian artist and Artistic Director of the 22nd Biennale of Sydney 2020, *Nirin*. His interdisciplinary practice ranges across installation, performance and museum intervention, interweaving Wiradjuri language and actions of memory and history with the imagery and devices of museum practice. As a leading thinker and researcher in his field, Brook is Enterprise Professor in Interdisciplinary Practice and Director of Reimagining Museums and Collections at the University of Melbourne; Associate Researcher, Pitt Rivers Museum and Associate Research in the Wominjeka Djeembana research lab, Monash University. He holds a DPhil from the Ruskin School of Art, University of Oxford.



JESSICA NEATH is a non-Indigenous Australian of settler descent. She is a research assistant in the Department of Fine Arts at Monash University. In 2016, Jessica began working with Associate Professor Brook Garru Andrew and continues to work with Brook across various research projects and initiatives. She was awarded her PhD in art history at Monash University in 2015 and has published writing in *The Journal of Australian Studies*, *Arena Magazine*, *eyeline*, *The History of Photography*, *Landscape Architecture Australia* and *Fashion Theory*.



TRUE TRACKS: RESPECTING
INDIGENOUS KNOWLEDGE AND
CULTURE

Terri Janke



July 2021 | 432pp | AU\$44.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN HISTORY / INDIGENOUS PEOPLES /
LAW / SOCIETY AND CULTURE

Indigenous cultures are not terra nullius – nobody's land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



TIWI STORY: TURNING HISTORY
DOWNSIDE UP

*Mavis Kerinauia and Laura
Rademaker*



September 2023 | 224pp | AU\$39.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

FIRST NATIONS HISTORY

***'I believe history is for healing. But you need to tell the whole story, the good and the bad. Telling the truth to the younger ones, the next generation, will make them strong.'* – Mavis Kerinauia**

The Tiwi people have more than their fair share of stories that turn ideas of Australian history upside down.

The Tiwi claim the honour of defeating a global superpower.

In *Tiwi Story*, Mavis Kerinauia, Laura Rademaker and Tiwi historians showcase stories of resilience, creativity and survival.

MAVIS KERINAIUA is a Tiwi historian and researcher. Creator of the Turtuni Framework for research practice, Kerinauia is an expert in culturally responsive and appropriate research.

LAURA RADEMAKER is an historian of Aboriginal Australia and religion with a PhD from the Australian National University and a strong interest in oral history.

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UNSW Press acknowledges the Bedegal people, the Traditional Owners of the unceded territory on which the Randwick and Kensington campuses of UNSW are situated, and recognises the continuing connection to Country and culture. We pay our respects to Bedegal Elders past and present.

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COVER IMAGE Detail of *Why Are We Like This?* cover.